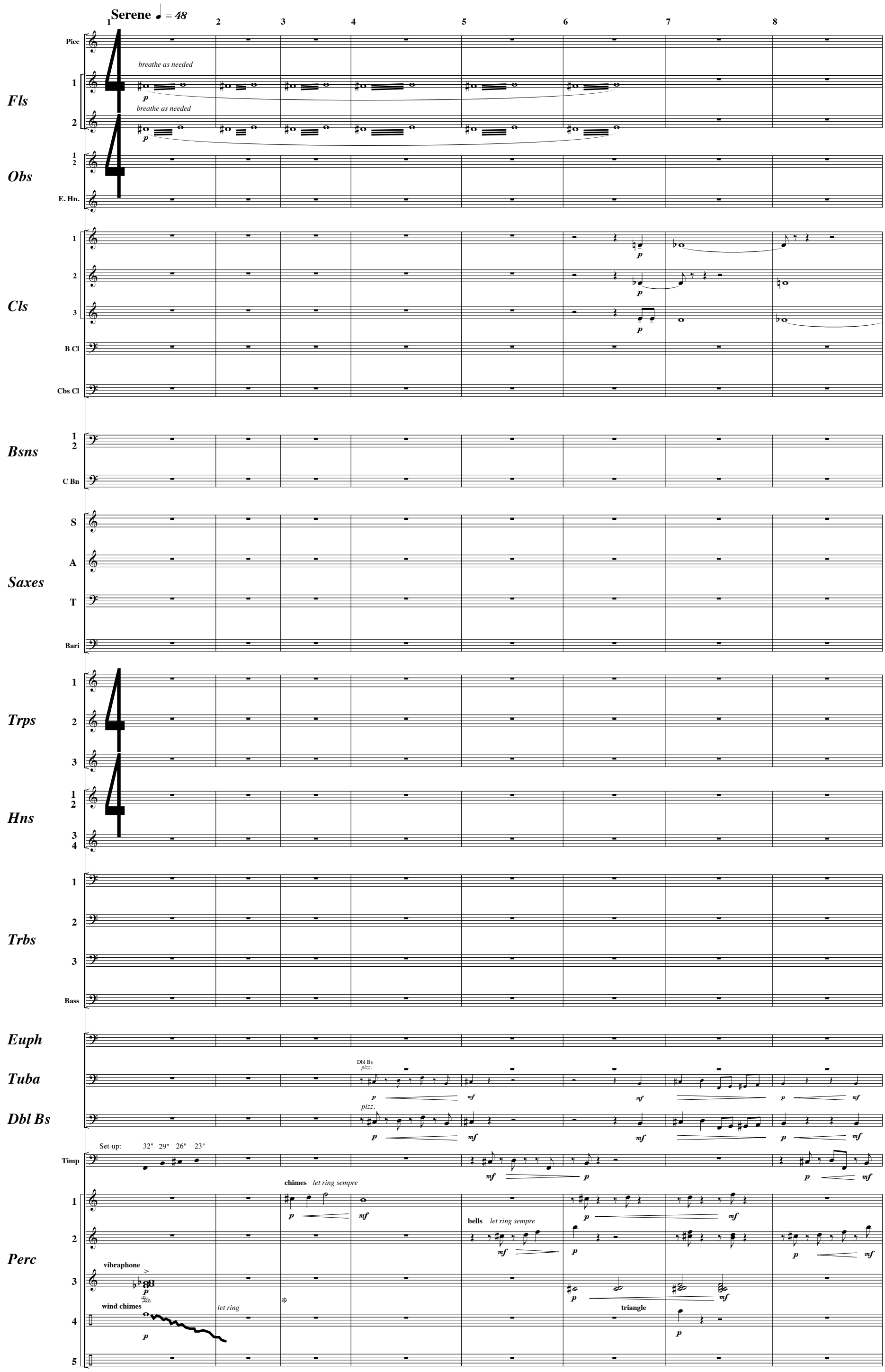
C Score
Octave transposing instruments at written pitches

Singing Tree

O'Neal Douglas (2007)



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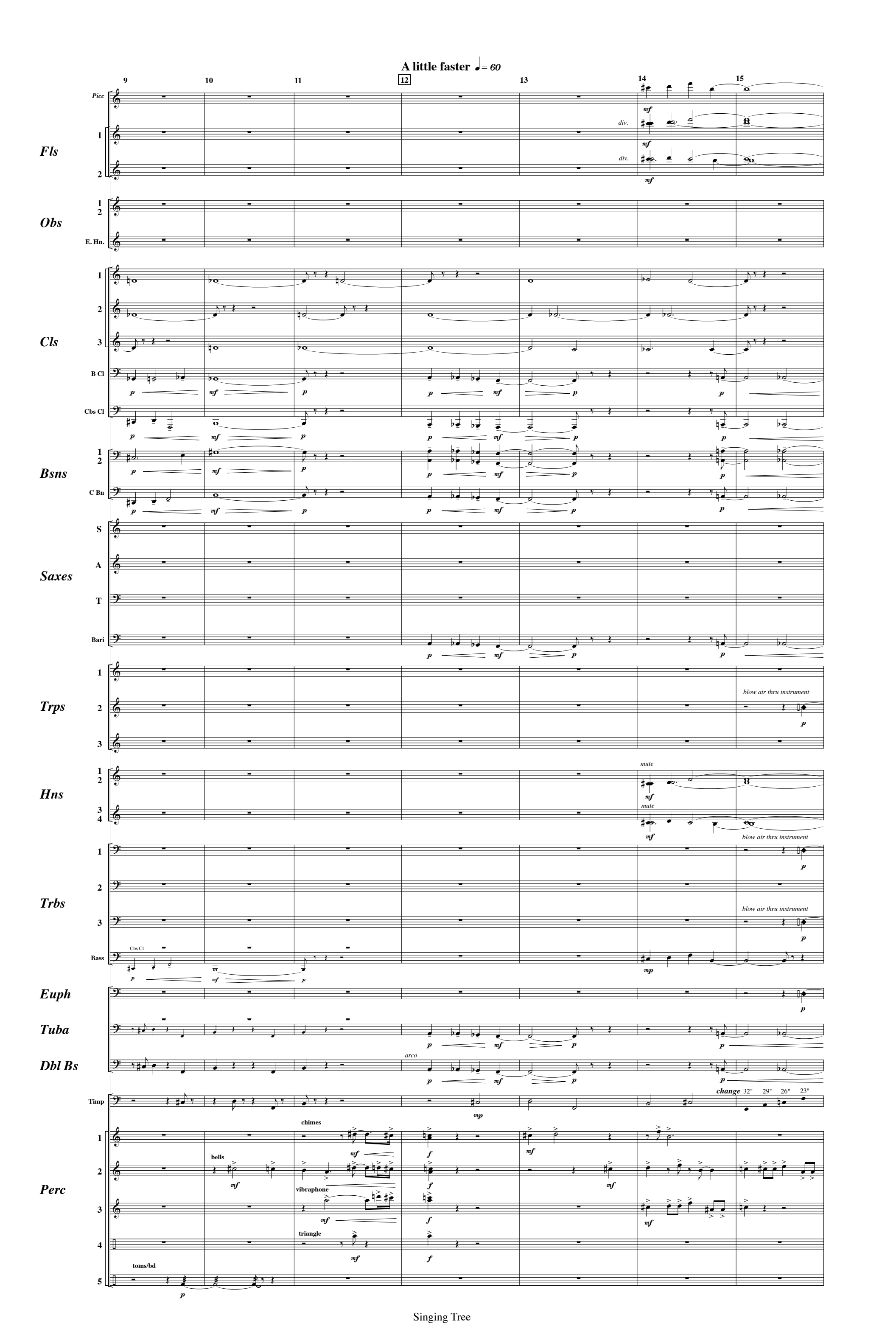
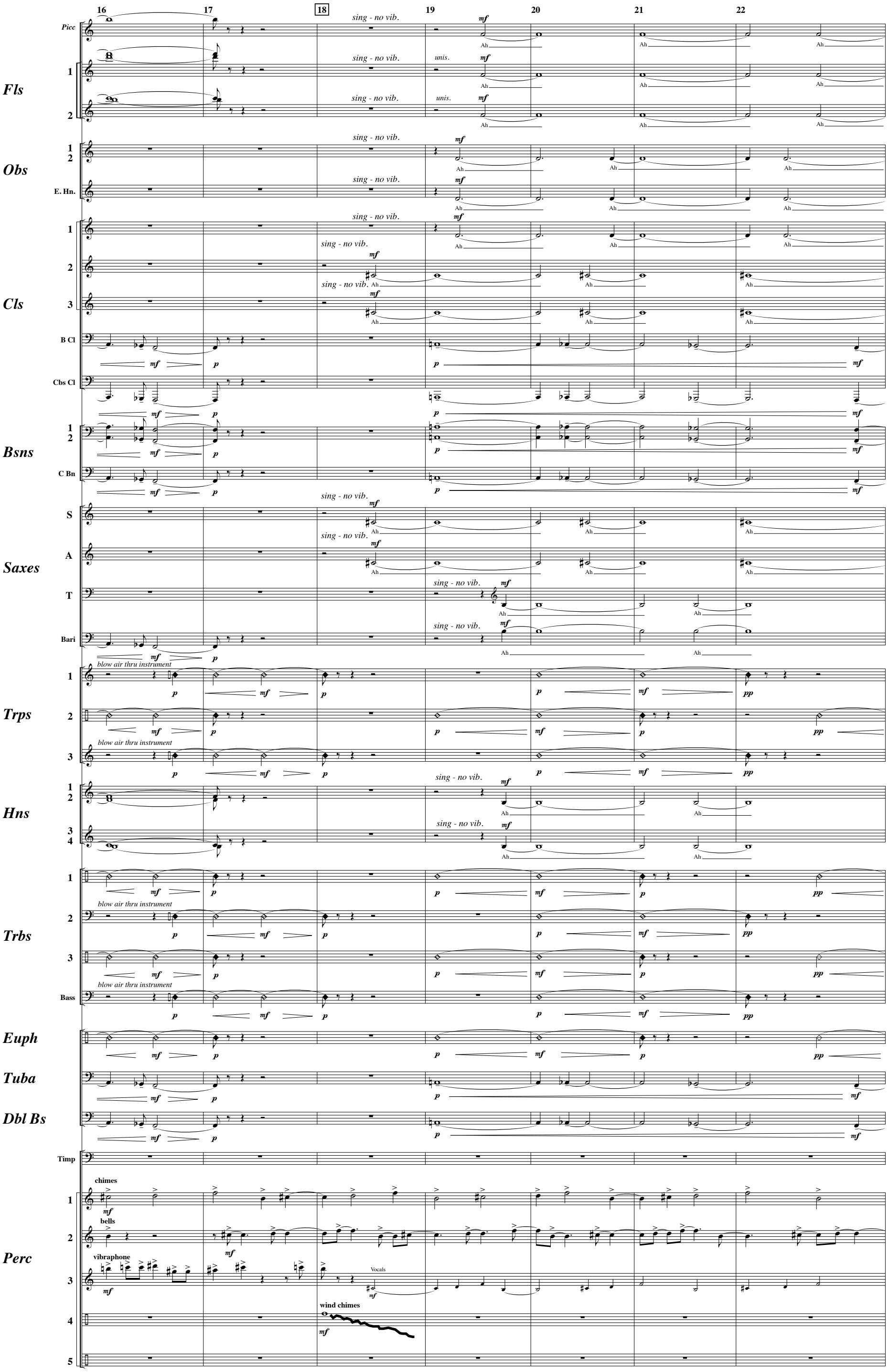
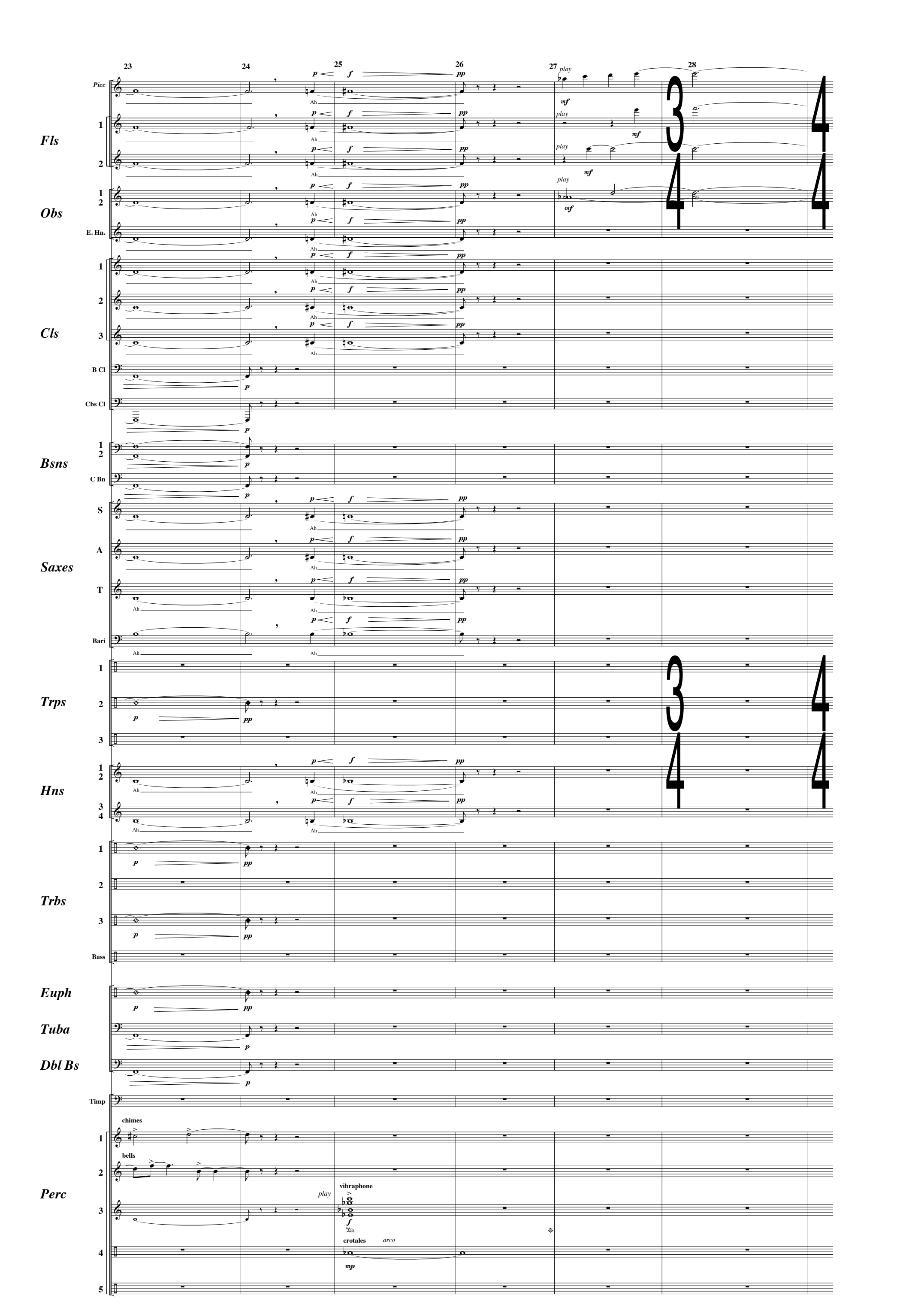
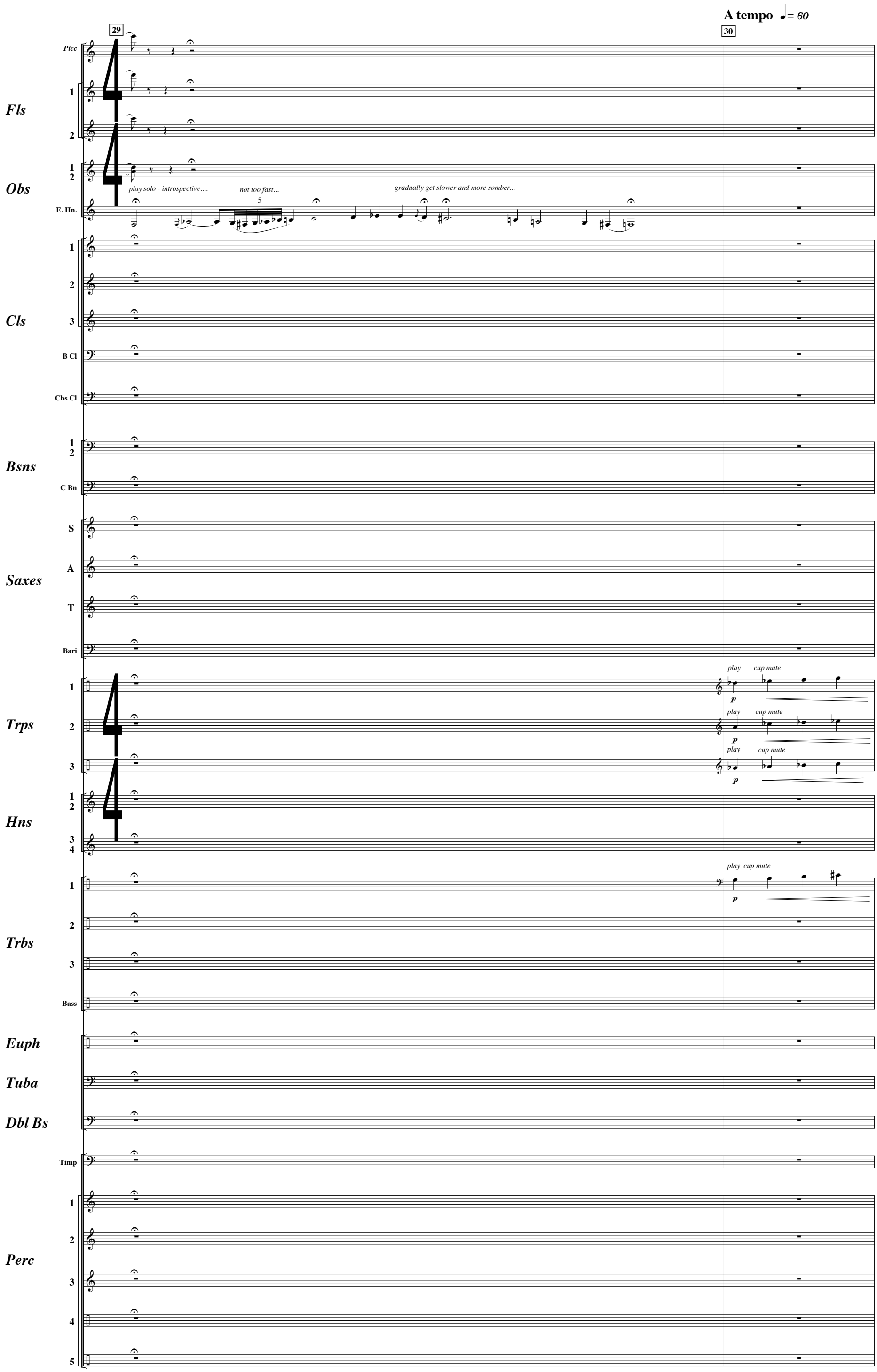
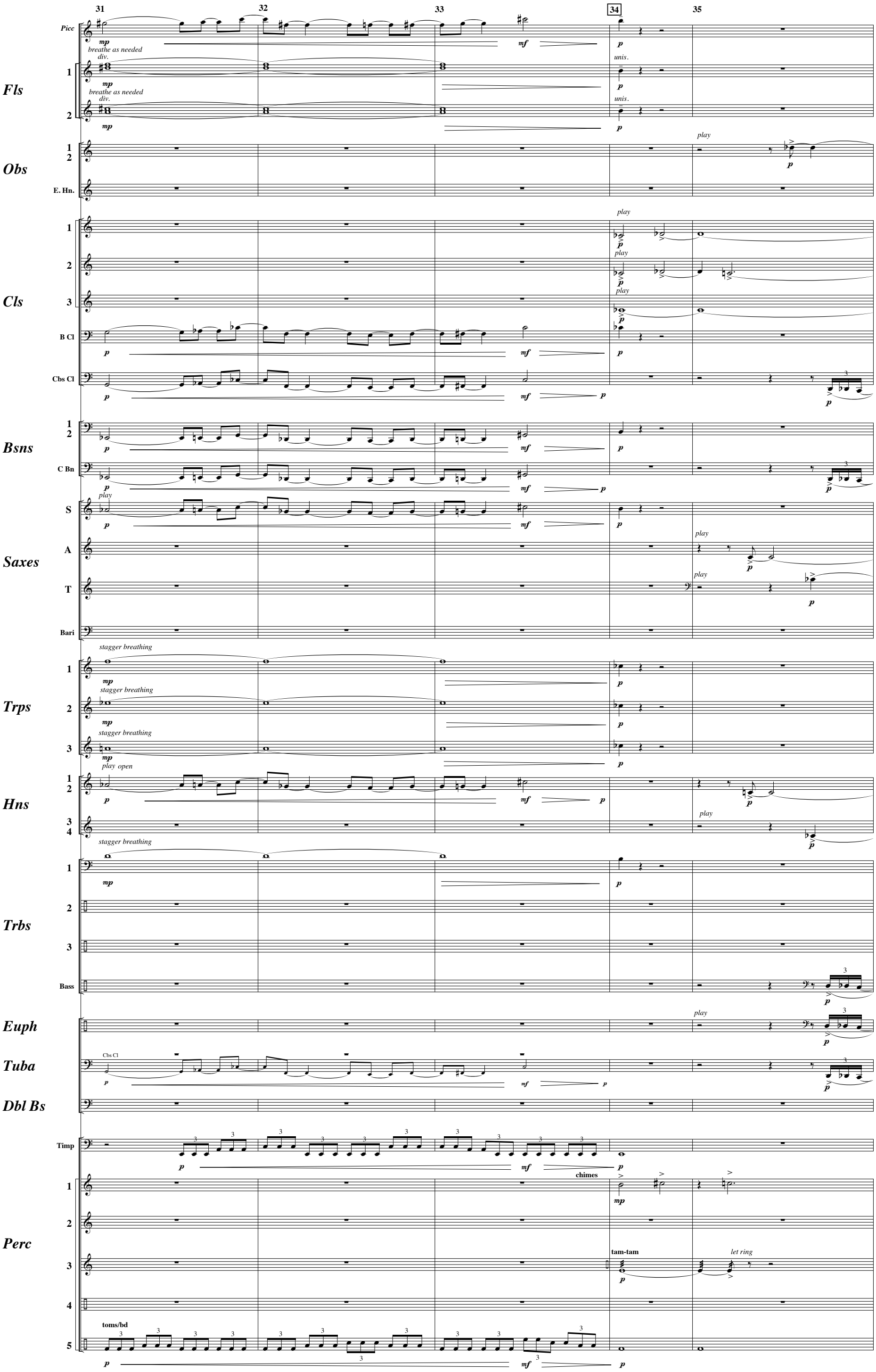
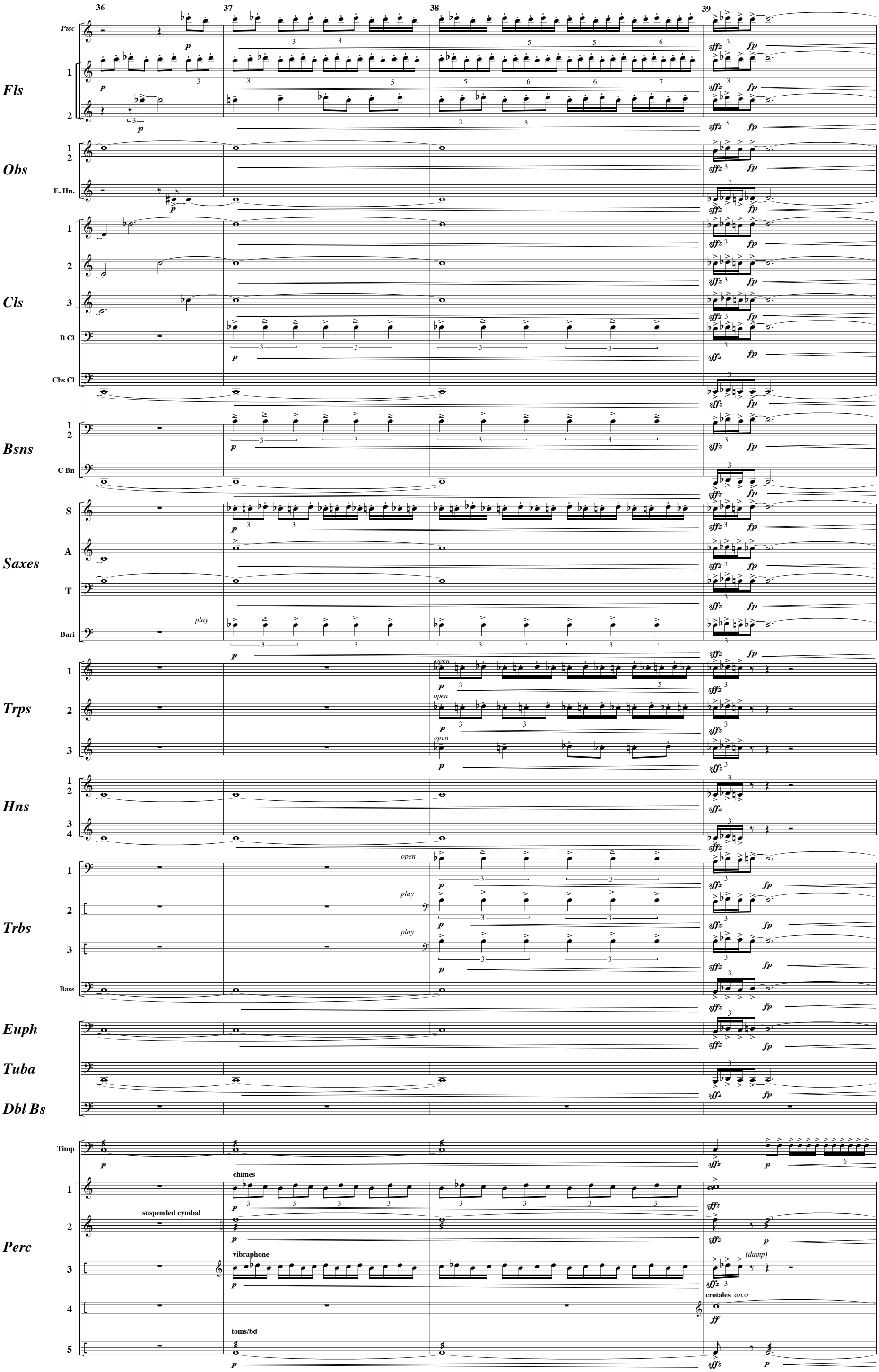

