April 10, 2019
Fifth Wednesday in Lent
The Blind Side:
Accepting

JOYOUS LIGHT EVENING PRAYER

CONGREGATIONAL PART

RAY MAKEEVER

JOYOUS LIGHT EVENING PRAYER

PRELUDE

WELCOME

OPENING HYMN: Open Our Eyes to the Word





GREETING

We gather this night in the name of the One who was, who is, and who is to come. **Amen.**

OPENING DIALOGUE



HYMN OF LIGHT



THANKSGIVING FOR LIGHT

The Lord be with you. And also with you.

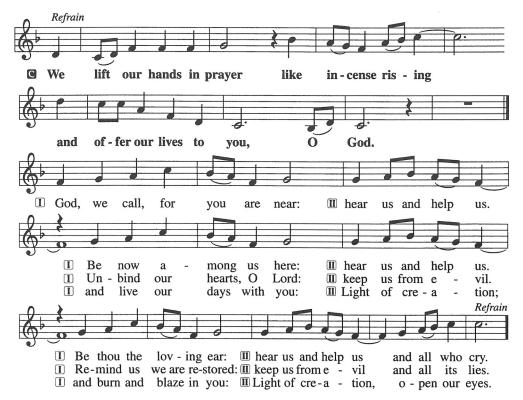
Let us give thanks to the Lord.

It is right to give our thanks and praise.

We praise and thank you, O God, through your Son, Jesus Christ our Lord, through whom you have enlightened us by revealing the light that never fades. Night is falling and day's allotted span draws to a close. The daylight you created for our pleasure has fully satisfied us, and yet, of your free gift, now the evening lights do not fail us. We praise you and glorify you through your Son, Jesus Christ our Lord, through whom be glory, honor and power to you in the Holy Spirit, now and forever.

Amen.

PSALMODY



PSALM PRAYER

O God, from the rising of the sun to its setting, your name is worthy of all praise. Let our prayer rise before you as incense, and with the lifting up of our hands, may we offer our whole lives to you, through Jesus Christ, our Lord. **Amen.**

GOSPEL HYMN: All Are Welcome (ELW 640)

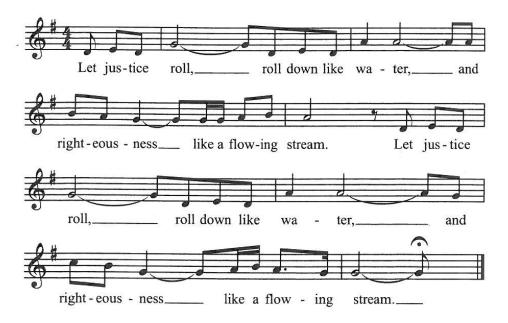


READING: Matthew 25:14-21

"For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, 'Master, you handed over to me five talents; see, I have made five more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.'

The word is near you, on your lips and in your heart. Everyone who calls on the name of the Lord shall be saved.

GOSPEL RESPONSE



The Blind Side: Family

GOSPEL CANTICLE: The Magnificat



THE LITANY



CONCLUDING PRAYERS

God of love, we thank you that you have kept us under your protecting care in the day that is past. Bring your healing to the wounds of this day, those we have inflicted, those we have felt, those that trouble our world. Cover us this night with the wings of your grace, and raise us to a new day with Christ, our light and our peace.

Amen.

THE LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven.

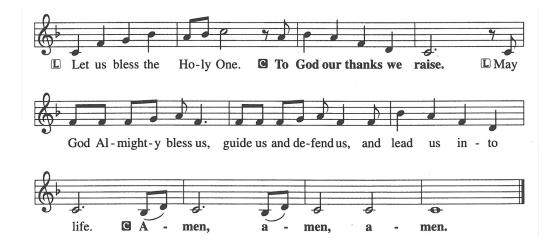
Give us today our daily bread.

Forgive us our sins

as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

SENDING BLESSING



DISMISSAL

POSTLUDE

Leading Worship Tonight:

Worship Leaders: Richard Edmonds, Susan Berg Musician: Lucy Kay Osborne, Cheryl Miller

Reflection: Pastor Berg

The Blind Side

This is a movie that is loosely based on the story of Michael Oher who was homeless until a rich white family, the Tuohys, took him in. Oher has no idea who is father is and his mother is a drug addict. These are the facts of the story, the movie moves on from there. Leigh Anne Tuohy is depicted as a "takes charge" kind of person and decides to take Michael in. She also takes charge of his education and his athletic pursuits. In a baffling scene she seems to understand more about football than the coaches and certainly Oher. Oher tells a different story—one that does not contradict the core of the relationship, but reminds people that he was a top athlete long before the Tuohys took him in. Oher was a first round draft pick of the Baltimore Ravens in 2009 and has had a very good NFL career.

The movie does help us think about several important justice issues: systemic poverty and the toll it takes on a community and racial prejudice. We will be looking at both these issues during this Lenten season asking the question, "How does our place of privilege blind us to the needs of others?"

Blindspot: Hidden Biases of Good People by Mahzarin R. Banaji, Anthony G. Greenwald. "I know my own mind. I am able to assess others in a fair and accurate way." These self-perceptions are challenged by lead psychologists Banaji and Greenwald as they explore the hidden biases we all carry from a lifetime of exposure to cultural attitudes about age, gender, race, ethnicity, religion, social class, sexuality, disability status and nationality.

BLINDSPOT is the author's metaphor for the portion of the mind that houses hidden biases. They question the extent to which our perceptions of social groups—without our awareness or conscious control—shape our likes and dislikes and our judgments about people's character, abilities and potential.

The Sneetches by Dr. Seuss. Are you a Star-Belly Sneetch or a Plain-Belly Sneetch? What do you do to be a part of the "in" crowd?

