

Score

# Eddie, You Never Left

from Lincoln and God

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The score is written for a chamber ensemble and voice. It consists of 12 staves. The top three staves are for woodwinds: Flute, Oboe, and English Horn. The next four staves are for voices: Soprano, Alto, Tenor, and Baritone. The bottom five staves are for strings: Violin, Viola, Cello, and Double Bass. The music is in the key of D major (one sharp) and 3/4 time. The Flute and Violin parts play a melodic line, while the Cello part provides a harmonic accompaniment. The vocal parts are mostly silent, with the Soprano part having a single note at the end of the piece.

Flute

Oboe

English Horn

Soprano

Alto

Tenor

Baritone

Bass

Violin

Viola

Cello

Double Bass

Ed - die,

pizz.

# Eddie, You Never Left

2

10

Fl.

Ob.

E. Hn.

S

Ed-die, Whe-re are You? Ed-die, Ed-die, Whe-re are You? \_\_\_\_\_

A

In my mind

T

B

B

Vln.

Vla.

Vc.

arco

D.B.

Detailed description: This is a page of a musical score for the piece 'Eddie, You Never Left'. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Euphonium (E. Hn.). The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Double Bass (D.B.). The Soprano part has lyrics: 'Ed-die, Whe-re are You? Ed-die, Ed-die, Whe-re are You? \_\_\_\_\_'. The Alto part has lyrics: 'In my mind'. The Violoncello (Vc.) part has the instruction 'arco' above it. The score is in the key of D major (two sharps) and 2/4 time. The first measure of the vocal parts is marked with a '10' above the staff. The woodwind and string parts are mostly silent, indicated by rests.

20

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

D.B.

I can hear you — In my heart I know you are near me In my mind I can here

# Eddie, You Never Left

4

29

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

D.B.

Ed - die, Ed - die, Whe - re are You?

you — I am sure I can al - most touch you

pizz.

Detailed description: This is a page of a musical score for the piece 'Eddie, You Never Left'. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instrumentation includes Flute (Fl.), Oboe (Ob.), Euphonium (E. Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The instrumental parts for Flute, Oboe, Euphonium, Violin, Viola, and Double Bass are mostly silent, indicated by a horizontal line with a bar. The Violoncello part has a 'pizz.' (pizzicato) marking. The page number '4' is at the top left, and the rehearsal mark '29' is at the top left of the first staff. The lyrics are: 'Ed - die, Ed - die, Whe - re are You?' for the Soprano and 'you — I am sure I can al - most touch you' for the Alto.

Eddie, You Never Left

38

Fl.

Ob.

E. Hn.

S

Ed - die, Ed - die, Whe - re are You? \_\_\_\_\_

A

I know you know we moved a - gain.

T

8

B

B

38

Vln.

Vla.

Vc.

arco

D.B.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 11 staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and E. Horn (E. Hn.). The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 38. The Soprano part has lyrics: 'Ed - die, Ed - die, Whe - re are You? \_\_\_\_\_' and 'I know you know we moved a - gain.' The Violoncello part has the instruction 'arco'.

Eddie, You Never Left

6

47

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

D.B.

We have your toys, we moved your to - ys You will al - ways be one of us, our boys,

8

Detailed description: This is a page of a musical score for the piece 'Eddie, You Never Left'. The page is numbered '6' at the top left and '47' at the top left of the first staff. The score is arranged in a grand staff format with multiple parts. The vocal parts include Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Alto part has lyrics: 'We have your toys, we moved your to - ys You will al - ways be one of us, our boys,'. The Tenor part has a small number '8' below it. The score consists of 10 measures. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Eddie, You Never Left

56

Fl.

Ob.

E. Hn.

56

S

Ed - die, Ed - die, Whe - re are You? Ed - die, Ed - die,

A

our boys, liv - ing bo - ys

T

8

B

B

56

Vln.

Vla.

Vc.

pizz.

D.B.

# Eddie, You Never Left

8

65

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

D.B.

8

arco

Whe-re are You? \_\_\_\_\_

We kiss you Ed - die, we love you Ed - die. We kiss you Ed - die,

Detailed description: This is a page of a musical score for the piece 'Eddie, You Never Left', page 8. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and an instrumental ensemble. The vocal parts include Soprano (S), Alto (A), and Tenor (T). The instrumental parts include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number '8' is at the top left. A rehearsal mark '65' is placed above the first measure of the vocal line. The vocal line begins with the lyrics 'Whe-re are You?' followed by a blank line. The instrumental parts for Flute, Oboe, English Horn, Alto, Tenor, Bass, Violin, Viola, and Double Bass are mostly silent, indicated by a flat line with a bar line. The Violoncello part has a melodic line starting with a fermata and the instruction 'arco' above it. The lyrics for the vocal parts are: 'We kiss you Ed - die, we love you Ed - die. We kiss you Ed - die,'.



Eddie, You Never Left

74

Fl.

Ob.

E. Hn.

74

S

Ed - die, Ed - die, Whe - re are You? Ed - die, Ed - die, Whe - re are

A

we love you Ed - die.

T

8

B

B

74

Vln.

Vla.

Vc.

pizz.

D.B.

Eddie, You Never Left

10  
83

Fl.   
 Ob.   
 E. Hn.   
 S   
 A   
 T   
 B   
 B   
 Vln.   
 Vla.   
 Vc.   
 D.B.

You? \_\_\_\_\_

Detailed description: This is a page of a musical score for the piece 'Eddie, You Never Left'. The page is numbered 10 and contains measures 83 and 84. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a vocal line with the lyrics 'You?' followed by a long horizontal line indicating a sustained note. The other instruments have rests in both measures. The Flute part has a melodic line consisting of two dotted half notes, one in each measure, connected by a slur.