A little faster ♩= 60
9
10
11
12
13
14
15
Picc
Fls
1
2
div.
mf
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
blow air thru instrument
Hns
mute
Trbs
Bass
Euph
Tuba
Dbl Bs
arco
Timp
change 32" 29" 26" 23"
Perc
chimes
bells
vibraphone
triangle
toms/bd
p
mf
mp
f

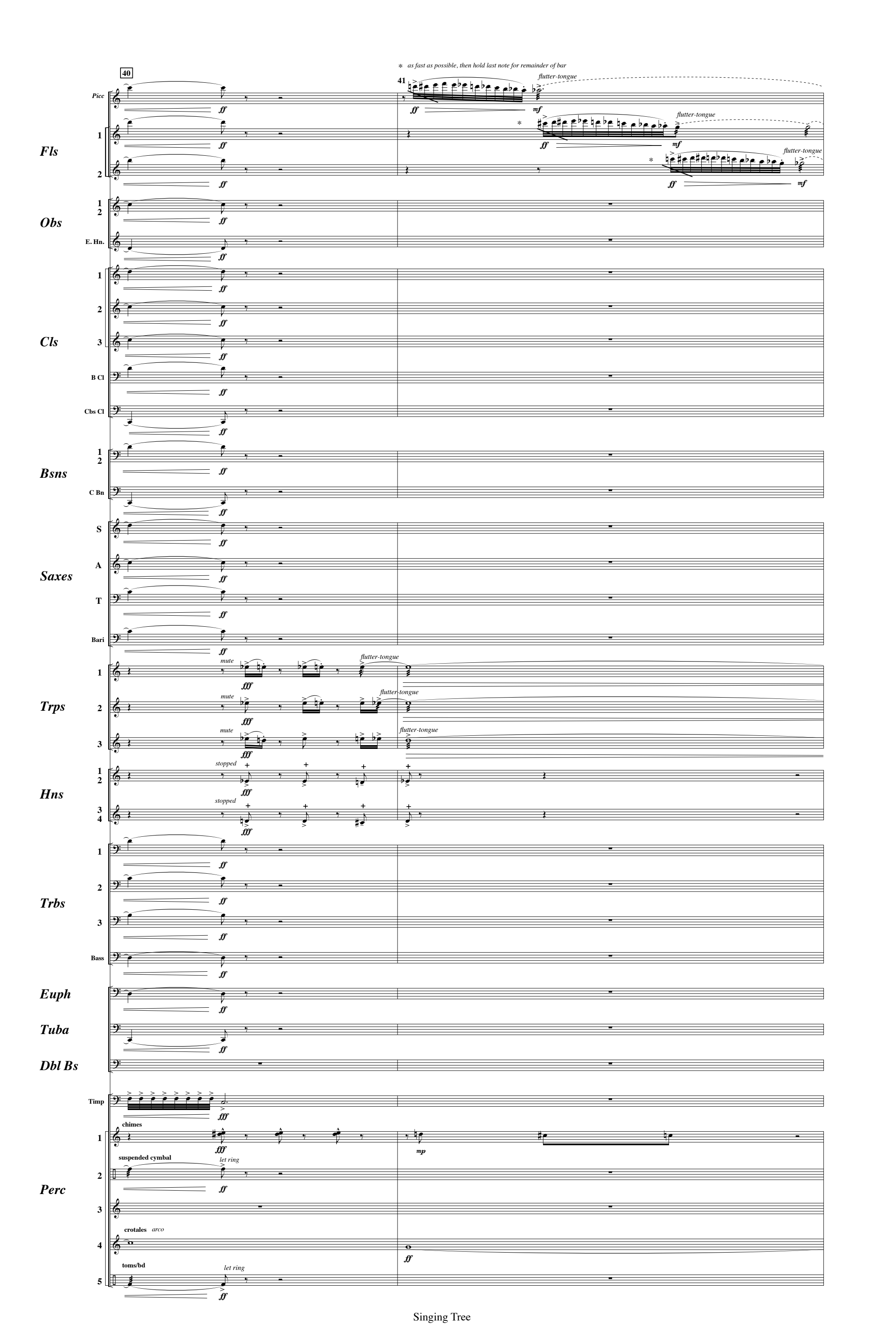

16
17
18
19
20
21
22
Picc
Fls
1
2
Obs
E. Hn.
Cls
3
B Cl
Cbs Cl
Bsns
C Bn
S
A
Saxes
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
4
5
sing - no vib.
unis.
mf
Ah
blow air thru instrument
p
pp
chimes
bells
vibraphone
Vocals
wind chimes

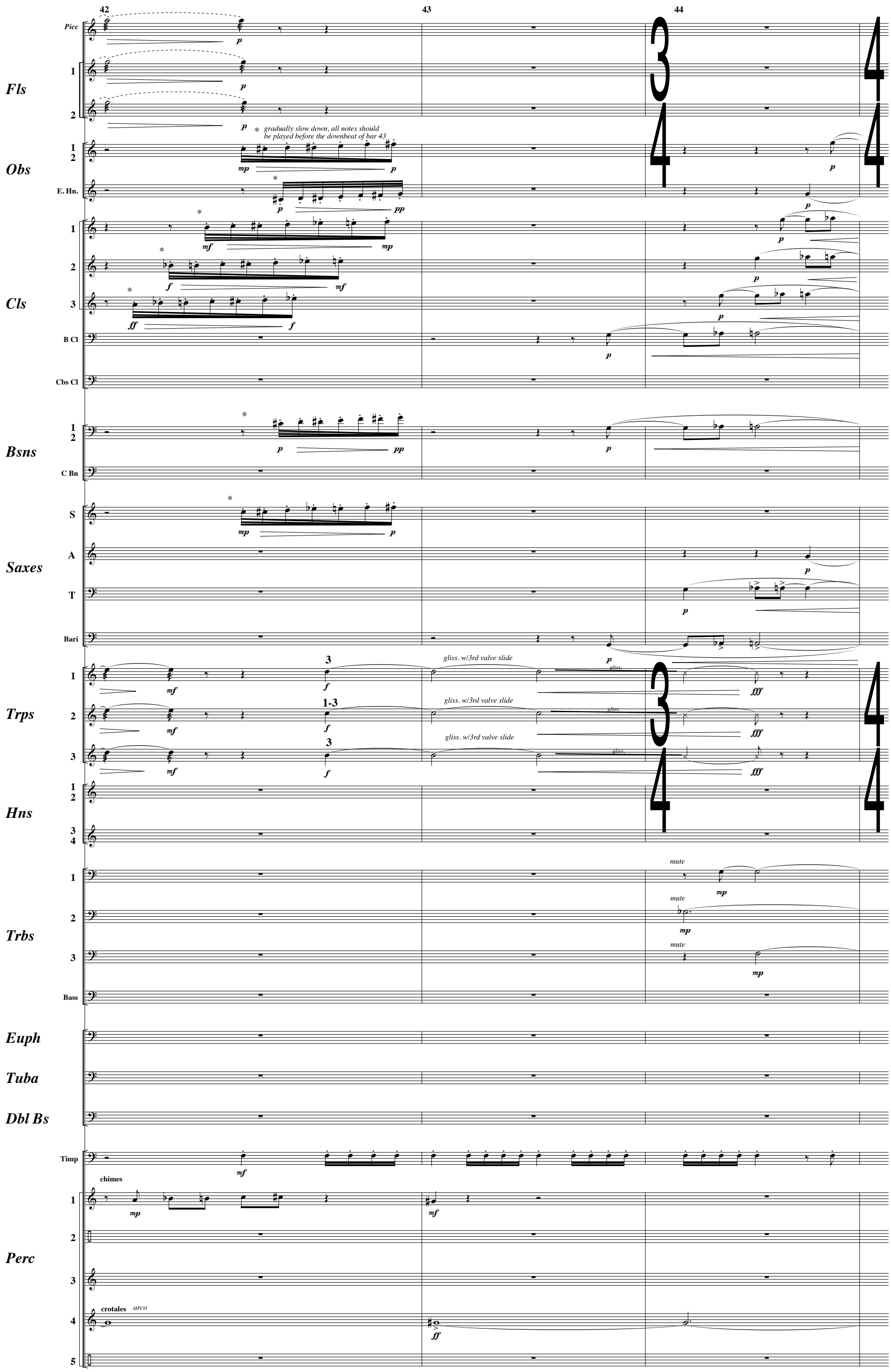

23
24
25
26
27
28
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
Ah
play
chimes
bells
vibraphone
crotales
arco

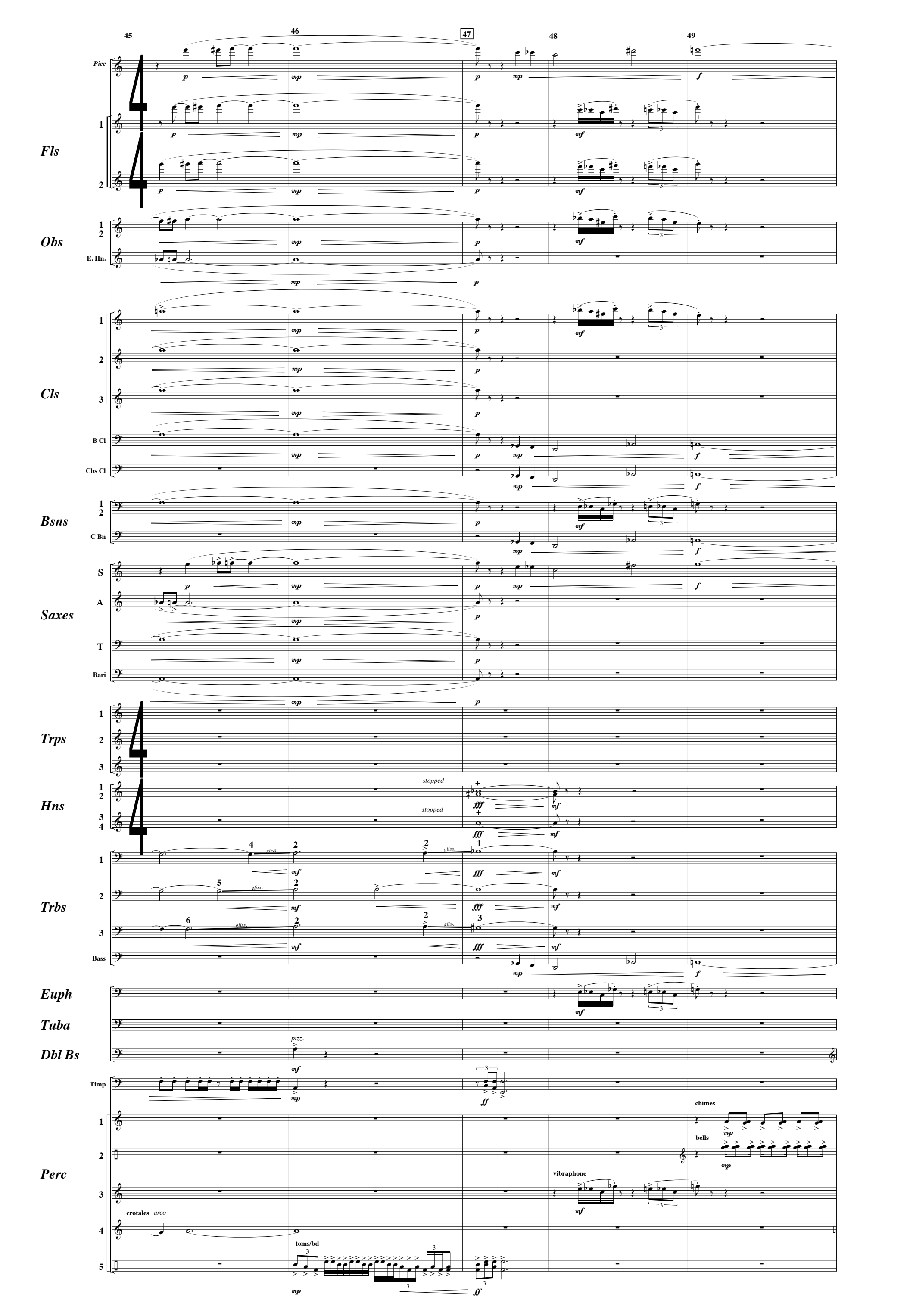

A tempo ♩= 60
29
30
Picc
Fls
1
2
Obs
1
2
E. Hn.
play solo - introspective....
not too fast...
5
gradually get slower and more somber...
Cls
1
2
3
B Cl
Cbs Cl
Bsns
1
2
C Bn
Saxes
S
A
T
Bari
Trps
1
2
3
play
cup mute
p
Hns
1
2
3
4
Trbs
1
2
3
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
1
2
3
4
5

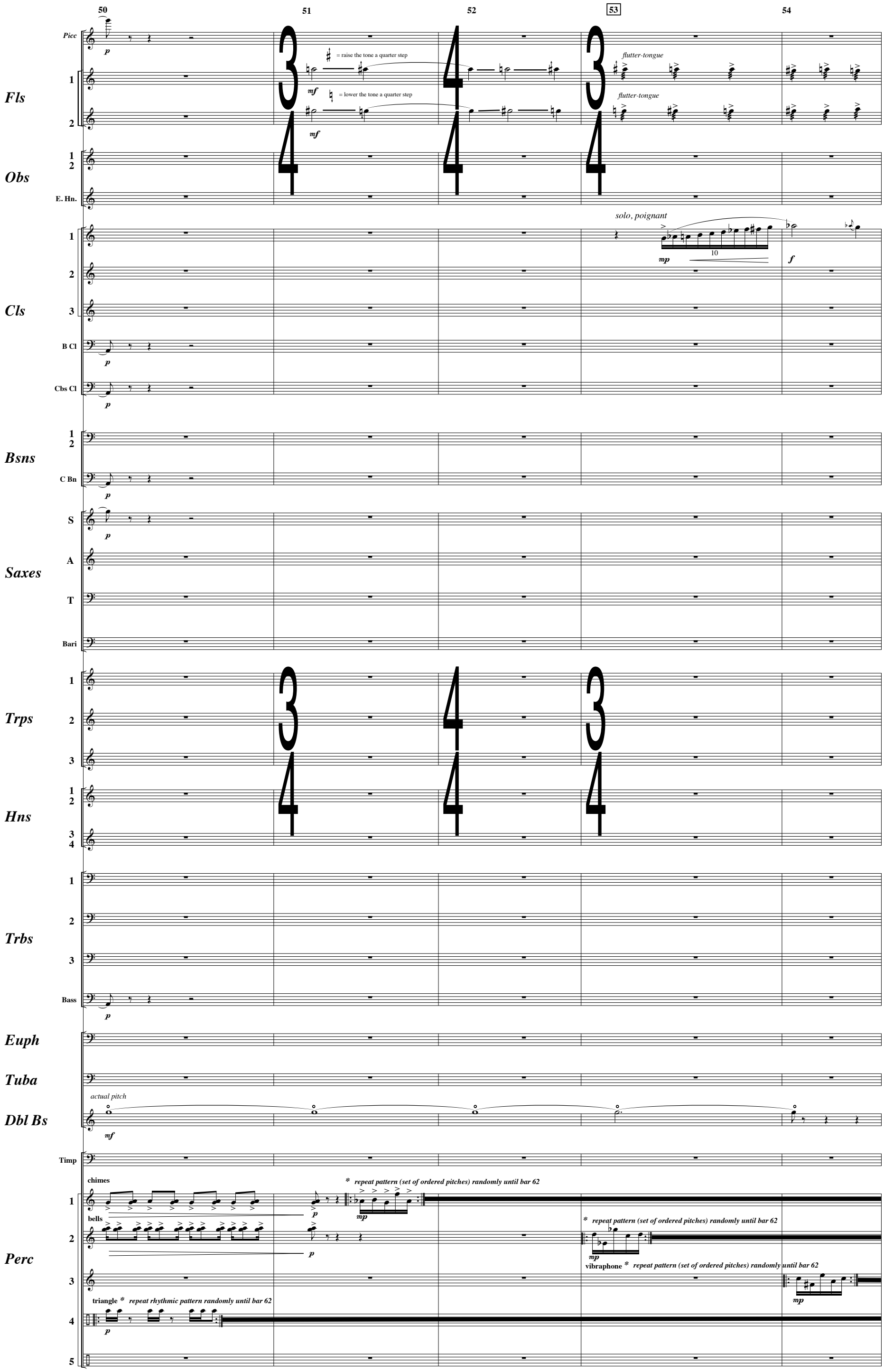

31
32
33
34
35
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
mp
breathe as needed
div.
unis.
mf
p
play
stagger breathing
play open
chimes
tam-tam
let ring
toms/bd

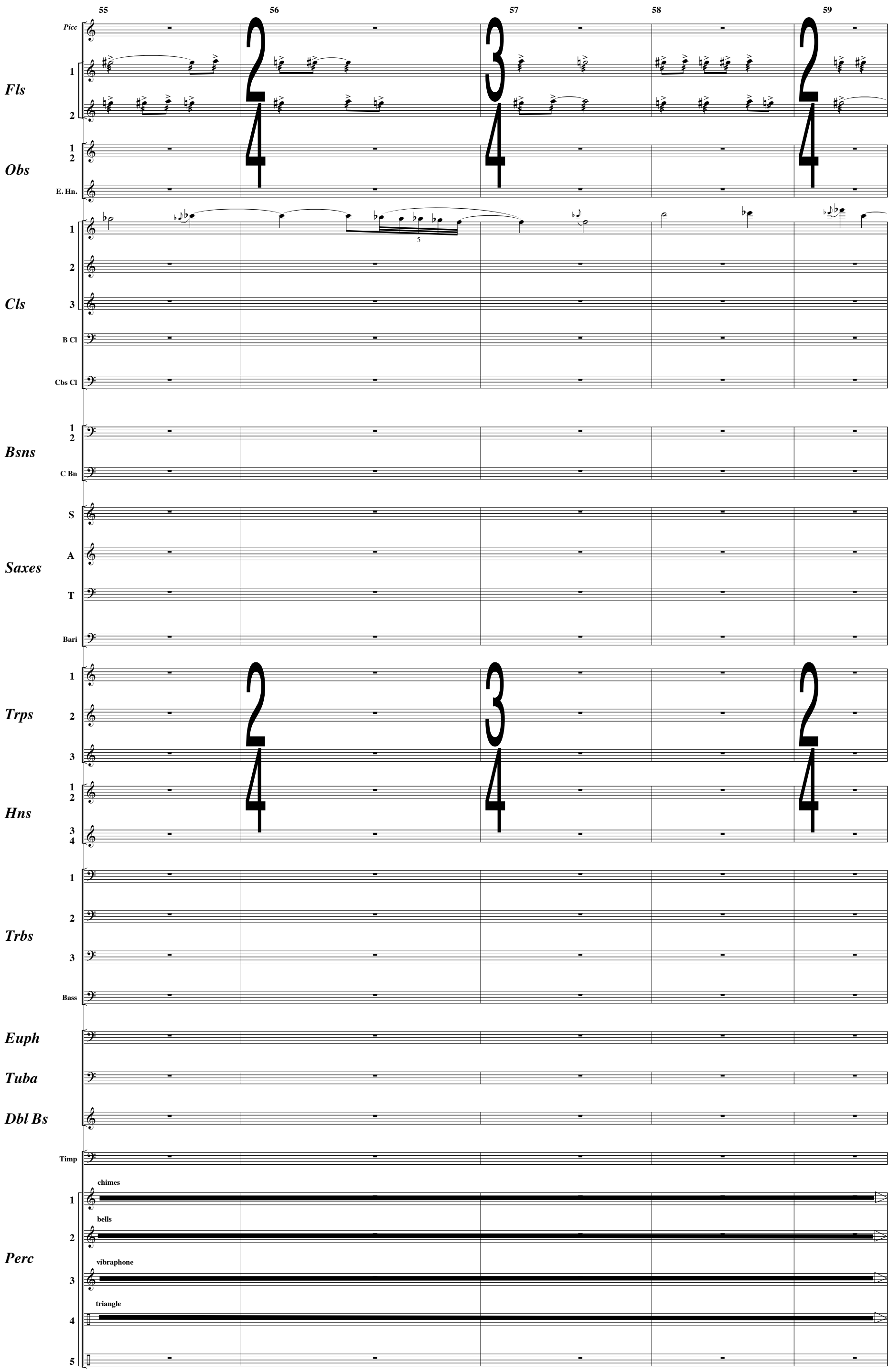

36
37
38
39
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
play
Trps
open
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
suspended cymbal
vibraphone
(damp)
crotales
arco
toms/bd

