

Ranagri Biography

Alt folk band **Ranagri** are a combination of Irish and English musicians; Dónal Rogers (Vocals/ Guitar), Eliza Marshall (Flutes/ Whistles), Ellie Turner (Electric Harp) and Joe Danks (Bodhrán/ Guitar).

Since forming in 2013, Ranagri have recorded three studio albums at Grammy Award Winning Record Label *Stockfish Records*, with their latest record 'Playing For Luck' released in January 2019. Acclaimed previous albums are Fort of the Hare (2014) and The Great Irish Songbook with pop legend Tony Christie (2015). 'Voices', recorded at Real World Studios and produced by Grammy-nominated producer Graeme Pleeth, and 'Tradition', were both released on Goatskin Records in 2016.

Festival performances include Cambridge, Gate to Southwell, Wath, Lyme Folk Weekend, Trinity, Bloom (Dublin) and Purbeck. No strangers to large venues, Ranagri have performed at Birmingham Symphony Hall, Fairfield Halls, The Union Chapel, Buxton Opera House and Camac Harp Festival in France to name a few. Combining their love for world music, they have collaborated with top Indian musician Kuljit Bhamra OBE, and members of Britten Sinfonia at The Bhavan Centre, London.

Ranagri toured in 2017 with Justin Currie (of Del Amitri) at Islington Assembly Halls, Perth Concert Hall, Holmfirth Picturedrome and Cambridge Junction, followed by a tour of Scotland and Germany whilst writing and recording their latest album 'Playing For Luck' at Stockfish Studios throughout 2018.

PLAYING FOR LUCK REVIEWS

'Luck is the aftermath of brilliance. Nothing short of Magnificent. The detective in the listener knows they have struck gold. 9/10'.

Ian D Hall - Liverpool Sound and Vision

'An album of tremendous class. The highest level of artistry permeates this release, both in terms of composition and musicianship'.

David Pratt - Fatea Magazine

'Luck has nothing to do with it, this sets a very high bar for the next twelve months'.

Mike Davies - Folking.com

'Exceptional. 5*'.

Allan Wilkinson - Northern Sky Magazine

'Joyous and thoughtful, with a depth that repays careful listening in spades. Makes for enthralling listening'.

Johnny Whalley - Folk Radio UK