

CHARACTERS FOR SOLO AUDITIONS

SMALL SOLOS:

John Horner – mostly acting role with 2 stanzas in group songs, strong, faithful man full of energy. T or B.

William Glover – mostly acting role, with 2 stanzas in group songs, Scottish, has already been weathered by life but stays extremely strong and will follow God no matter what comes in his way. T or B.

Mary Murray – mostly acting role, with a couple phrases in group songs. A factory milliner along with 5 other women who has nothing but her faith and friends. She marries Henry Harris whom she meets in Hawaii as a 36 year old woman. Mezzo.

WITH SOLO SONGS:

Clarissa Bullen – mezzo or soprano, spoken mixed production, singing a snappy solo about the rules on the ship along with the children. She's fun mother of 3 kids, needs a little dancing/comedic timing, keeps the children in line like Mary Poppins. Access to F#5 (although never held) and down to A3.

five till eight we're read-ing or sing-ing, Ex - plor-ing! or play-ing qui - et - ly to
keep the Brook-lyn spot-less and or-der-ly be -fore lights out at nine.

Captain Abel W. Richardson – dramatic tenor (or baritone). He’s a strong character, with one solo song when he’s about to loose the ship. Db/Eb 3 – Gb4.

waves, they are too fierce, there's no more I can do; my ship, my God, stay with me! Help me to make it through! I _____ am a Cap-tain, twen-ty years I've tra-vel-ed

The image shows a musical score for a dramatic tenor or baritone. It consists of two staves of music in a key signature of three flats (B-flat major or D-flat minor). The first staff contains the lyrics: "waves, they are too fierce, there's no more I can do; my ship, my God, stay with me! Help". The second staff continues with: "me to make it through! I _____ am a Cap-tain, twen-ty years I've tra-vel-ed". The music features a mix of eighth and sixteenth notes, with some rests and a final note on a whole note.

Sarah & Charles Burr, Husband & Wife - lyric duet Mezzo and Baritone, wife singing of giving birth, and husband singing of the child they’ve just lost, together testifying of the Savior. Both very tender, strong spiritual roles. Dynamic range needed. Sarah Sloat Burr Bb3-Eb5, Charles Clark Burr Bb2-Db4

God sent His be-lov-ed Son who died & rose a-gain, His suffr' ing led to tri-umph, His Love has saved all men, And there will be no more tears, loved ones lost will be found, for God's plan of hap-pi-ness is one e-ter-nal round.

The image shows a musical score for a lyric duet. It consists of four staves of music in a key signature of three flats (B-flat major or D-flat minor). The first two staves are for the soprano (Sarah Sloat Burr) and the first two staves are for the baritone (Charles Clark Burr). The lyrics are: "God sent His be-lov-ed Son who died & rose a-gain, His suffr' ing led to tri-umph, His Love has saved all men, And there will be no more tears, loved ones lost will be found, for God's plan of hap-pi-ness is one e-ter-nal round." The music features a mix of eighth and sixteenth notes, with some rests and a final note on a whole note. There are triplets indicated by a '3' above the notes.

Caroline Joyce – Small role. Classical Soprano voice, D4 – A5, (or really solid F#5 held out repeatedly) one verse of a version of Annie Laurie, in the style of Deanna Durbin. 21 year old new mother with her husband and baby on board.

Her brow is like the snow drift, Her neck is like the swan, Her face, it is the fair - est that 'ere the sun shone on. That 'ere the sun shone on, And dark blue is here e'e, And for bon-nie An - nie

The image shows a musical score for a classical soprano. It consists of two staves of music in a key signature of two sharps (D major or F# minor). The lyrics are: "Her brow is like the snow drift, Her neck is like the swan, Her face, it is the fair - est that 'ere the sun shone on. That 'ere the sun shone on, And dark blue is here e'e, And for bon-nie An - nie". The music features a mix of eighth and sixteenth notes, with some rests and a final note on a whole note.