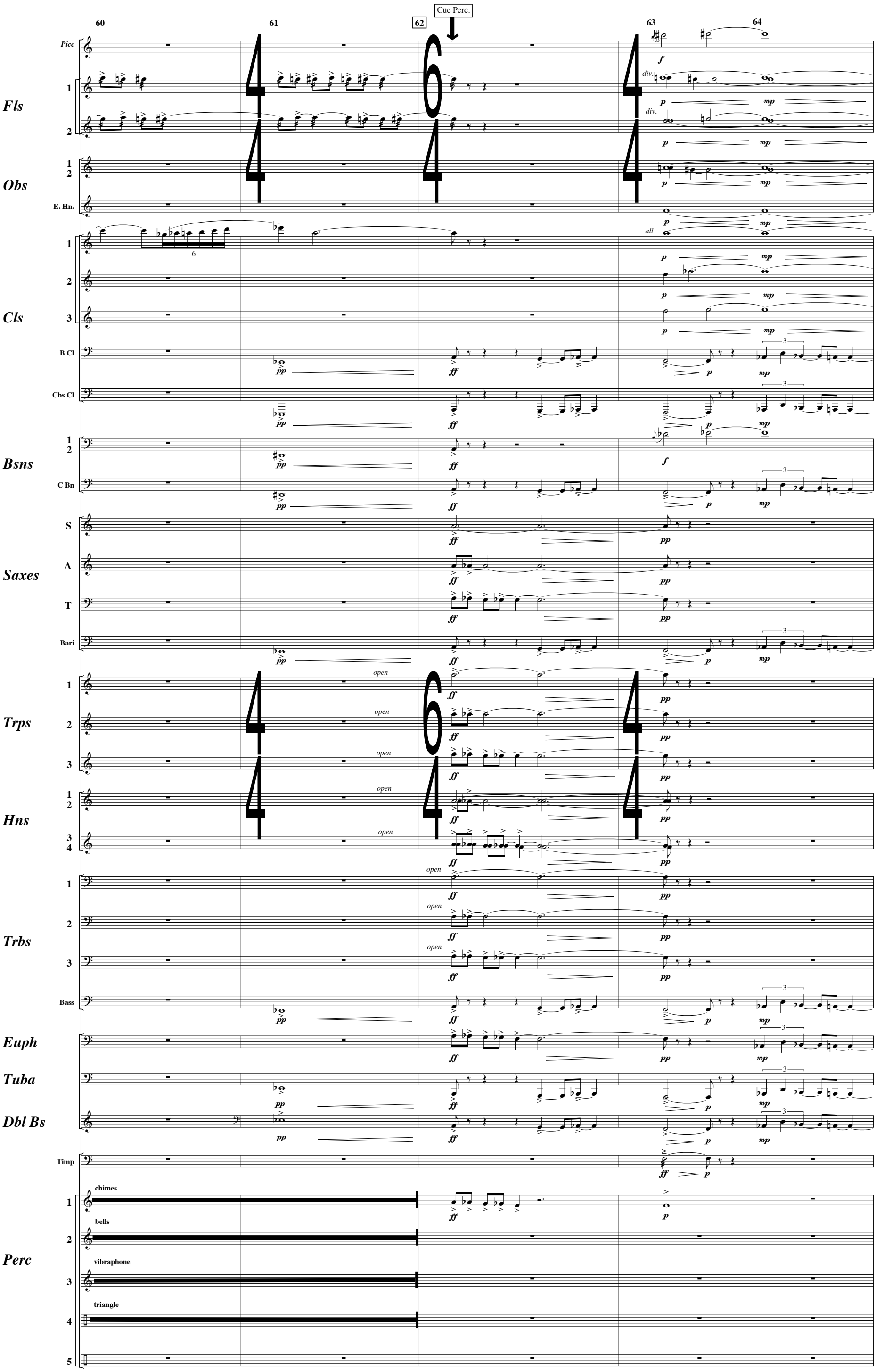

40
41
* as fast as possible, then hold last note for remainder of bar
flutter-tongue
Fls
Obs
Cls
Bsns
Saxes
Trps
Hns
Trbs
Euph
Tuba
Dbl Bs
Perc
Picc
E. Hn.
B Cl
Cbs Cl
C Bn
S
A
T
Bari
mute
stopped
Bass
Timp
chimes
suspended cymbal
let ring
crotales
arco
toms/bd

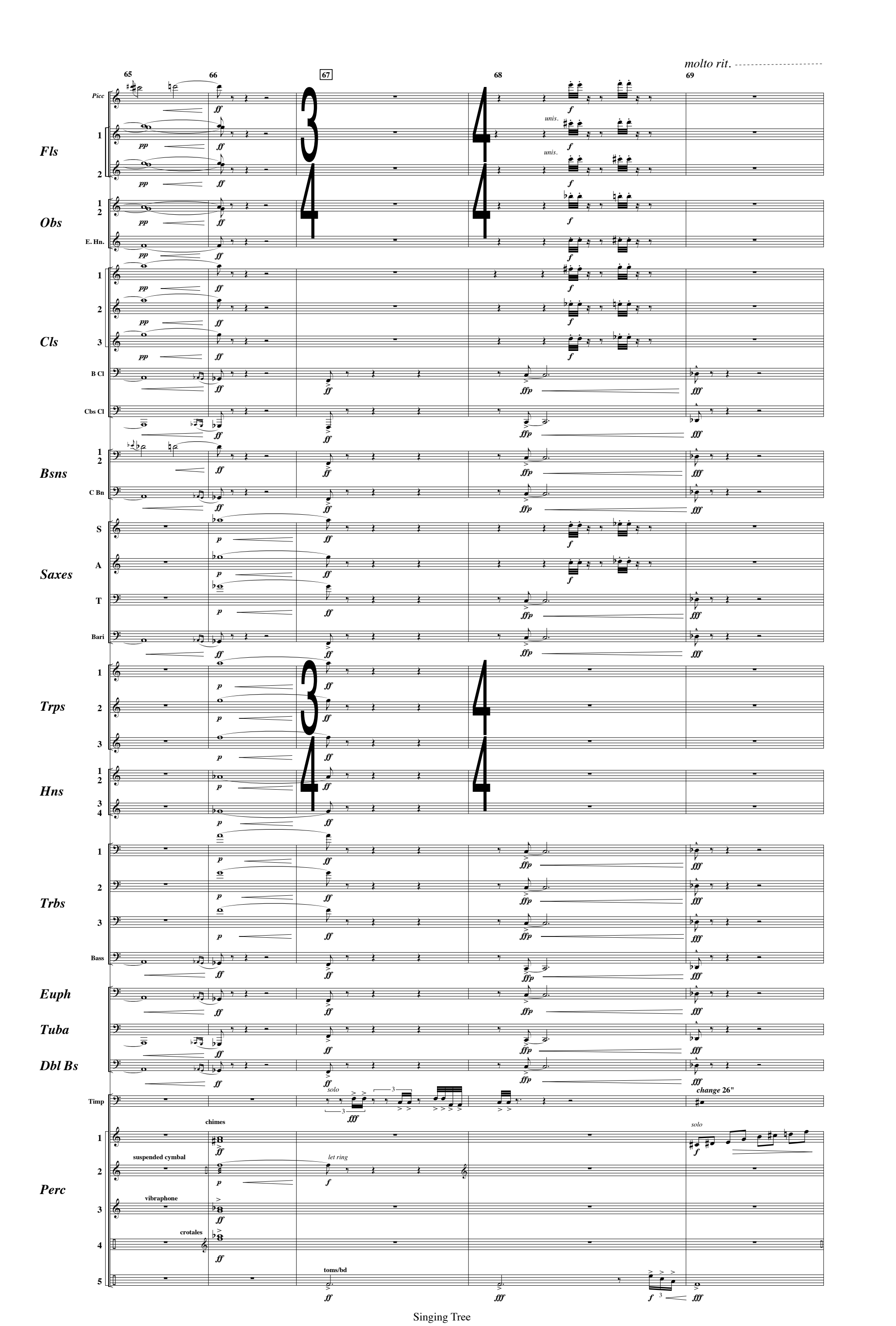

42
43
44
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
* gradually slow down, all notes should be played before the downbeat of bar 43
gliss. w/3rd valve slide
mute
chimes
crotales
arco

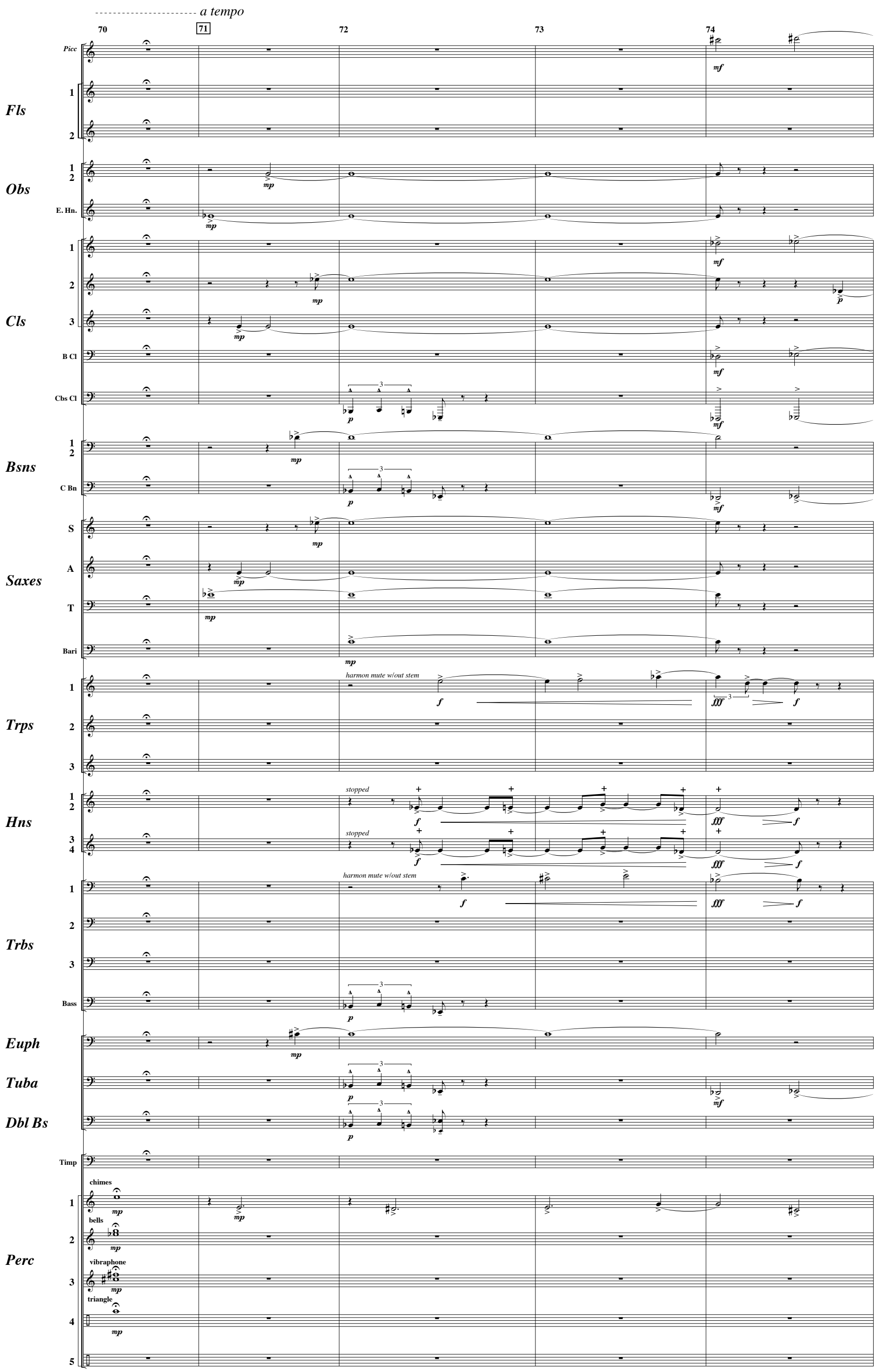

45
46
47
48
49
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
stopped
Trbs
Bass
Euph
Tuba
Dbl Bs
pizz.
Timp
Perc
chimes
bells
vibraphone
crotales
arco
toms/bd
gliss.

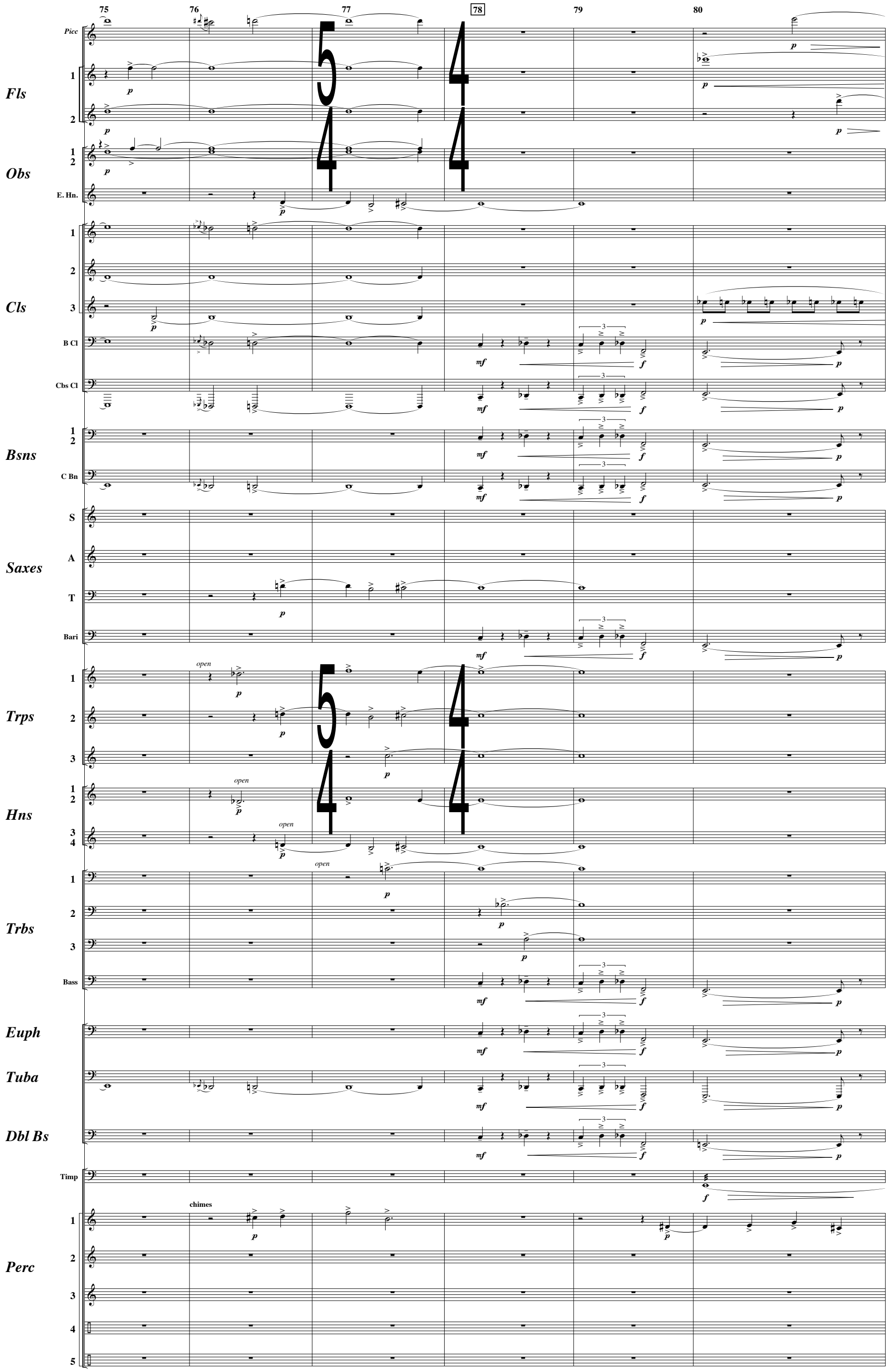

50
51
52
53
54
Picc
Fls
1
2
= raise the tone a quarter step
= lower the tone a quarter step
flutter-tongue
Obs
E. Hn.
solo, poignant
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
actual pitch
Dbl Bs
Timp
chimes
bells
Perc
* repeat pattern (set of ordered pitches) randomly until bar 62
vibraphone
triangle
* repeat rhythmic pattern randomly until bar 62

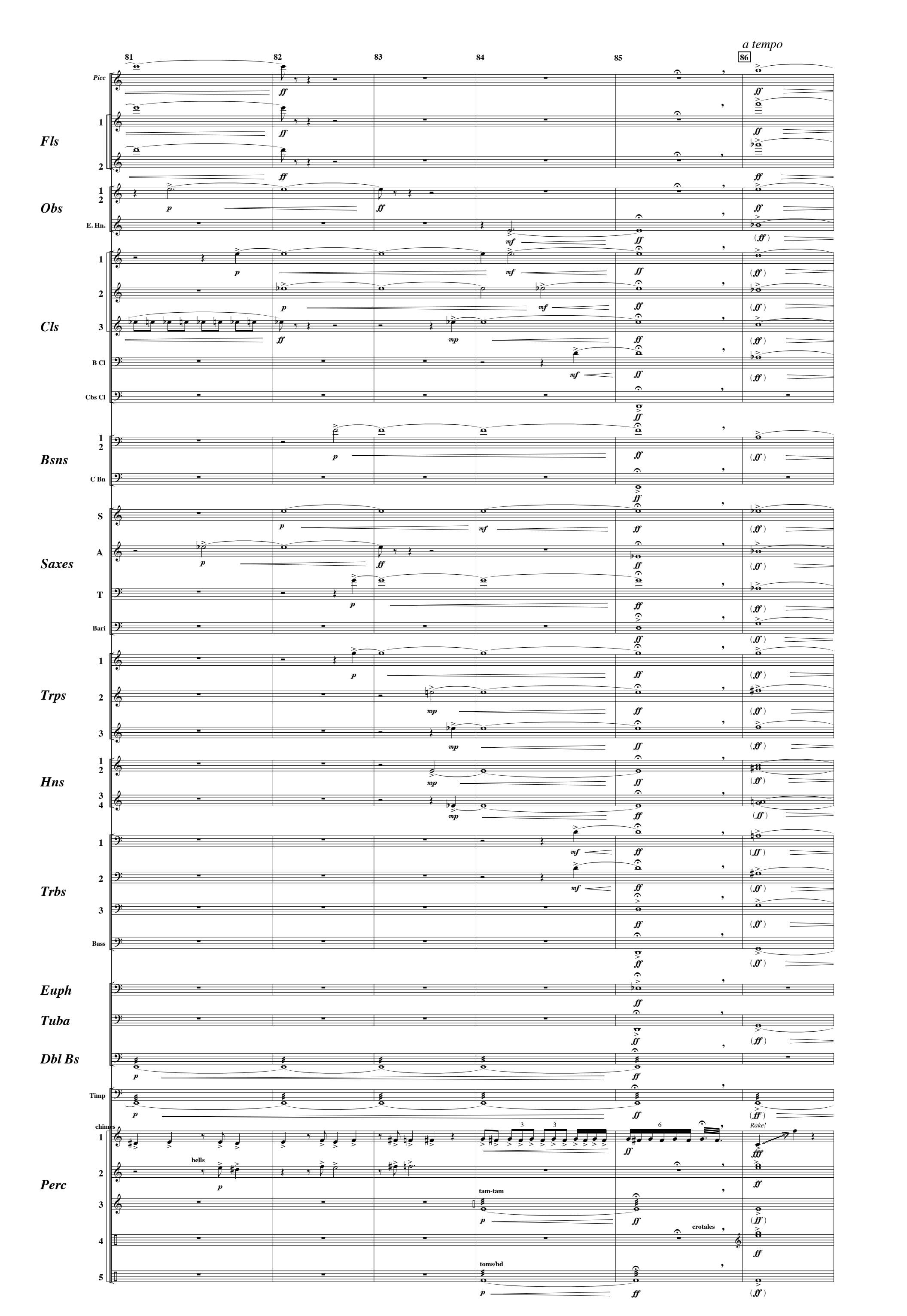

55
56
57
58
59
Picc
Fls
1
2
Obs
1
2
E. Hn.
Cls
1
2
3
B Cl
Cbs Cl
Bsns
1
2
C Bn
Saxes
S
A
T
Bari
Trps
1
2
3
Hns
1
2
3
4
Trbs
1
2
3
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
1
bells
2
vibraphone
3
triangle
4
5

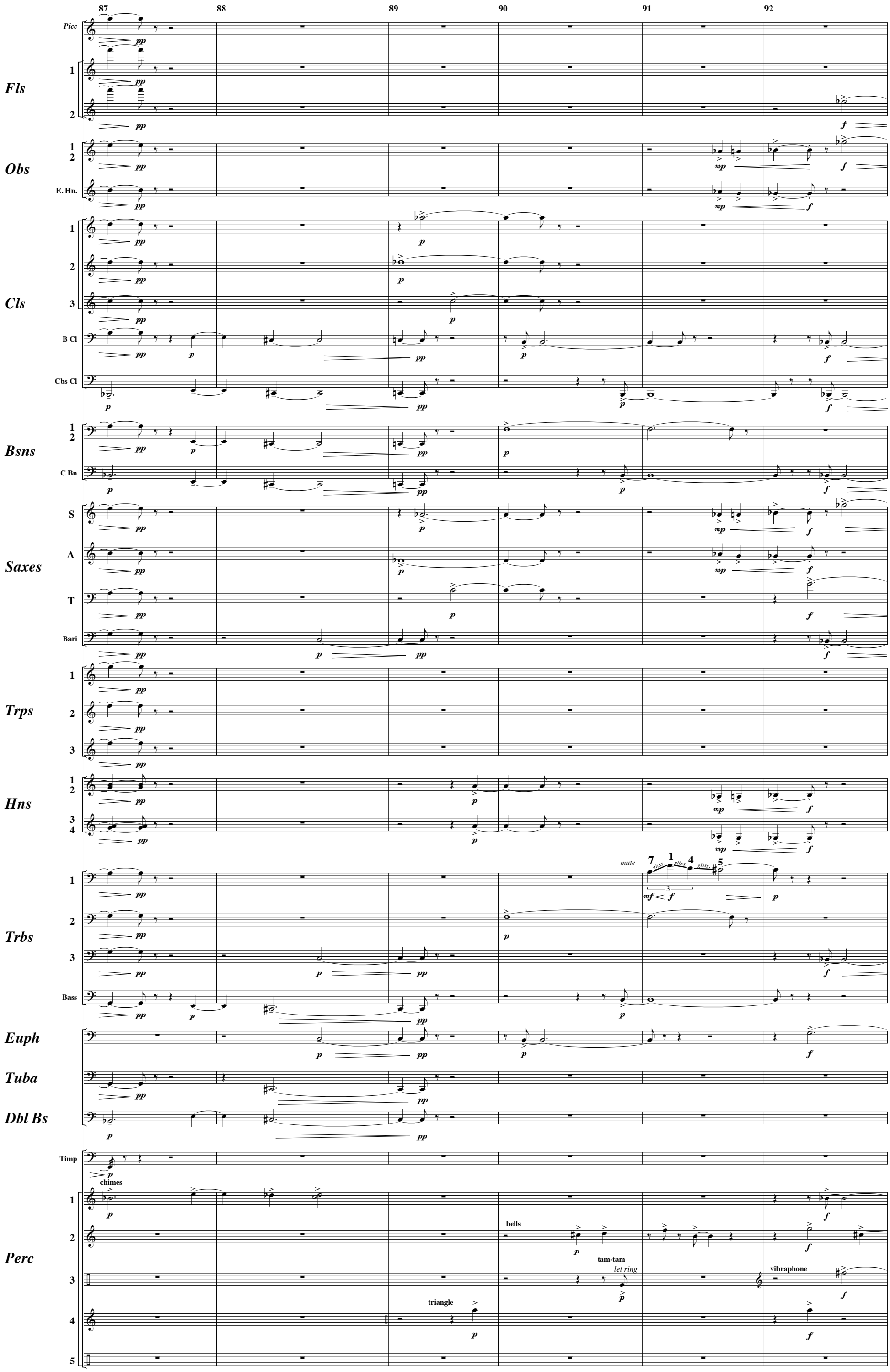

60
61
62
Cue Perc.
63
64
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
bells
vibraphone
triangle
div.
all
open

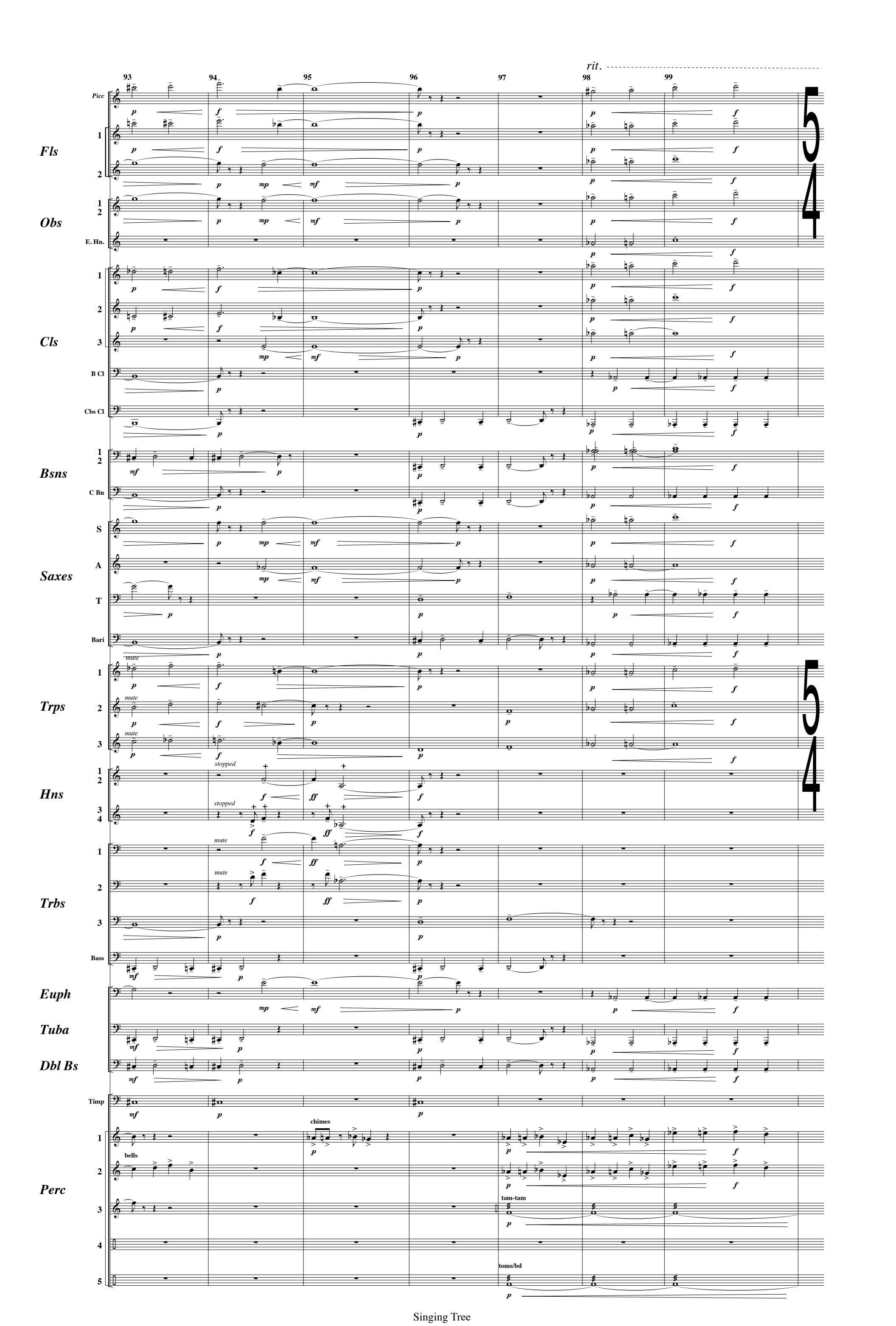

molto rit.
65
66
67
68
69
Picc
Fls
1
2
Obs
1
2
E. Hn.
Cls
1
2
3
B Cl
Cbs Cl
Bsns
1
2
C Bn
Saxes
S
A
T
Bari
Trps
1
2
3
Hns
1
2
3
4
Trbs
1
2
3
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
1
2
3
4
5
unis.
solo
change 26"
chimes
suspended cymbal
let ring
vibraphone
crotales
toms/bd

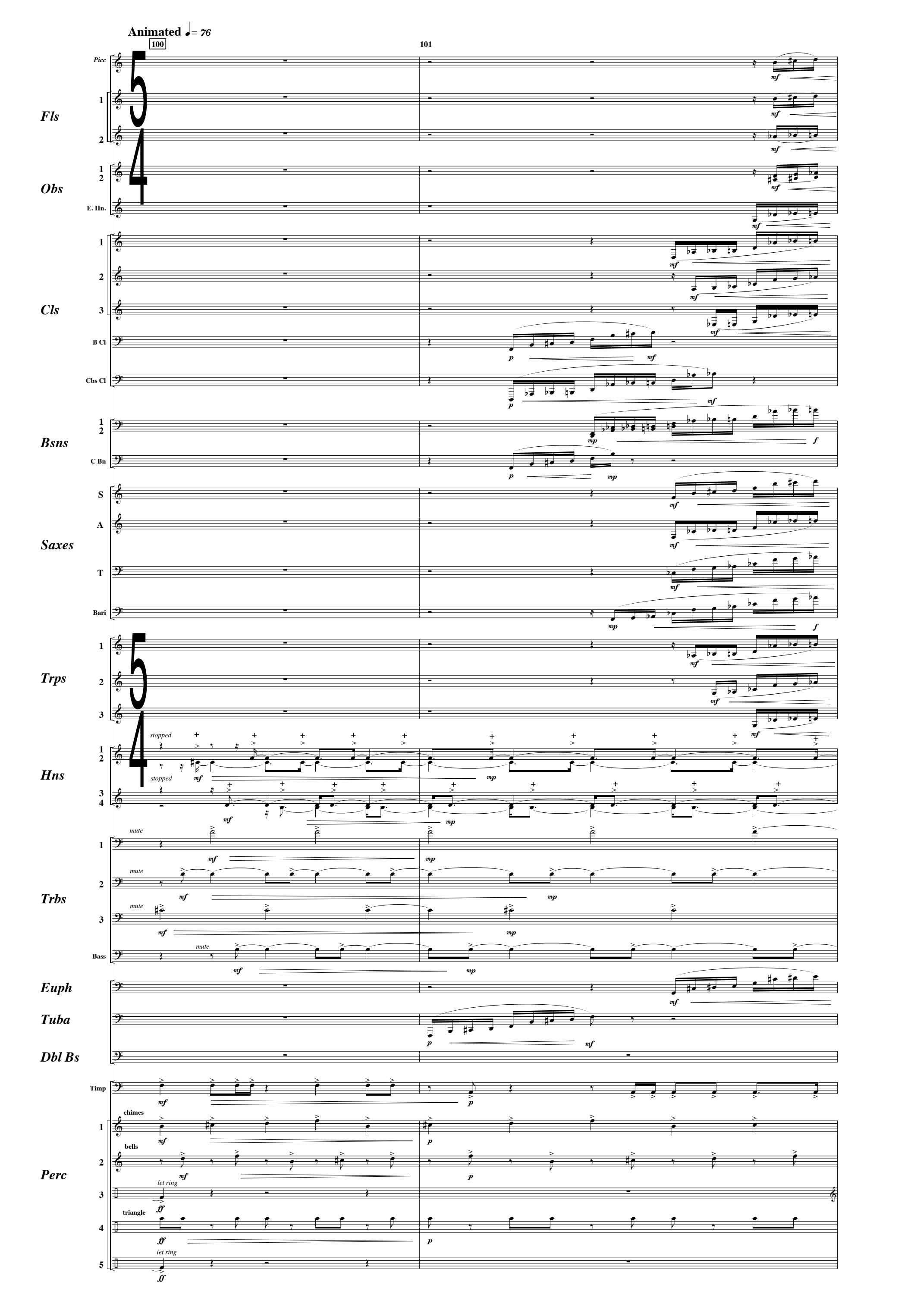

a tempo
70
71
72
73
74
Picc
Fls
1
2
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
harmon mute w/out stem
Hns
stopped
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
bells
vibraphone
triangle
mp
mf
p
f
fff

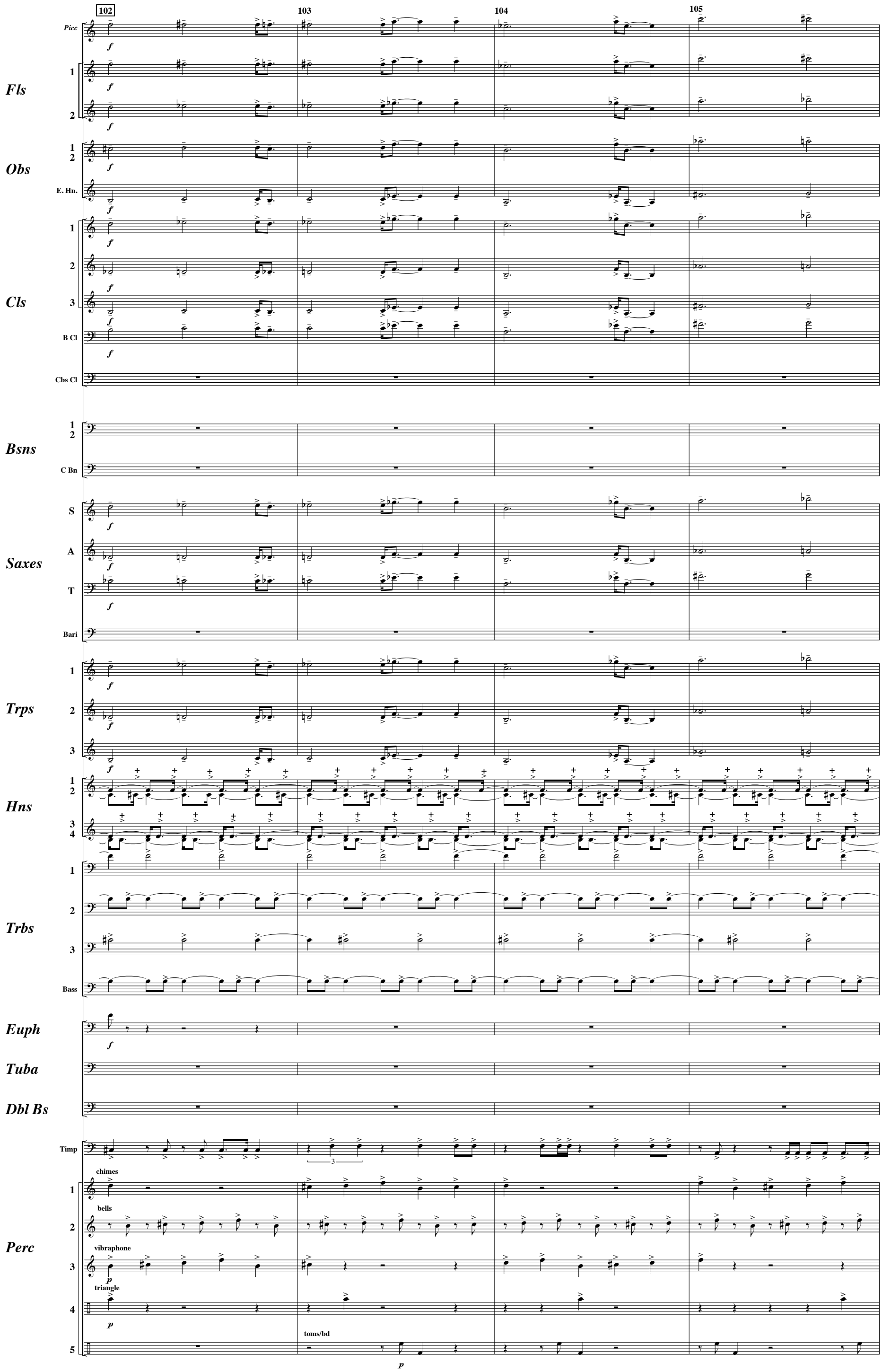

75
76
77
78
79
80
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
open
chimes

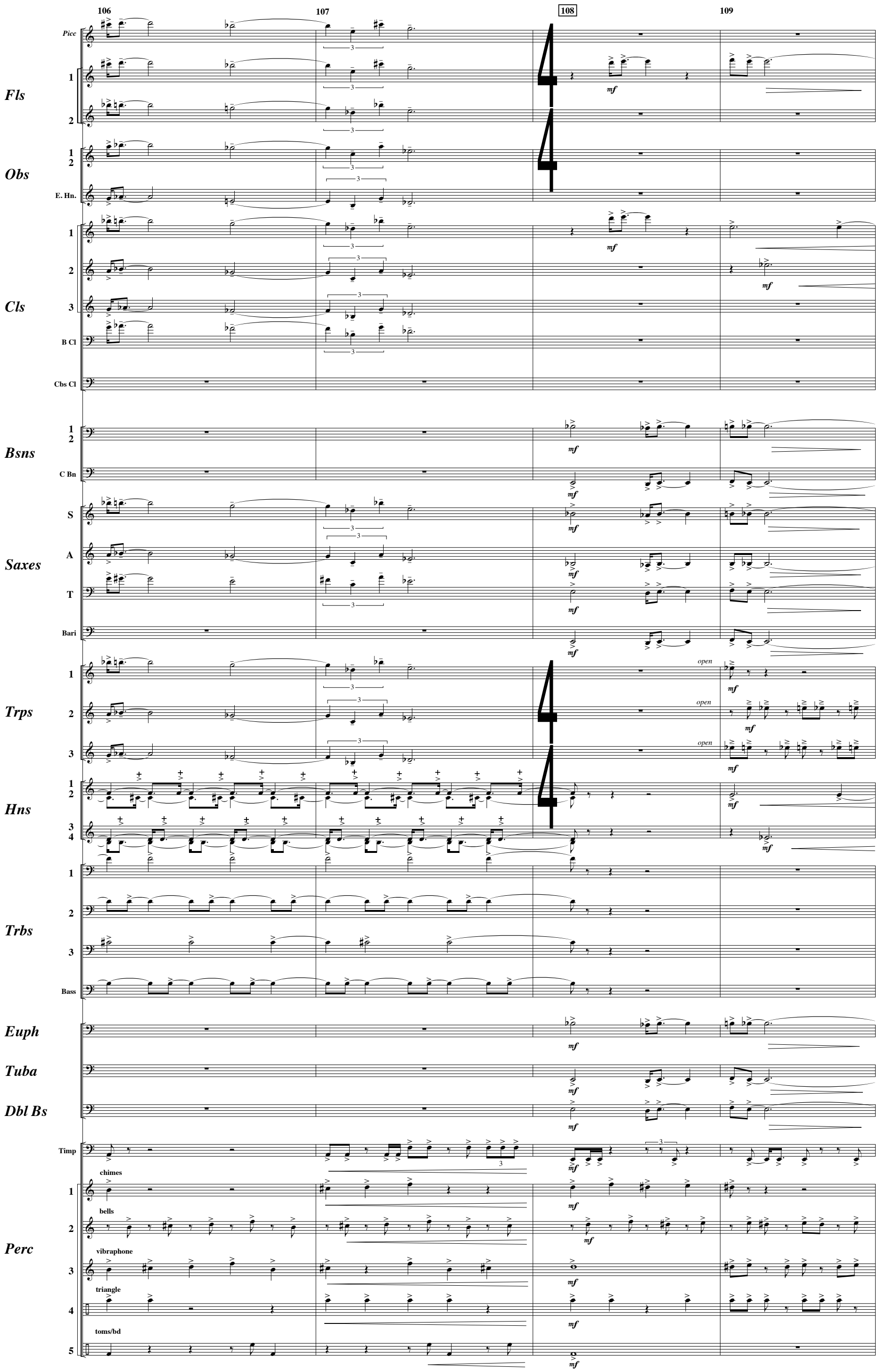

a tempo
81
82
83
84
85
86
Fls
Obs
Cls
Bsns
Saxes
Trps
Hns
Trbs
Euph
Tuba
Dbl Bs
Perc
Picc
E. Hn.
B Cl
Cbs Cl
C Bn
S
A
T
Bari
Timp
chimes
bells
tam-tam
toms/bd
crotales
Rake!

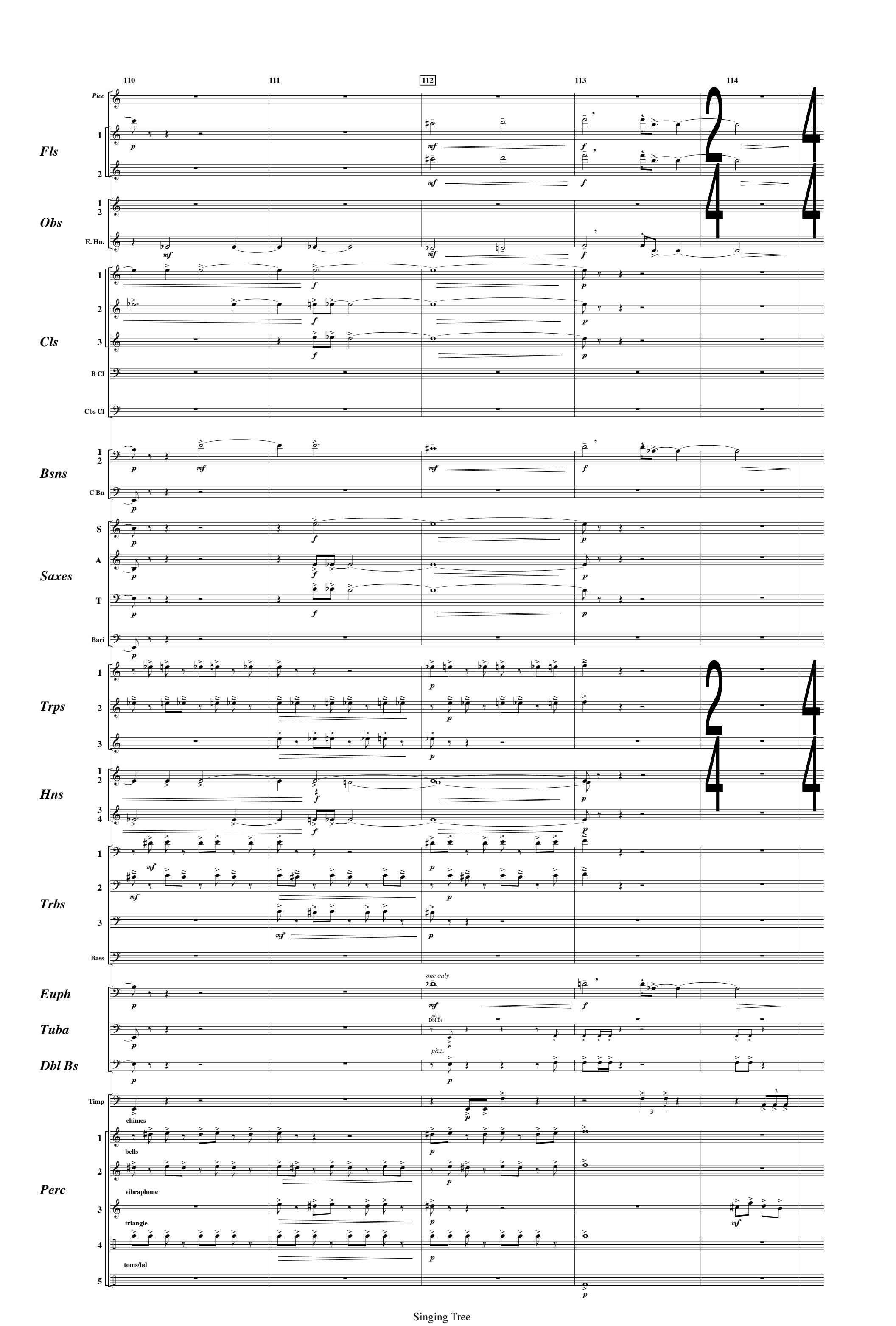

87
88
89
90
91
92
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
mute
gliss.
chimes
bells
tam-tam
let ring
triangle
vibraphone

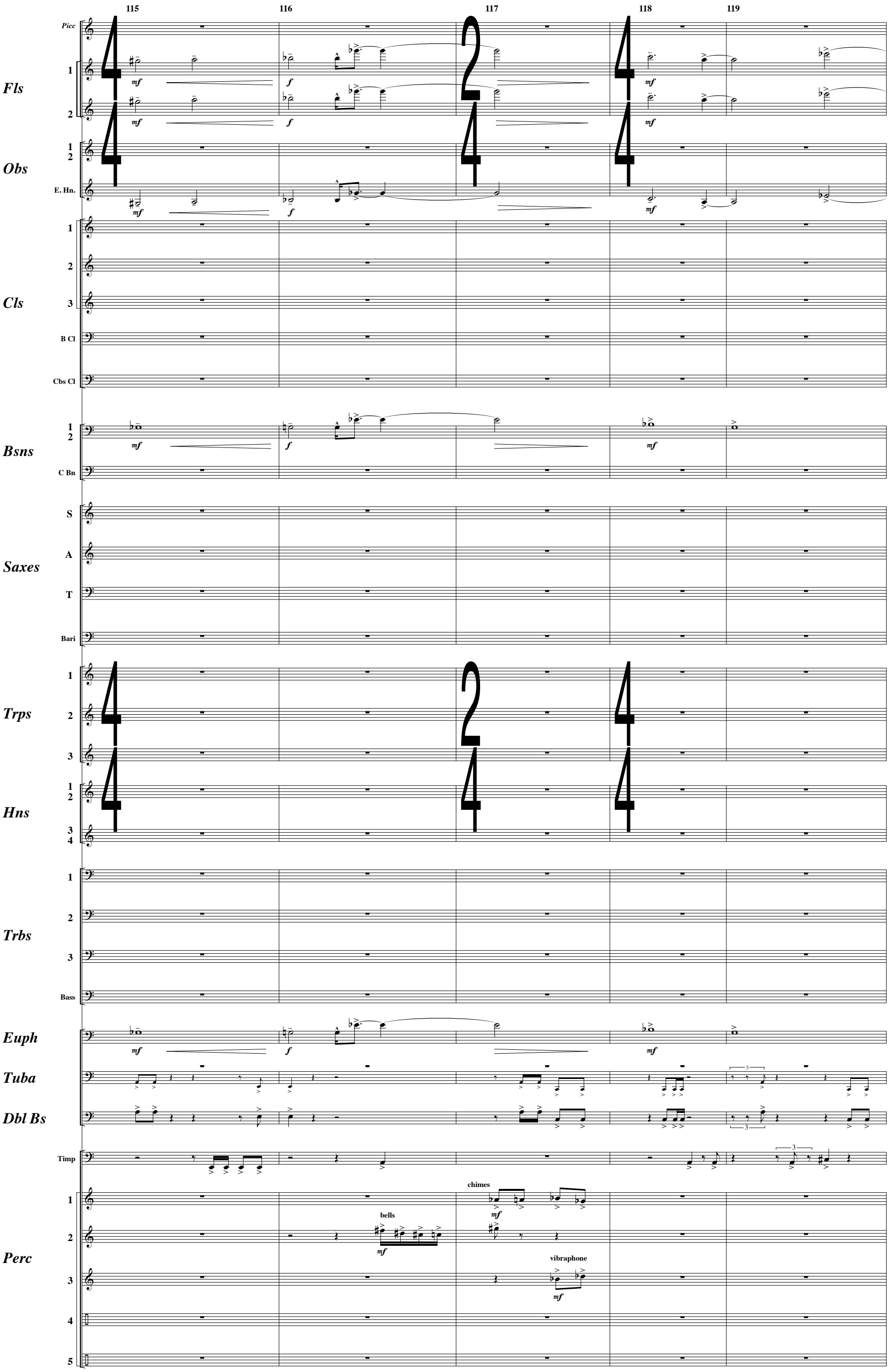

rit.
93
94
95
96
97
98
99
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
mute
Hns
stopped
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
bells
tam-tam
toms/bd

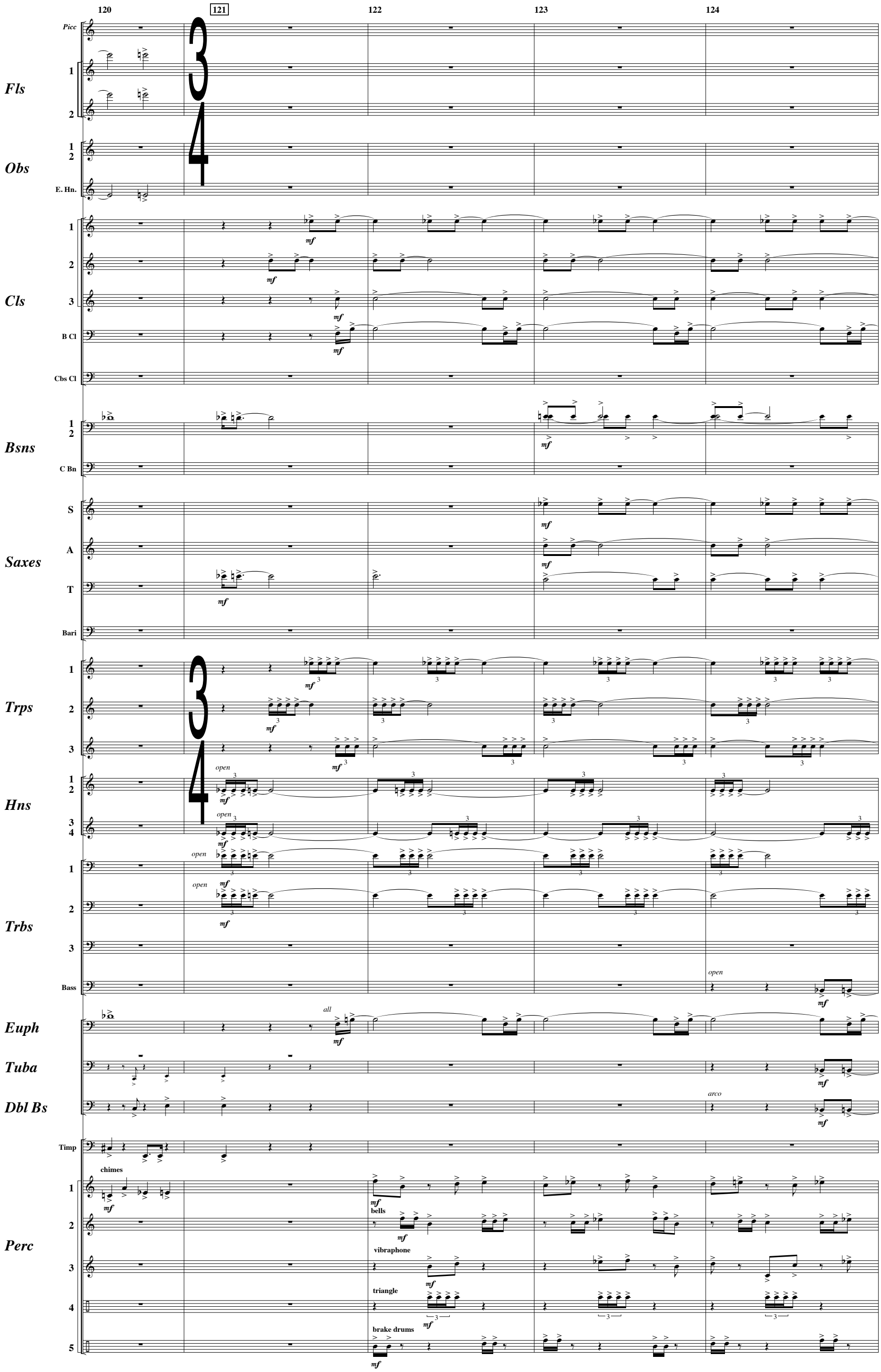

Animated ♩= 76
100
101
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
stopped
Trbs
mute
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
bells
let ring
triangle

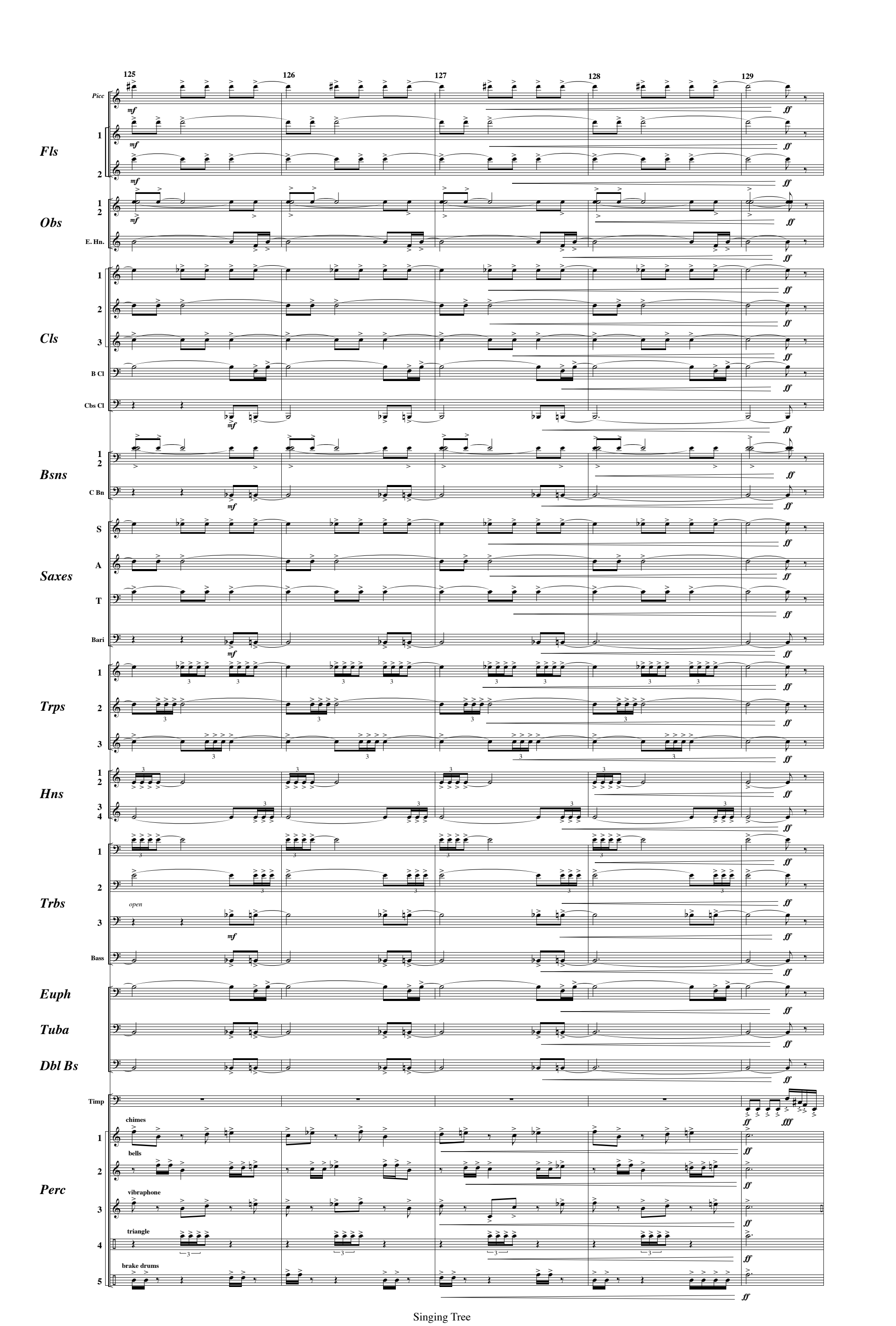

102
103
104
105
Picc
Fls
1
2
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
3
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
bells
vibraphone
triangle
toms/bd
f
p

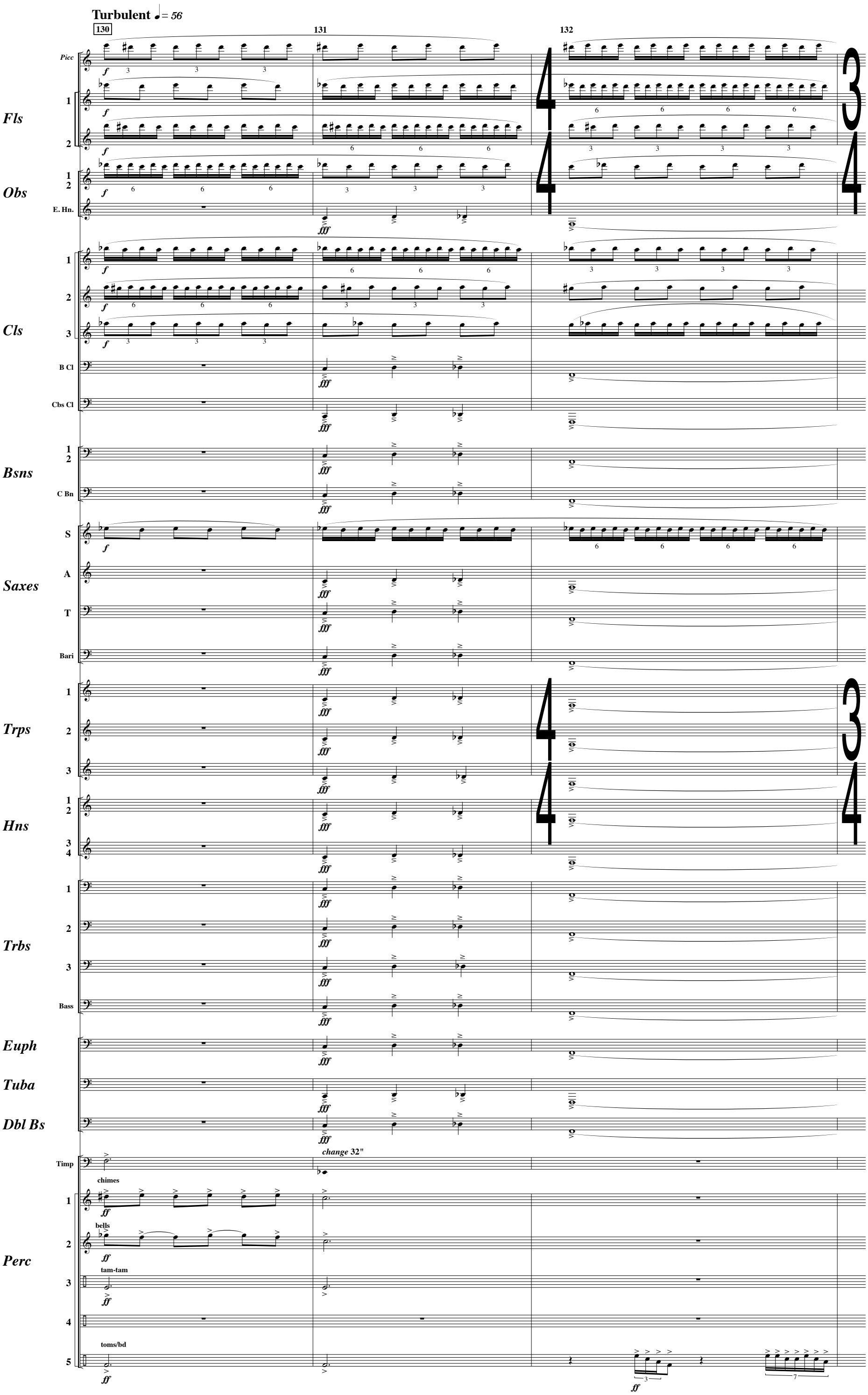

106
107
108
109
Picc
Fls
1
2
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
open
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
bells
vibraphone
triangle
toms/bd
mf

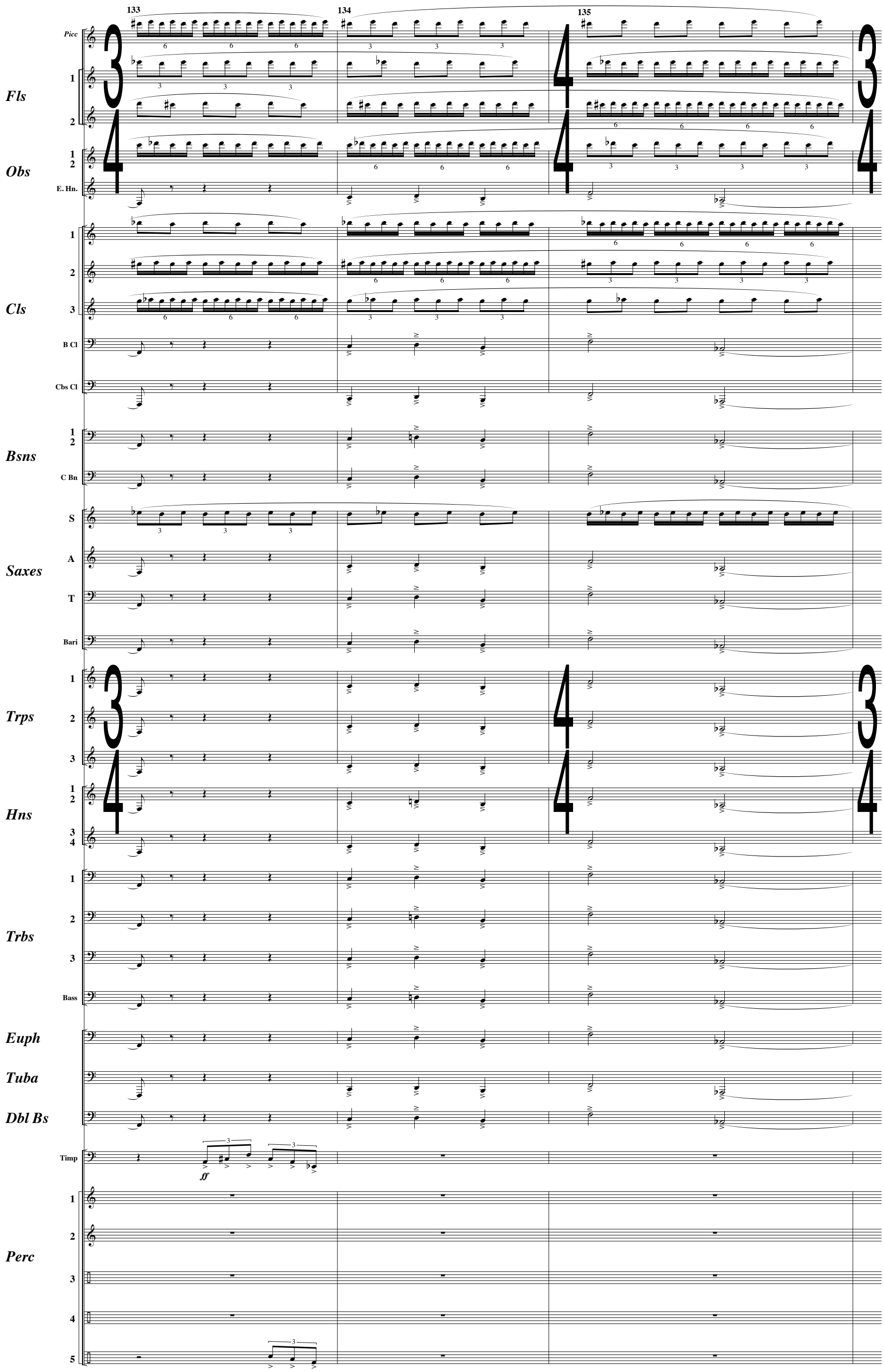

110
111
112
113
114
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
one only
pizz.
Dbl Bs
chimes
bells
vibraphone
triangle
toms/bd


115
116
117
118
119
Picc
Fls
1
2
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
3
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
5
mf
f
chimes
bells
vibraphone


120
121
122
123
124
Picc
Fls
1
2
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
mf
open
all
arco
chimes
bells
vibraphone
triangle
brake drums


125
126
127
128
129
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
open
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
bells
vibraphone
triangle
brake drums
mf
ff
fff


Turbulent ♩= 56
130
131
132
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
S
A
T
Bari
Saxes
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
change 32"
chimes
bells
tam-tam
toms/bd
Perc


133
134
135
Picc
Fls
1
2
Obs
1
2
E. Hn.
Cls
1
2
3
B Cl
Cbs Cl
Bsns
1
2
C Bn
Saxes
S
A
T
Bari
Trps
1
2
3
Hns
1
2
3
4
Trbs
1
2
3
Bass
Euph
Tuba
Dbl Bs
Timp
ff
Perc
1
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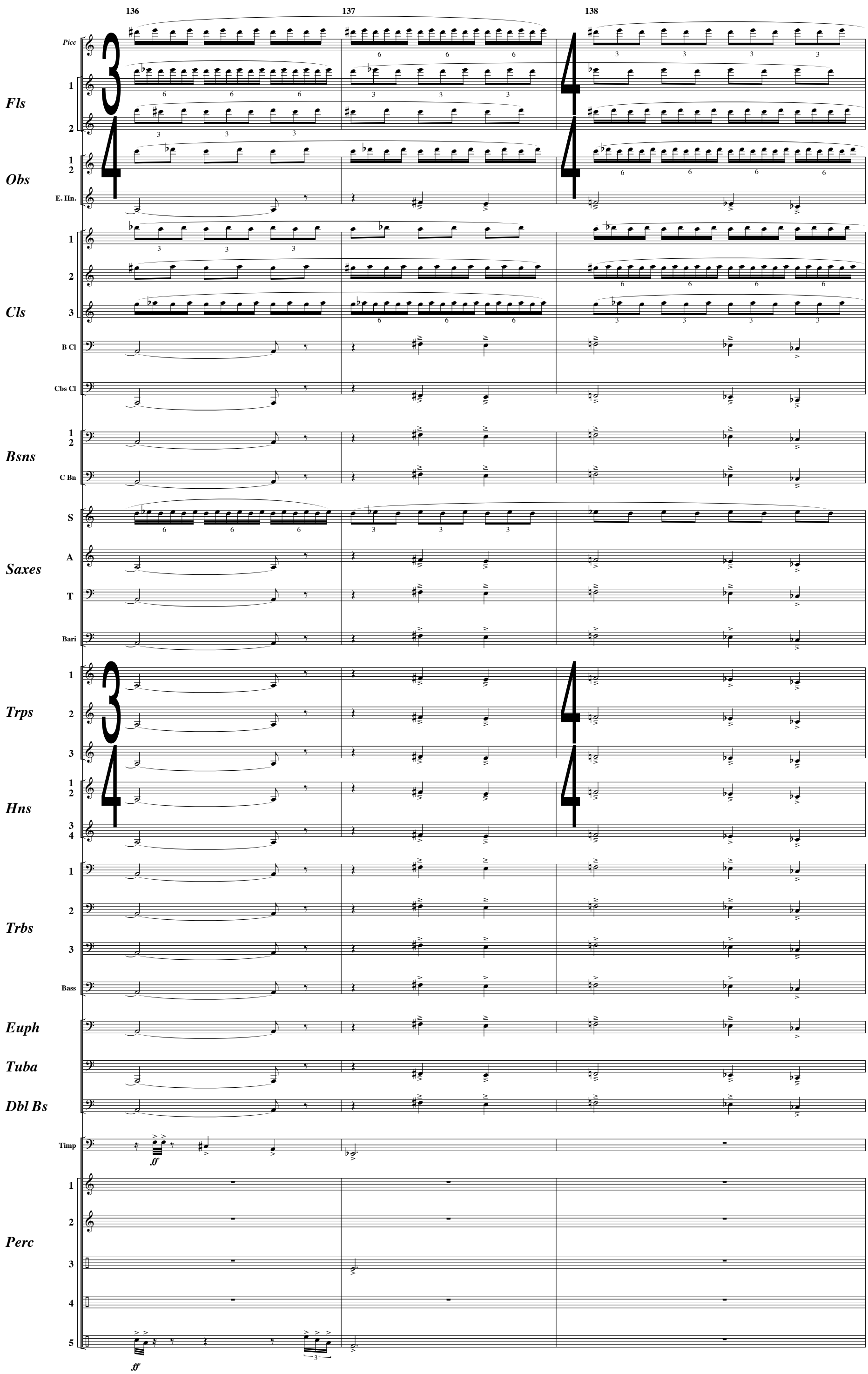
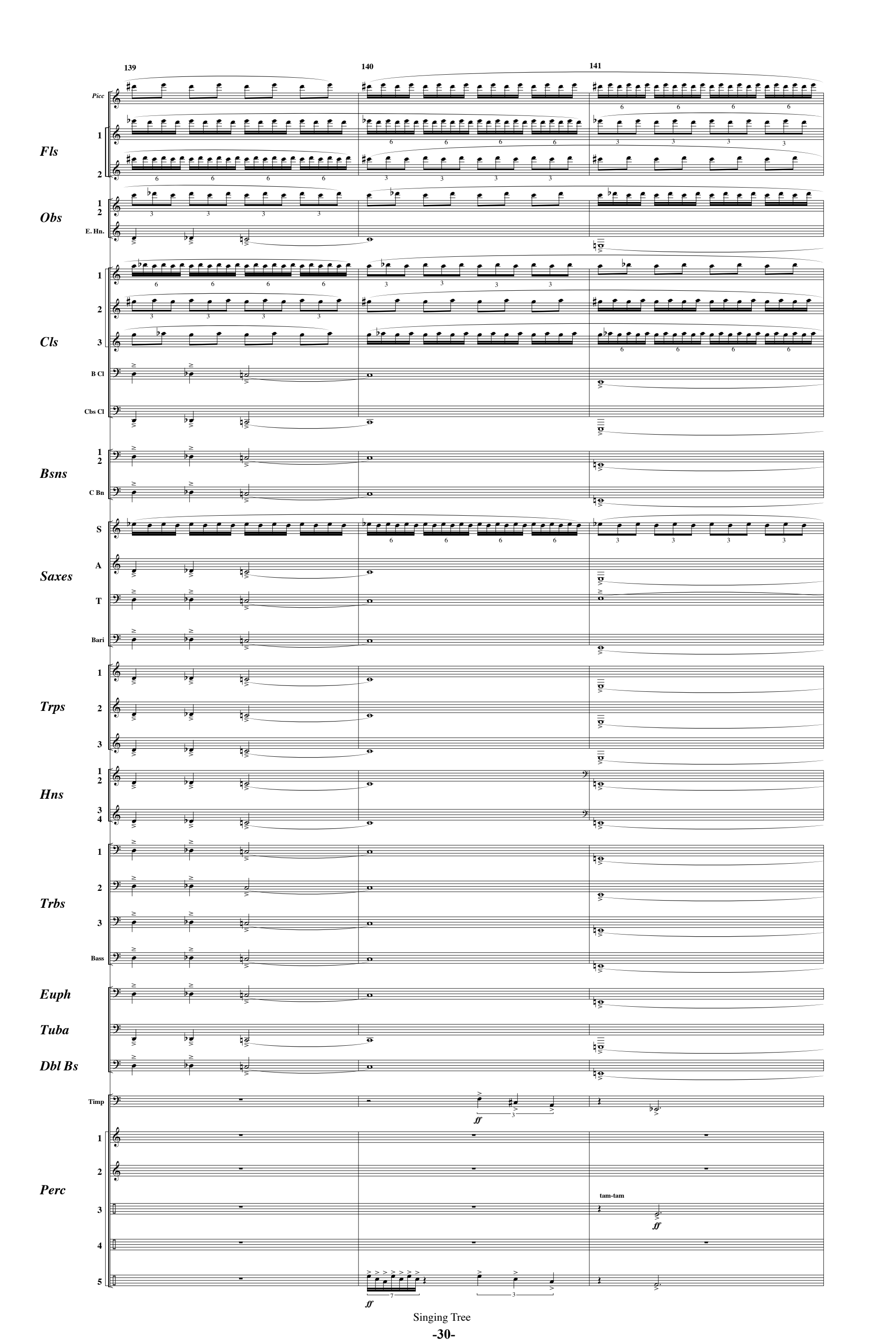
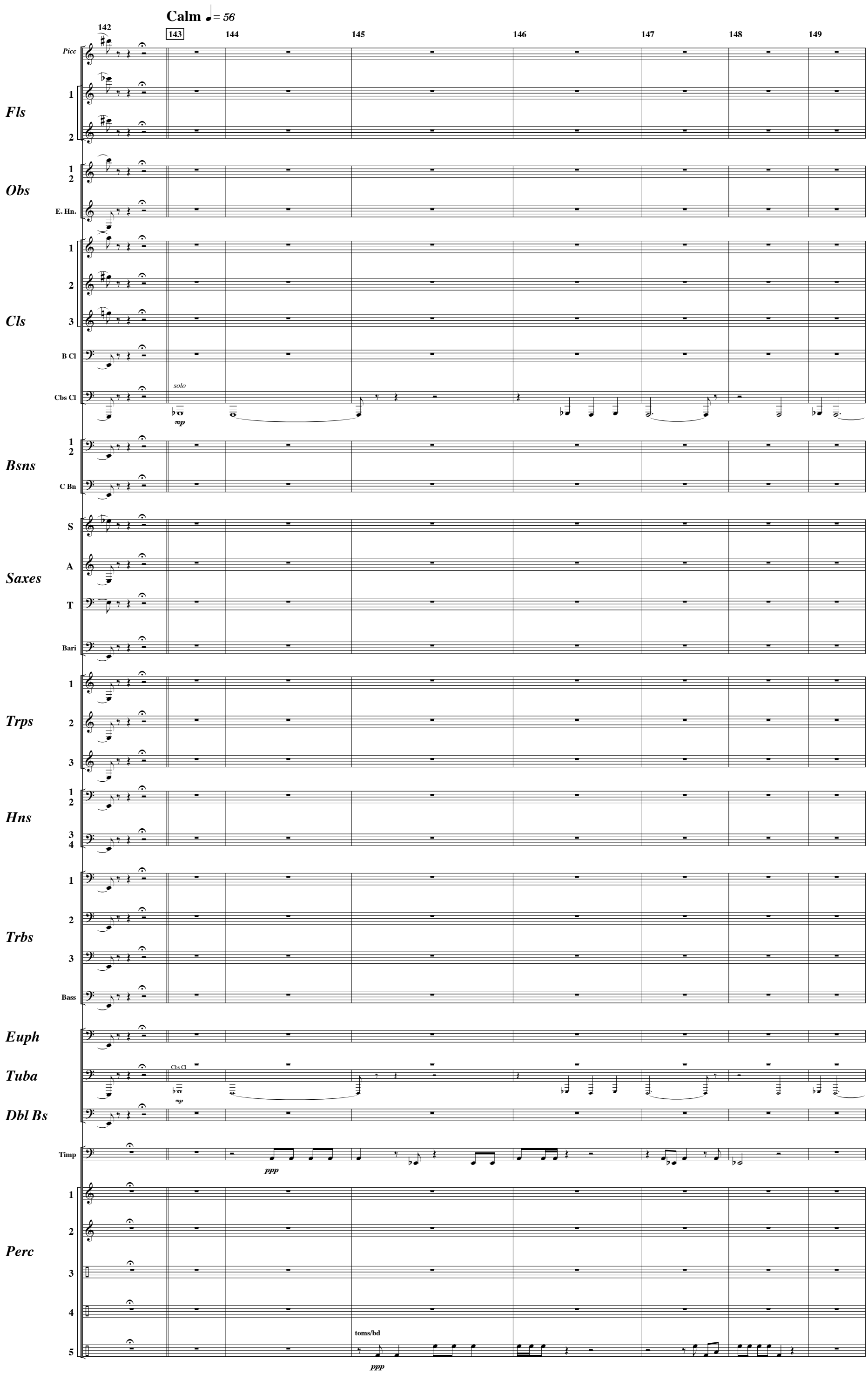
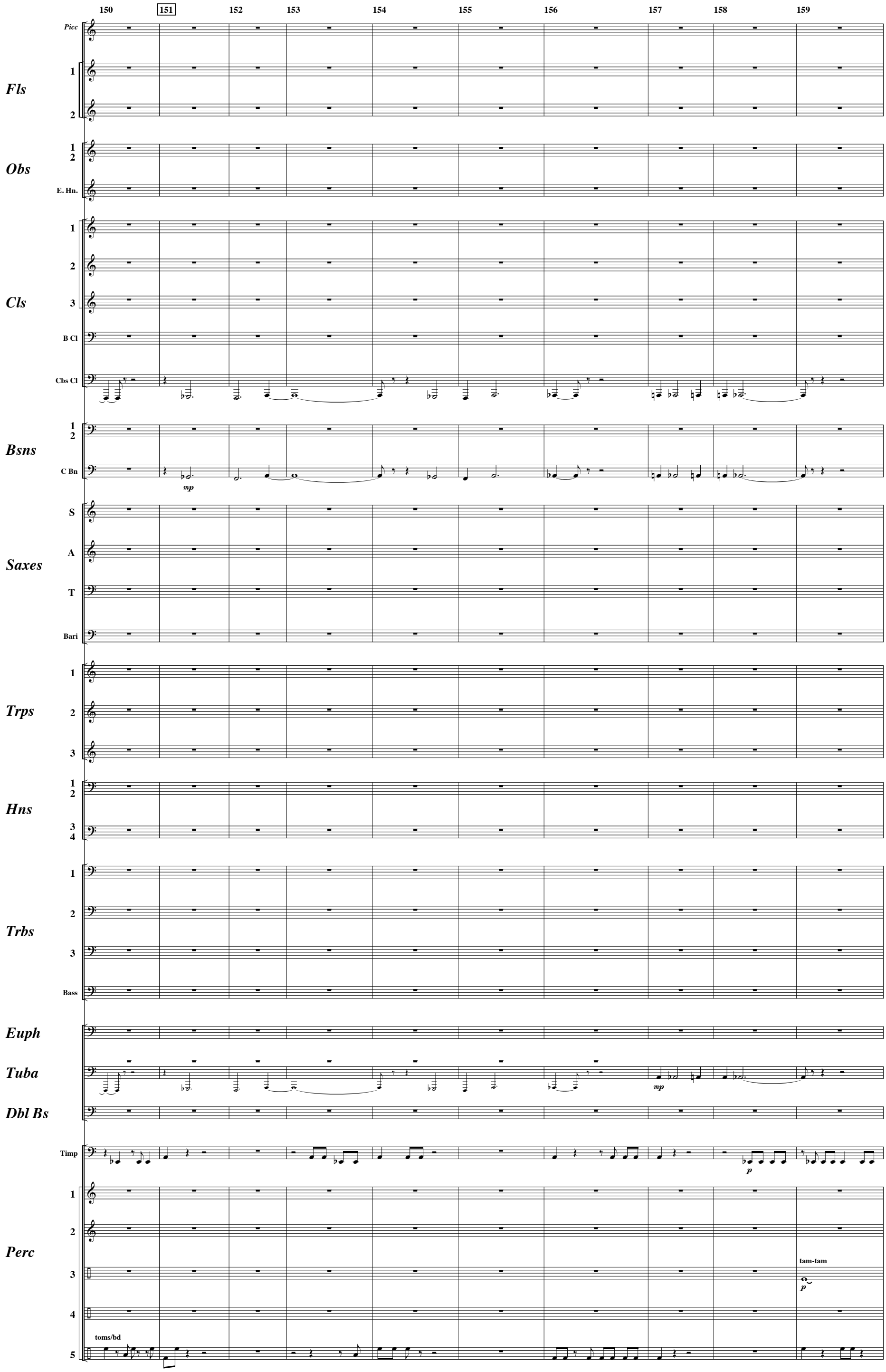
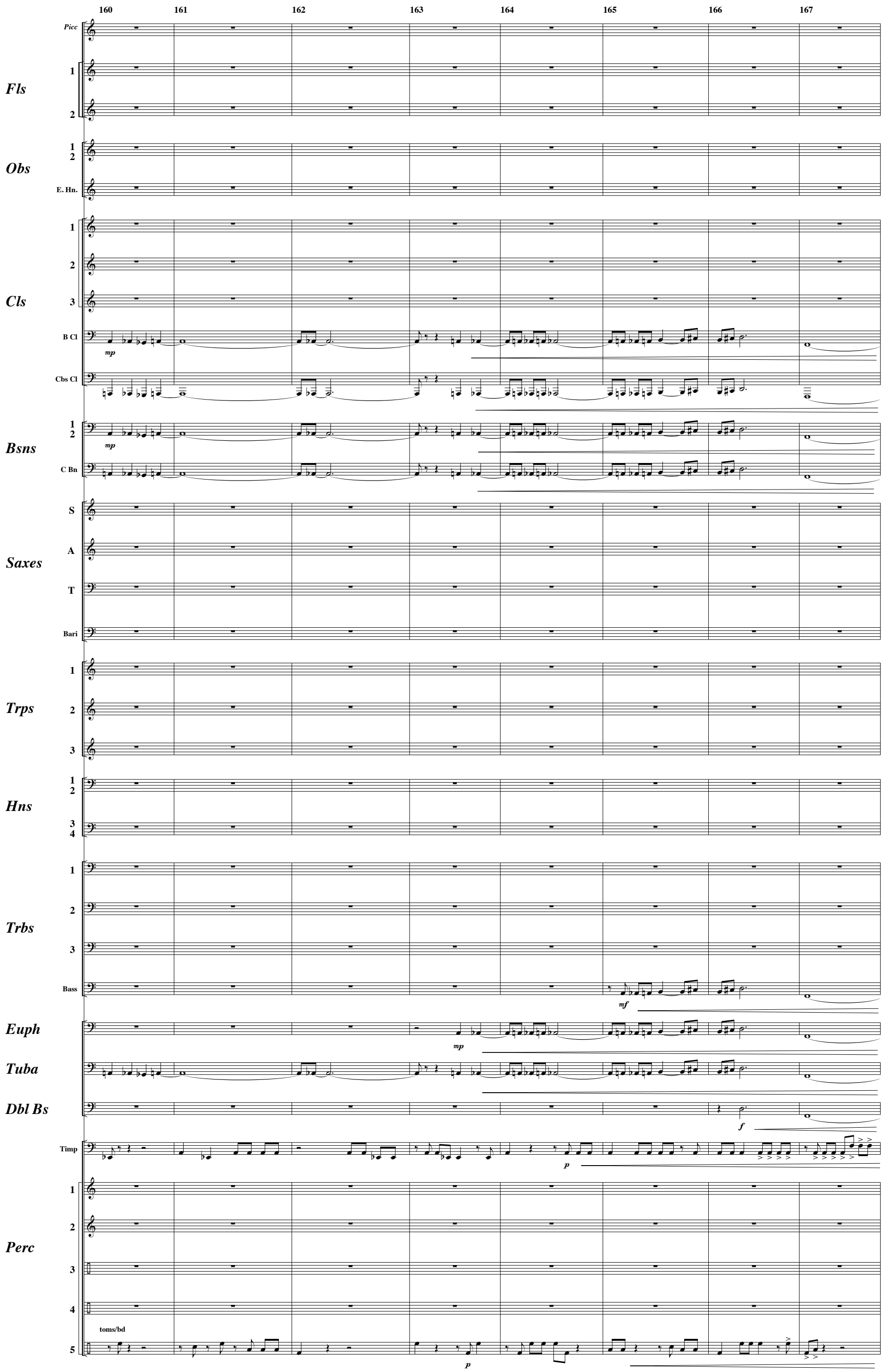
3
4
5

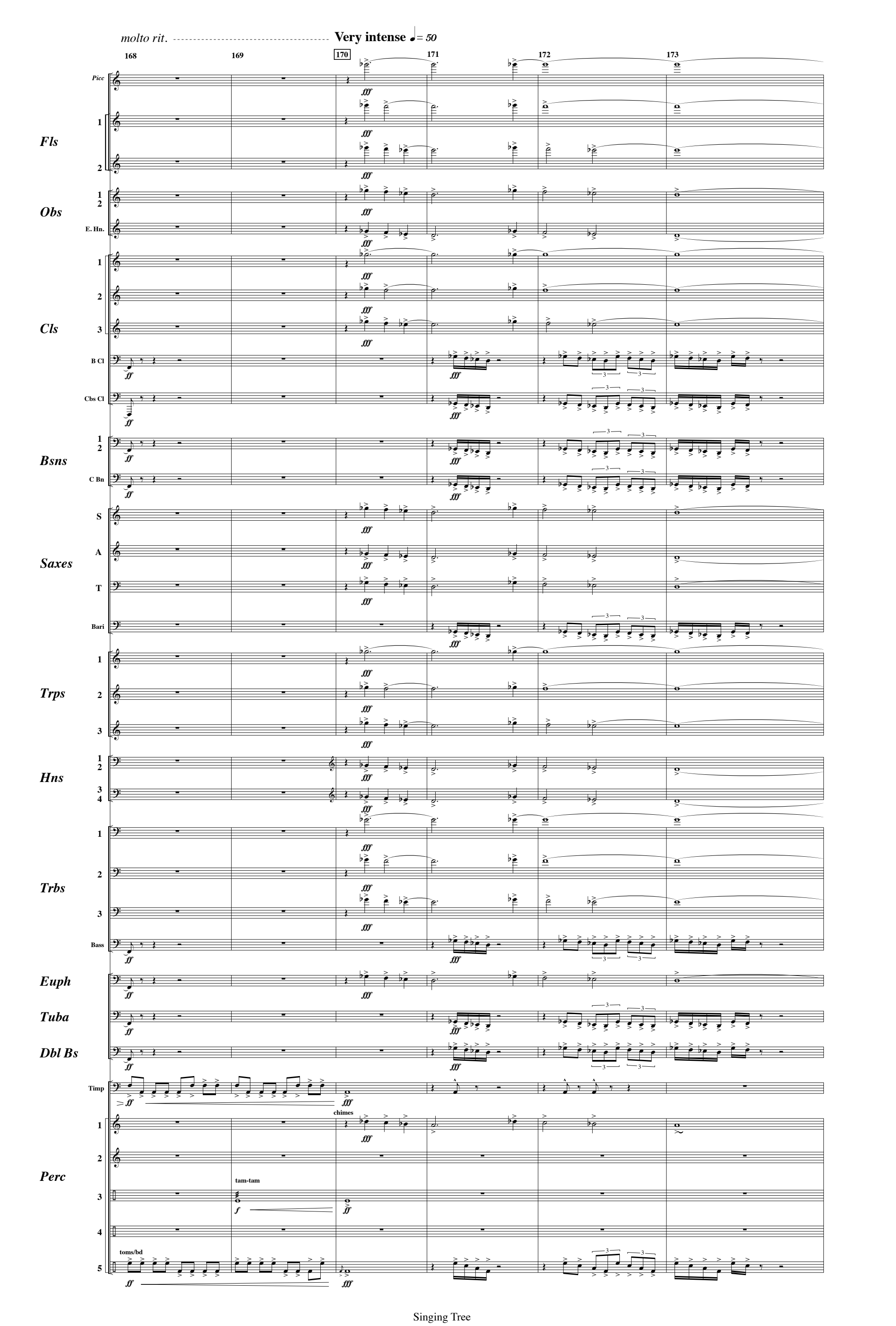

136
137
138
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
ff

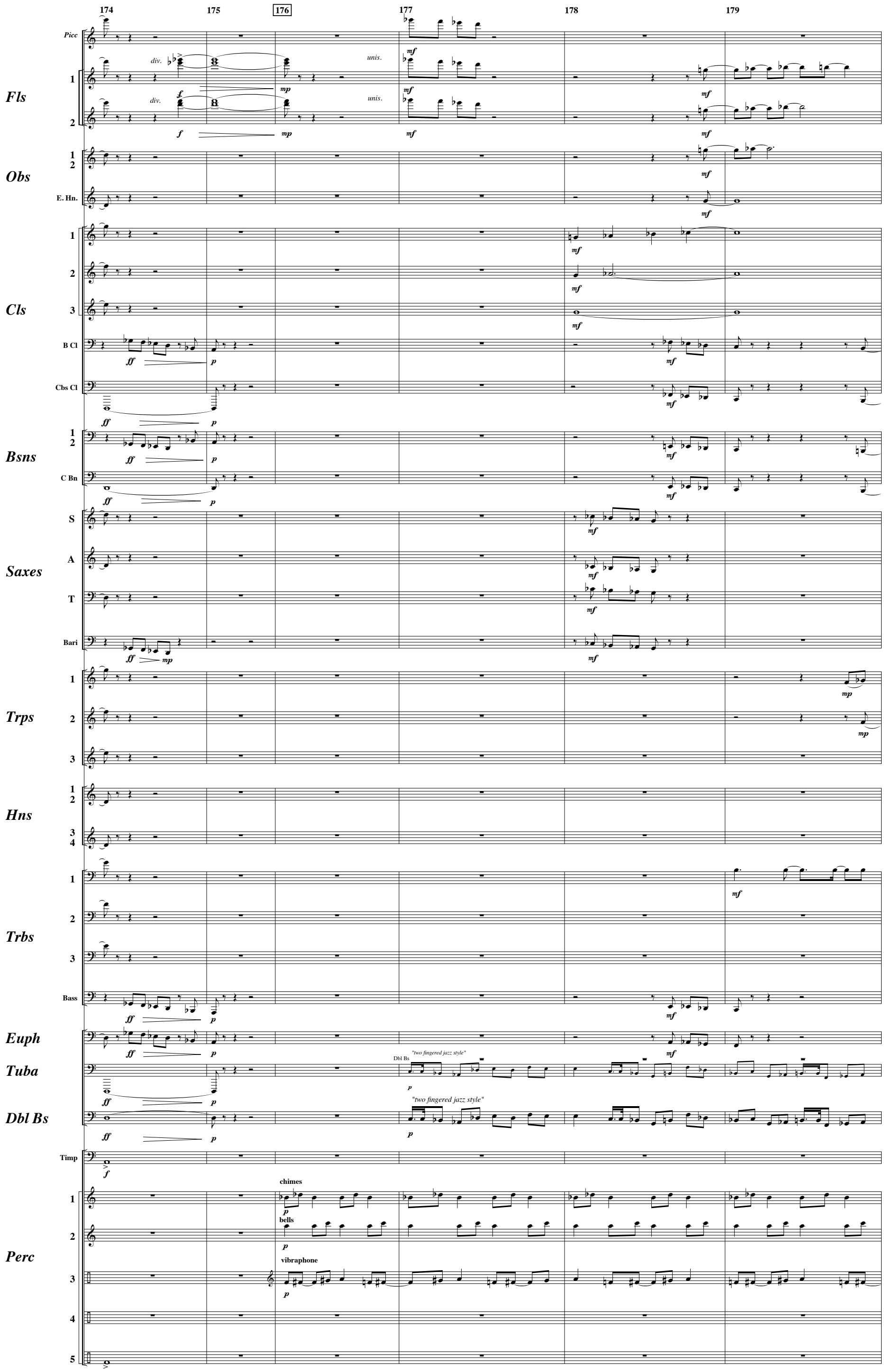

139
140
141
Picc
Fls
1
2
Obs
1
2
E. Hn.
Cls
1
2
3
B Cl
Cbs Cl
Bsns
1
2
C Bn
Saxes
S
A
T
Bari
Trps
1
2
3
Hns
1
2
3
4
Trbs
1
2
3
Bass
Euph
Tuba
Dbl Bs
Timp
ff
Perc
1
2
3
tam-tam
ff
4
5
ff

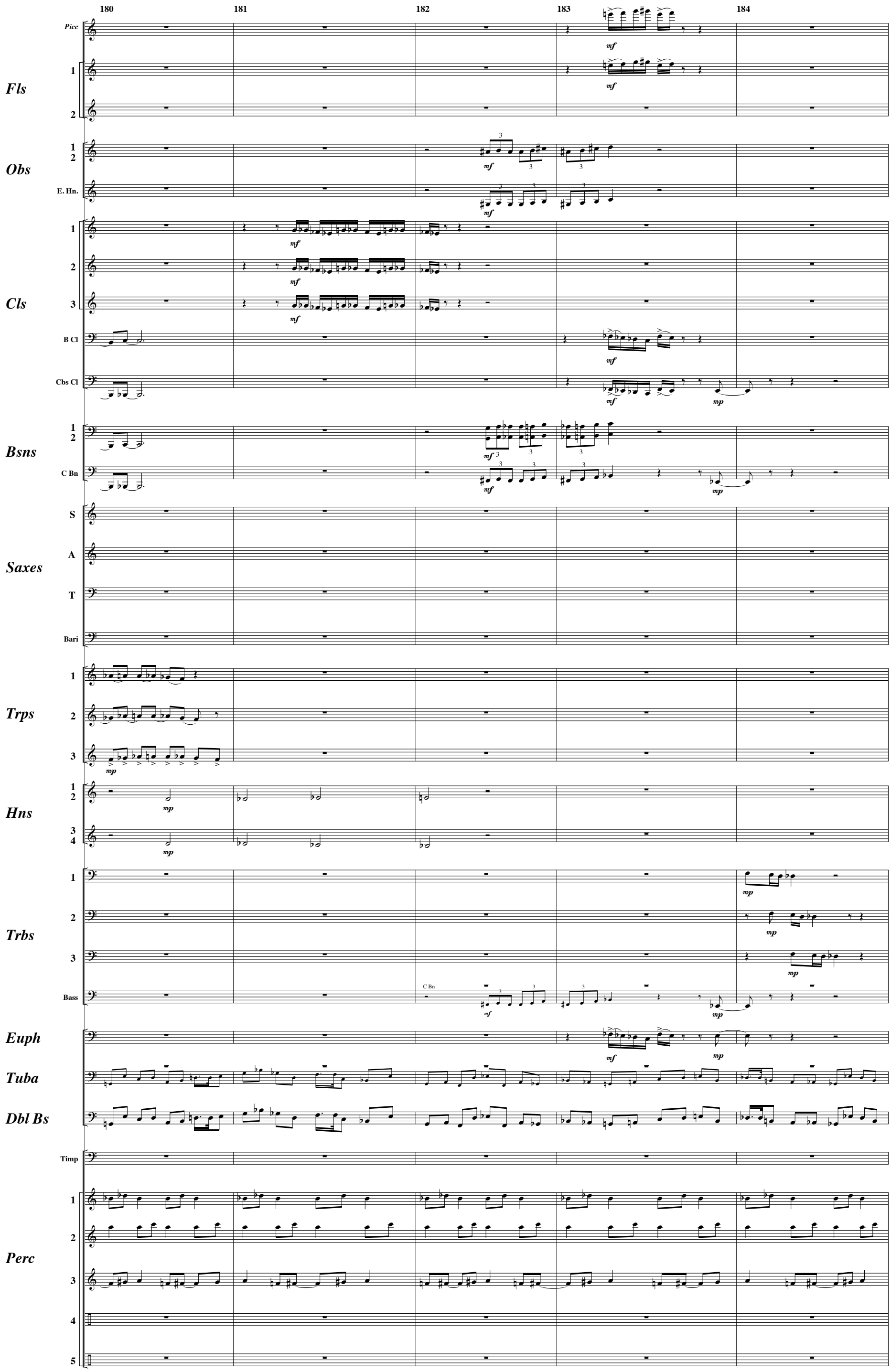

Calm ♩= 56
142
143
144
145
146
147
148
149
Picc
Fls
1
2
Obs
1
2
E. Hn.
Cls
1
2
3
B Cl
Cbs Cl
solo
mp
Bsns
1
2
C Bn
Saxes
S
A
T
Bari
Trps
1
2
3
Hns
1
2
3
4
Trbs
1
2
3
Bass
Euph
Tuba
Cbs Cl
mp
Dbl Bs
Timp
ppp
Perc
1
2
3
4
5
toms/bd
ppp

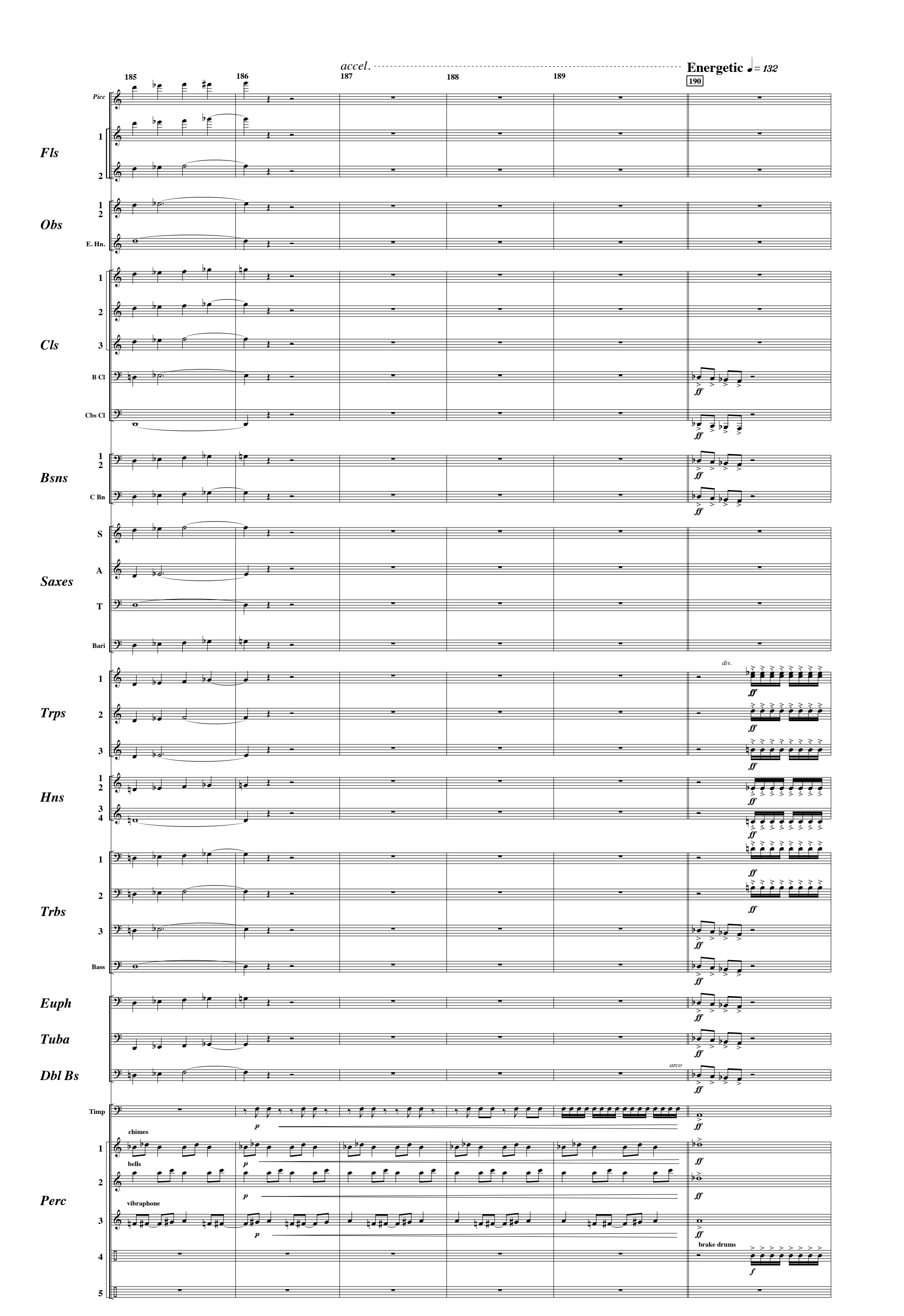

150
151
152
153
154
155
156
157
158
159
Picc
Fls
1
2
Obs
1
2
E. Hn.
Cls
1
2
3
B Cl
Cbs Cl
Bsns
1
2
C Bn
mp
Saxes
S
A
T
Bari
Trps
1
2
3
Hns
1
2
3
4
Trbs
1
2
3
Bass
Euph
Tuba
mp
Dbl Bs
Timp
p
Perc
1
2
3
tam-tam
p
4
5
toms/bd

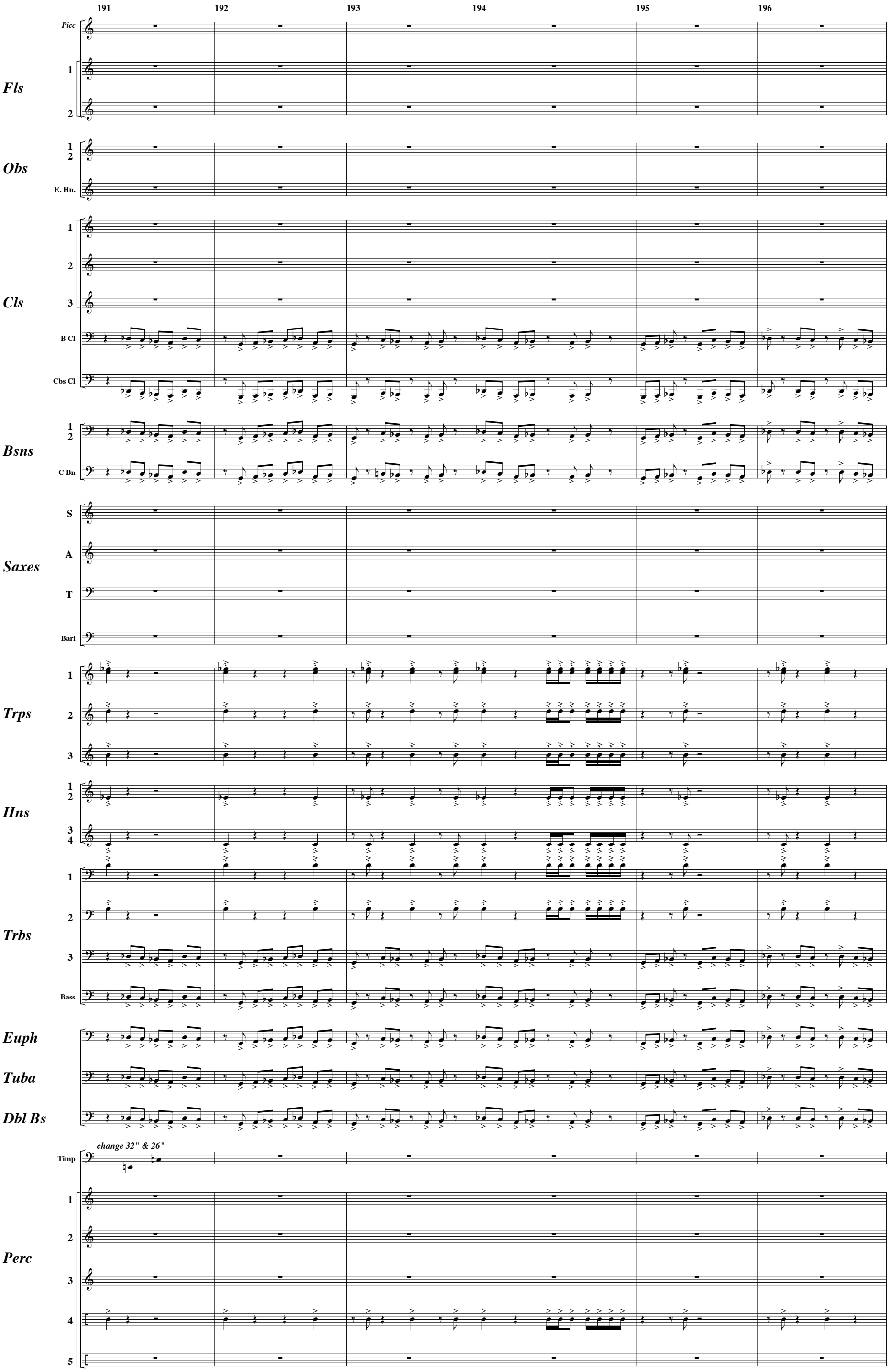

160
161
162
163
164
165
166
167
Picc
Fls
1
2
Obs
1
2
E. Hn.
Cls
1
2
3
B Cl
mp
Cbs Cl
Bsns
1
2
mp
C Bn
Saxes
S
A
T
Bari
Trps
1
2
3
Hns
1
2
3
4
Trbs
1
2
3
Bass
mf
Euph
mp
Tuba
Dbl Bs
f
Timp
p
Perc
1
2
3
4
toms/bd
5
p

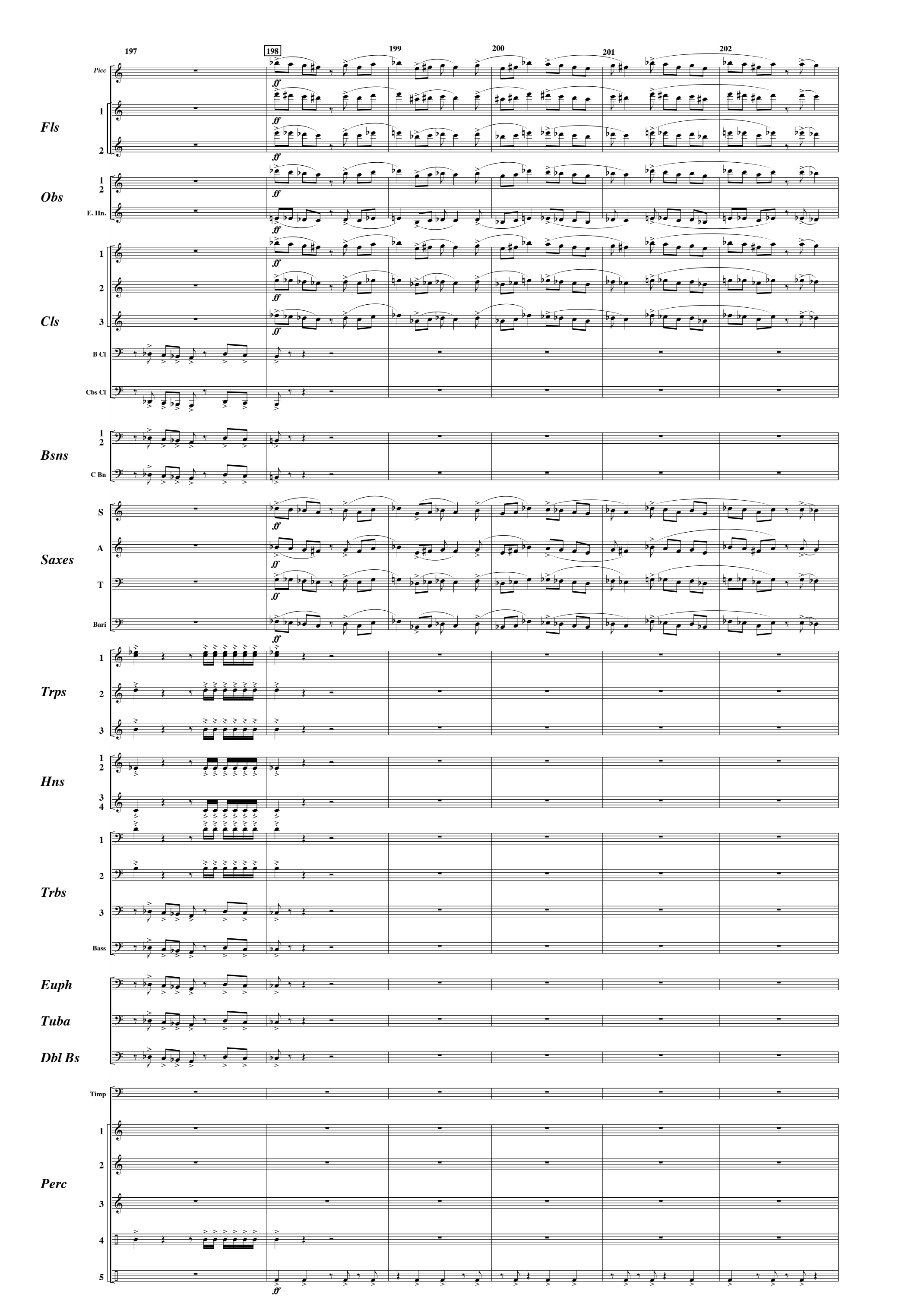

molto rit.
Very intense ♩= 50
168
169
170
171
172
173
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
chimes
Perc
tam-tam
toms/bd

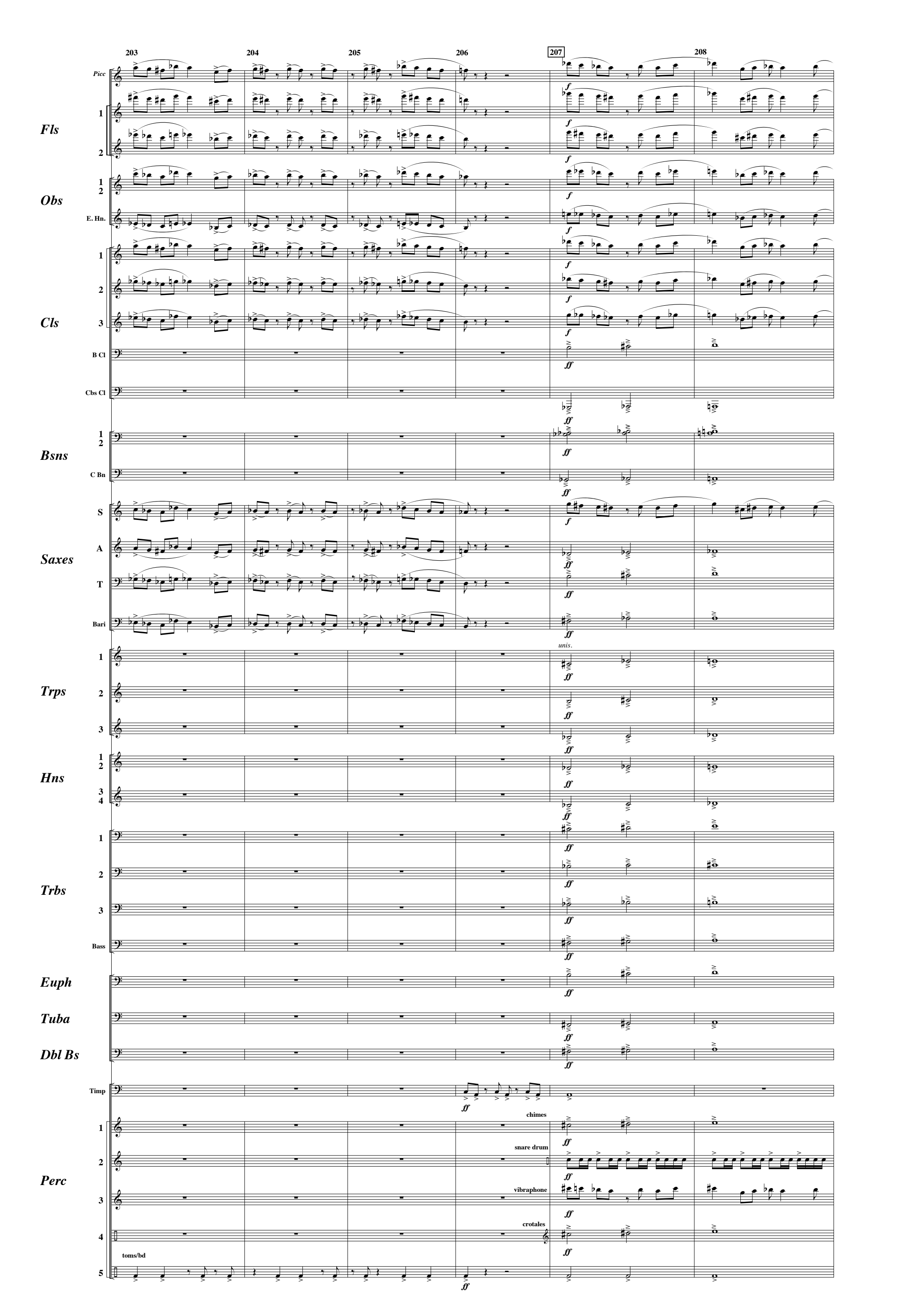

174
175
176
177
178
179
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
div.
unis.
"two fingered jazz style"
chimes
bells
vibraphone

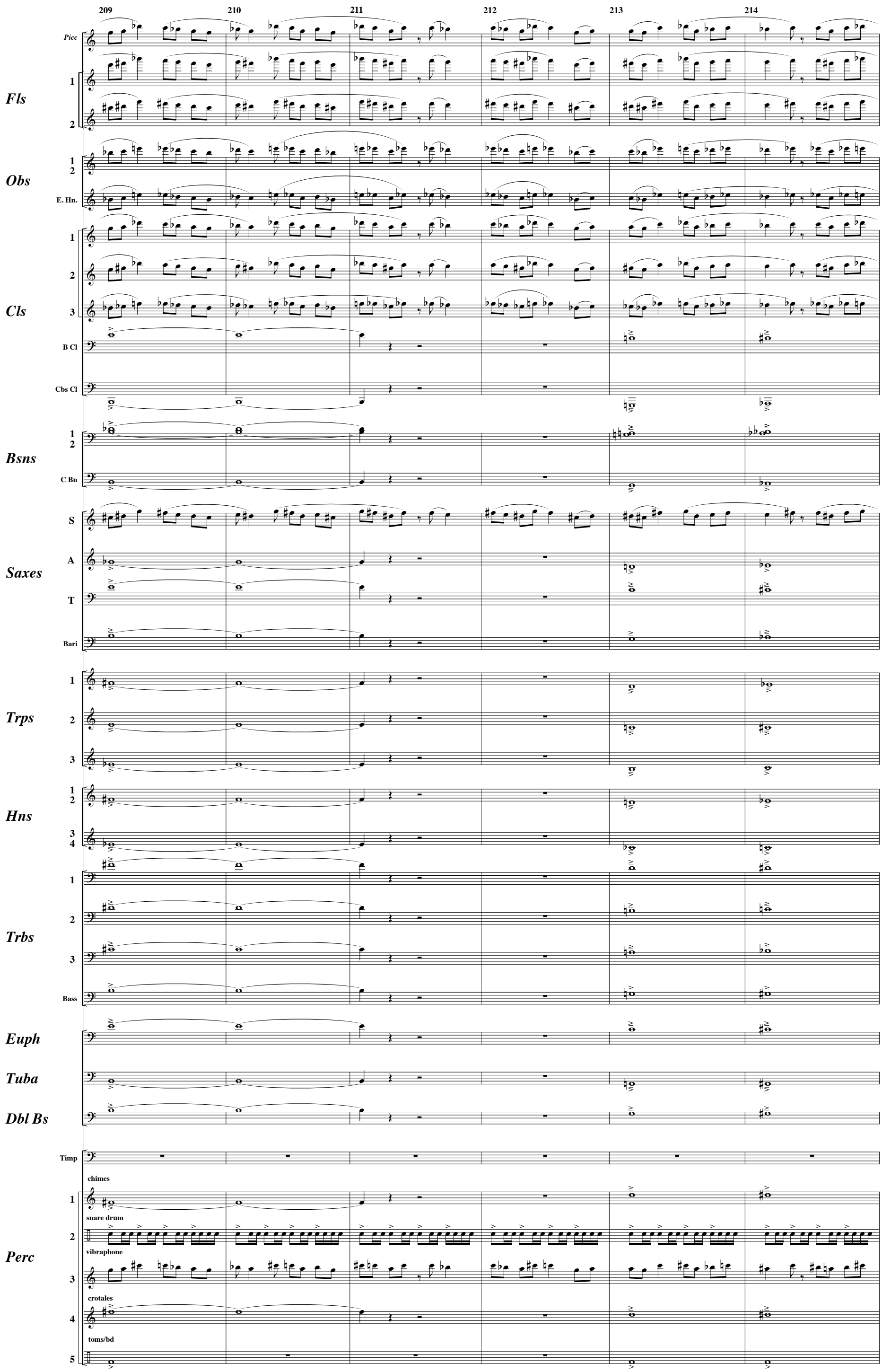

180
181
182
183
184
Picc
Fls
1
2
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
3
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
5

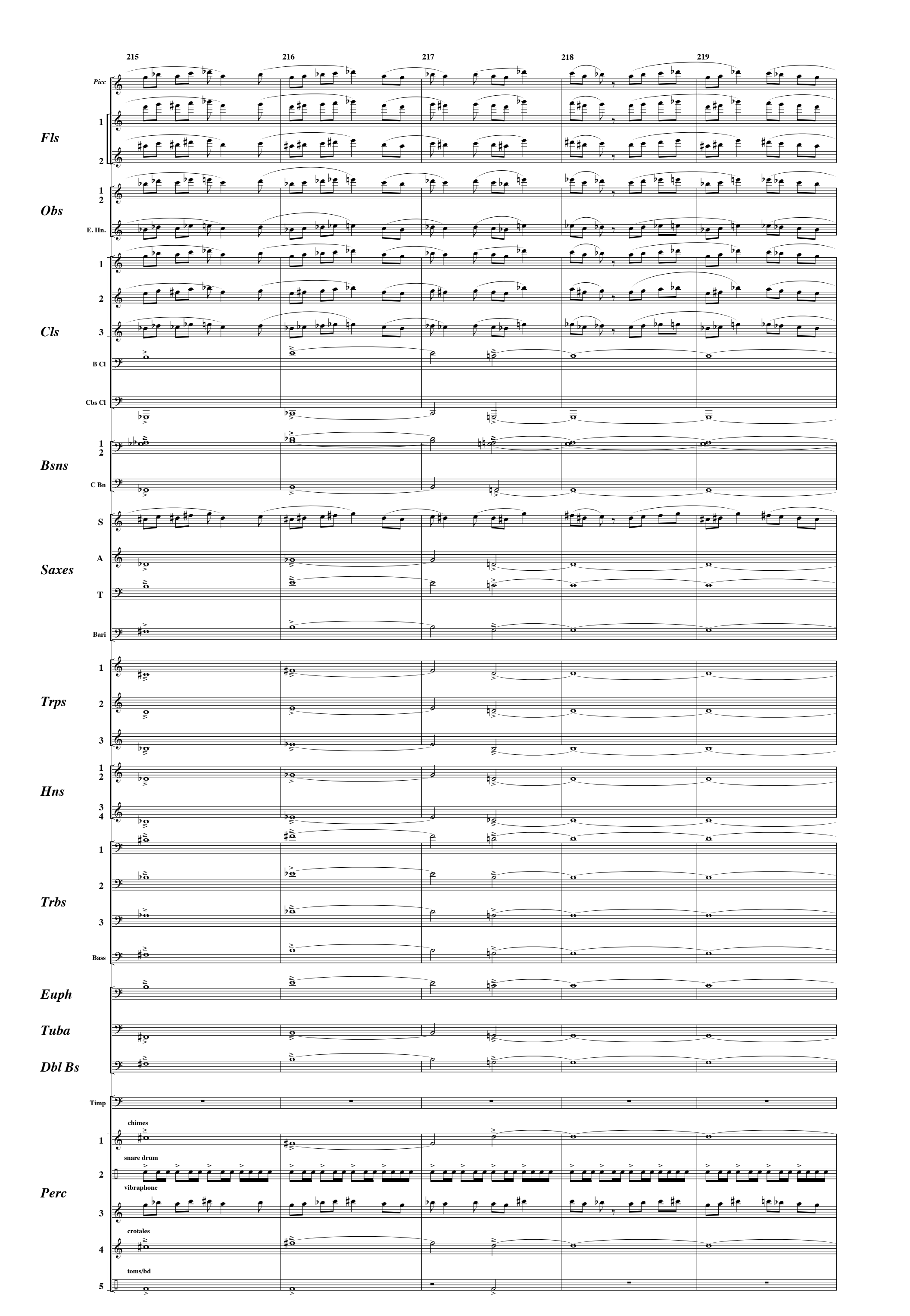

accel.
Energetic ♩= 132
185
186
187
188
189
190
Fls
Obs
Cls
Bsns
Saxes
Trps
Hns
Trbs
Euph
Tuba
Dbl Bs
Timp
Perc
Picc
E. Hn.
B Cl
Cbs Cl
C Bn
S
A
T
Bari
div.
arco
chimes
bells
vibraphone
brake drums
Bass

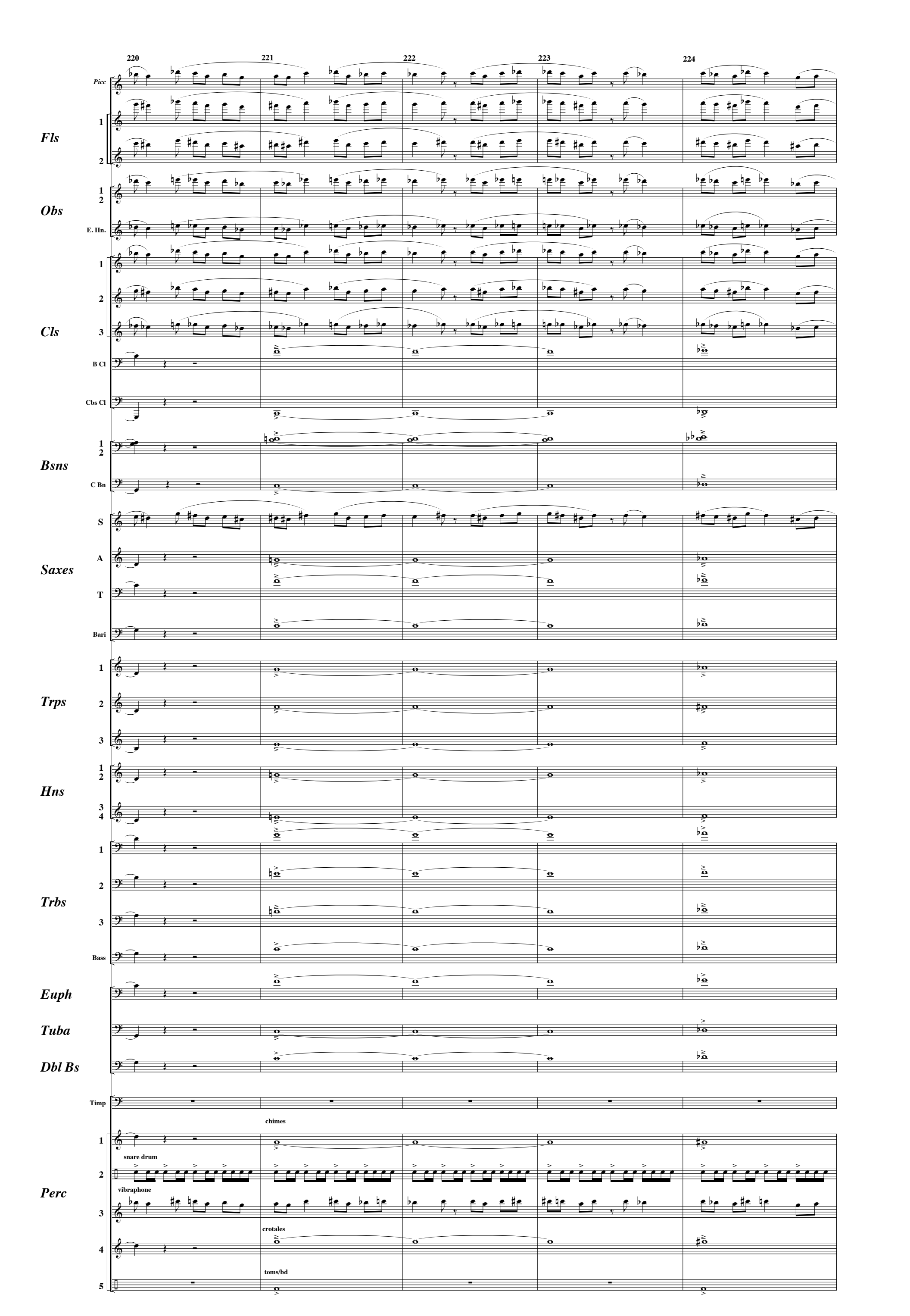

191
192
193
194
195
196
Picc
Fls
1
2
Obs
1
2
E. Hn.
Cls
1
2
3
B Cl
Cbs Cl
Bsns
1
2
C Bn
Saxes
S
A
T
Bari
Trps
1
2
3
Hns
1
2
3
4
Trbs
1
2
3
Bass
Euph
Tuba
Dbl Bs
Timp
change 32" & 26"
Perc
1
2
3
4
5

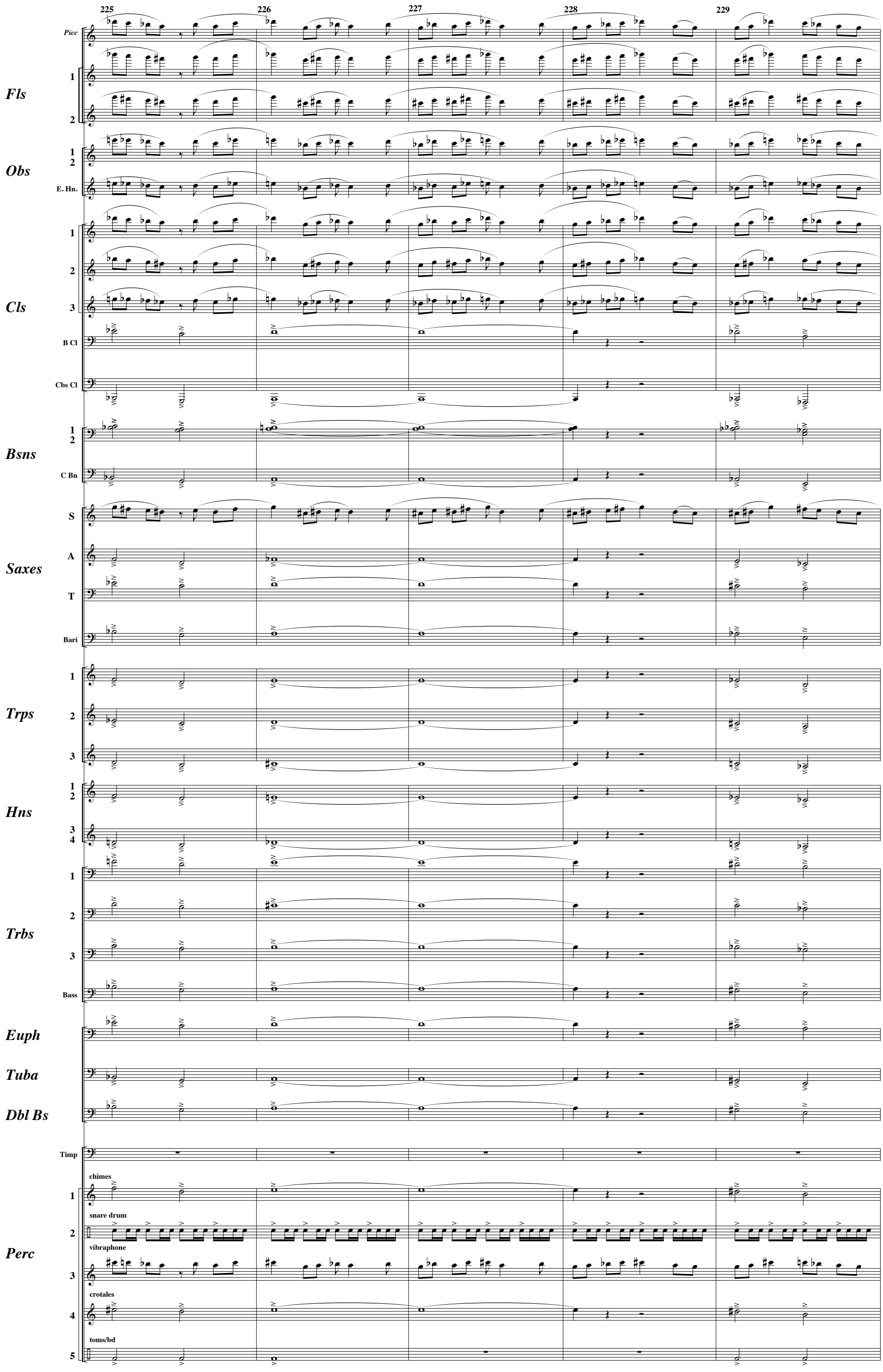

197
198
199
200
201
202
Picc
Fls
1
2
Obs
E. Hn.
Cls
3
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
5
ff


203
204
205
206
207
208
Picc
Fls
1
2
Obs
E. Hn.
Cls
3
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
unis.
Trps
Hns
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
snare drum
vibraphone
crotales
toms/bd
f
ff


209
210
211
212
213
214
Picc
Fls
1
2
Obs
E. Hn.
Cls
3
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
chimes
Perc
snare drum
vibraphone
crotales
toms/bd
5


215
216
217
218
219
Picc
Fls
1
2
Obs
E. Hn.
Cls
3
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
snare drum
vibraphone
crotales
toms/bd


220
221
222
223
224
Picc
Fls
1
2
Obs
E. Hn.
Cls
3
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
chimes
Perc
snare drum
vibraphone
crotales
toms/bd
5


225
226
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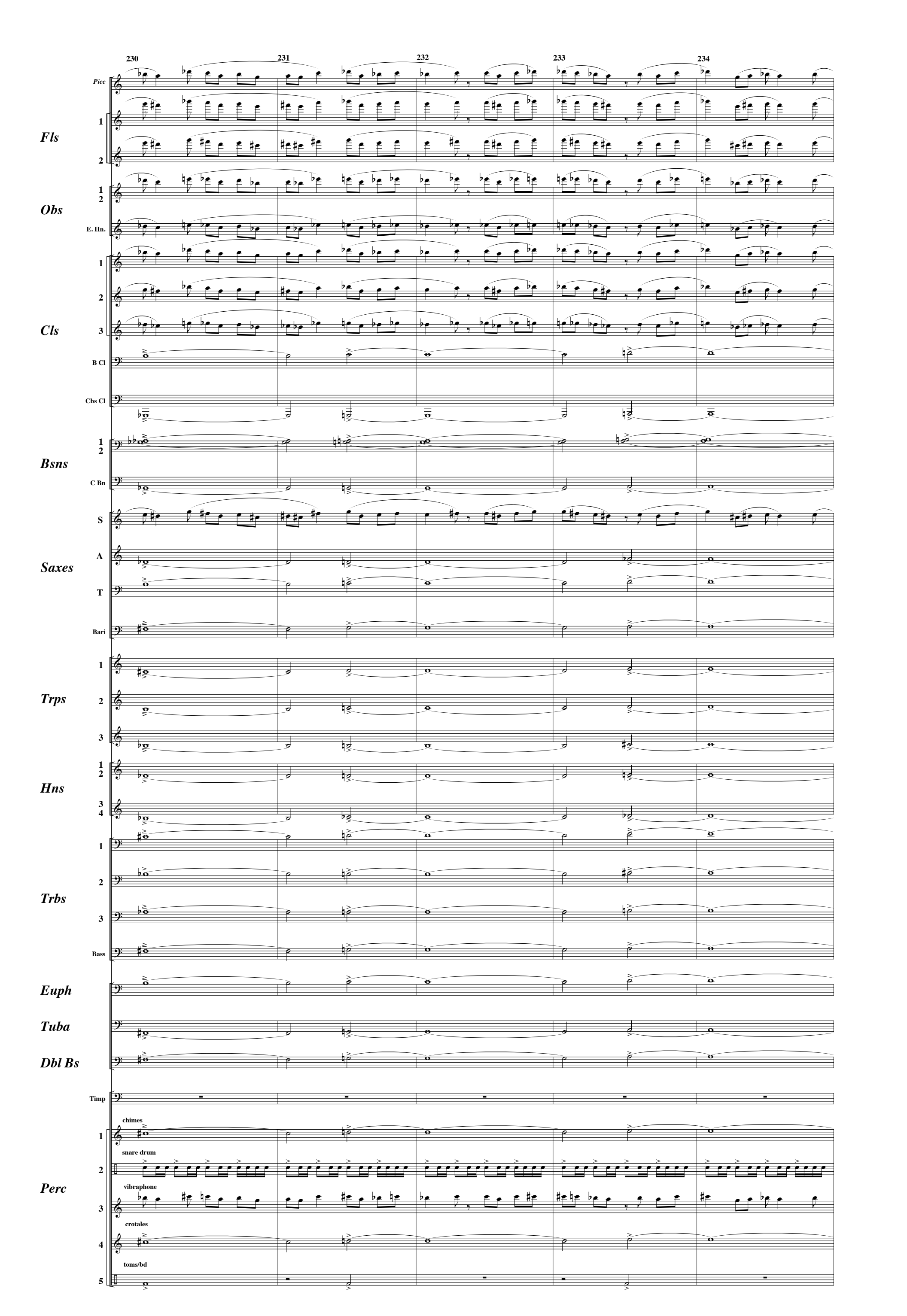
229
Picc
Fls
1
2
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
3
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
chimes
Perc
snare drum
vibraphone
crotales
toms/bd
5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233
234
Picc
Fls
1
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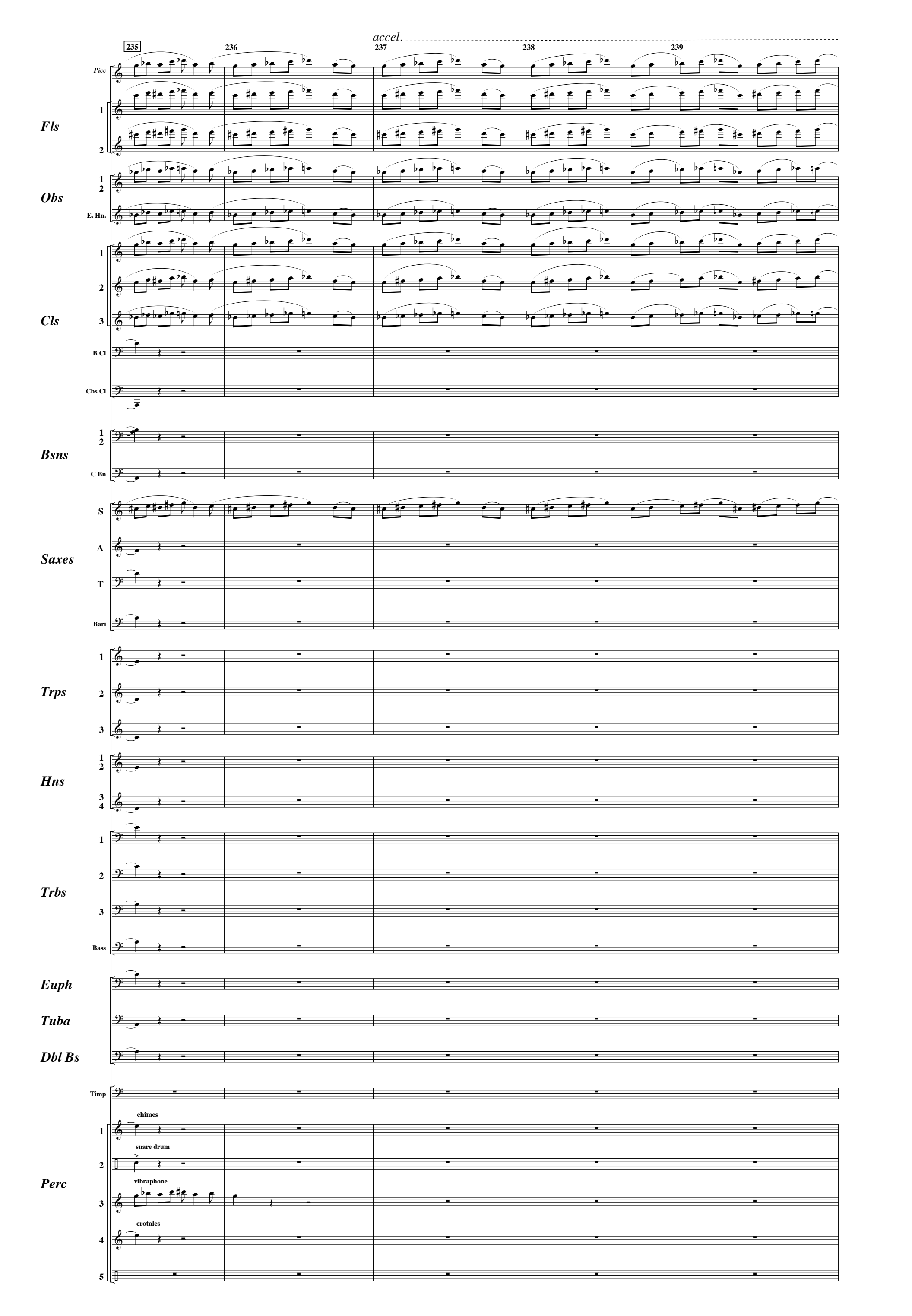
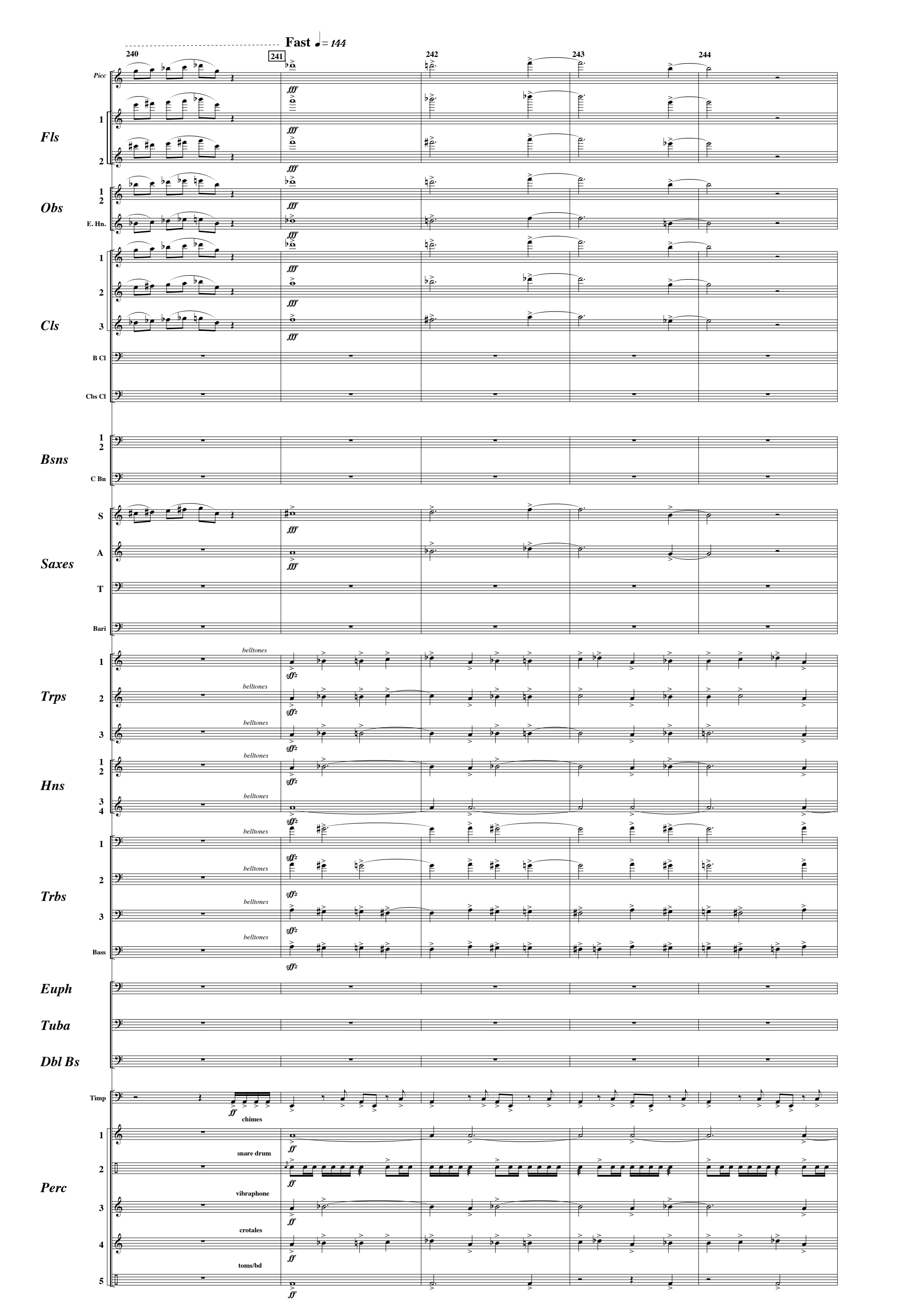
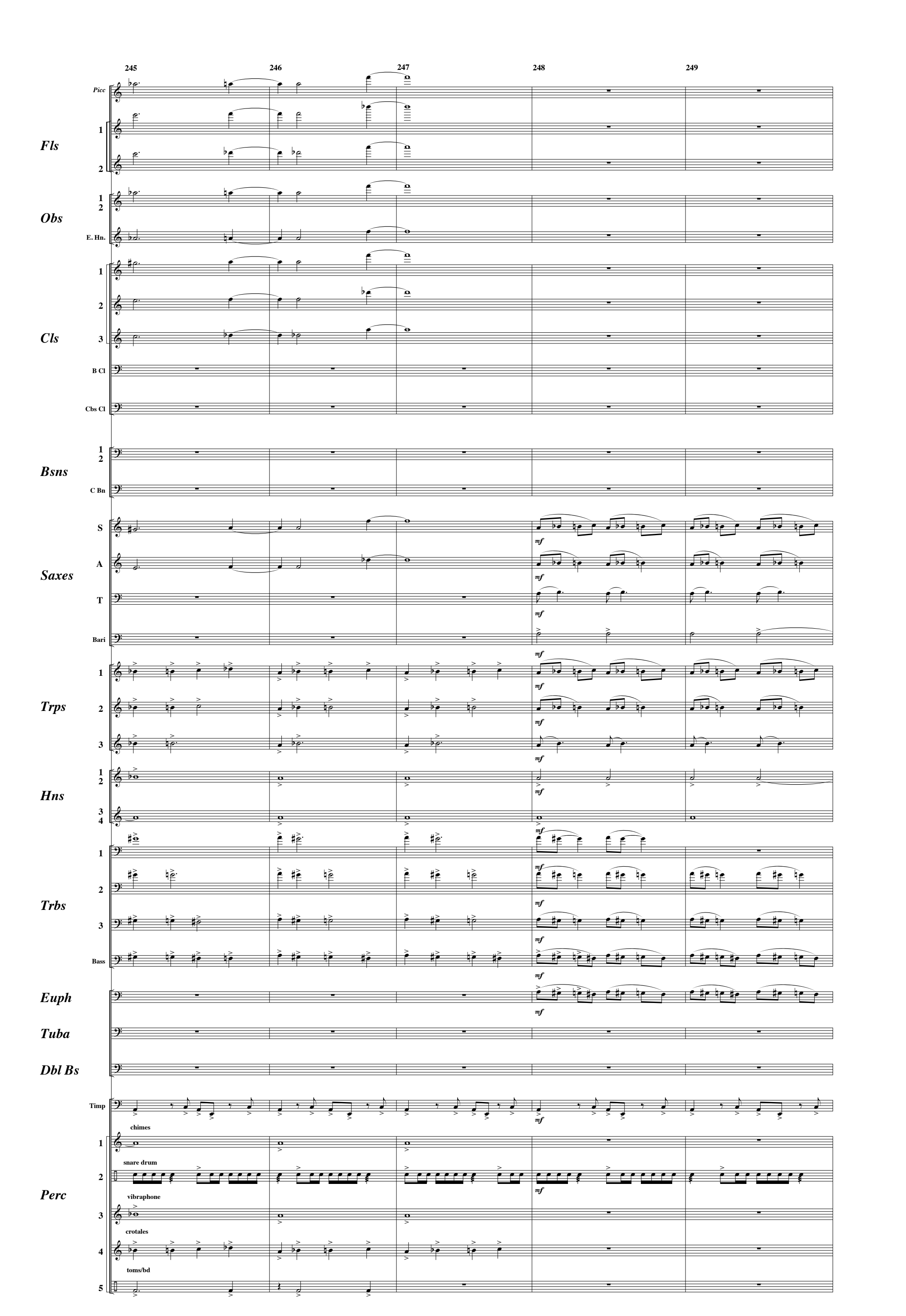
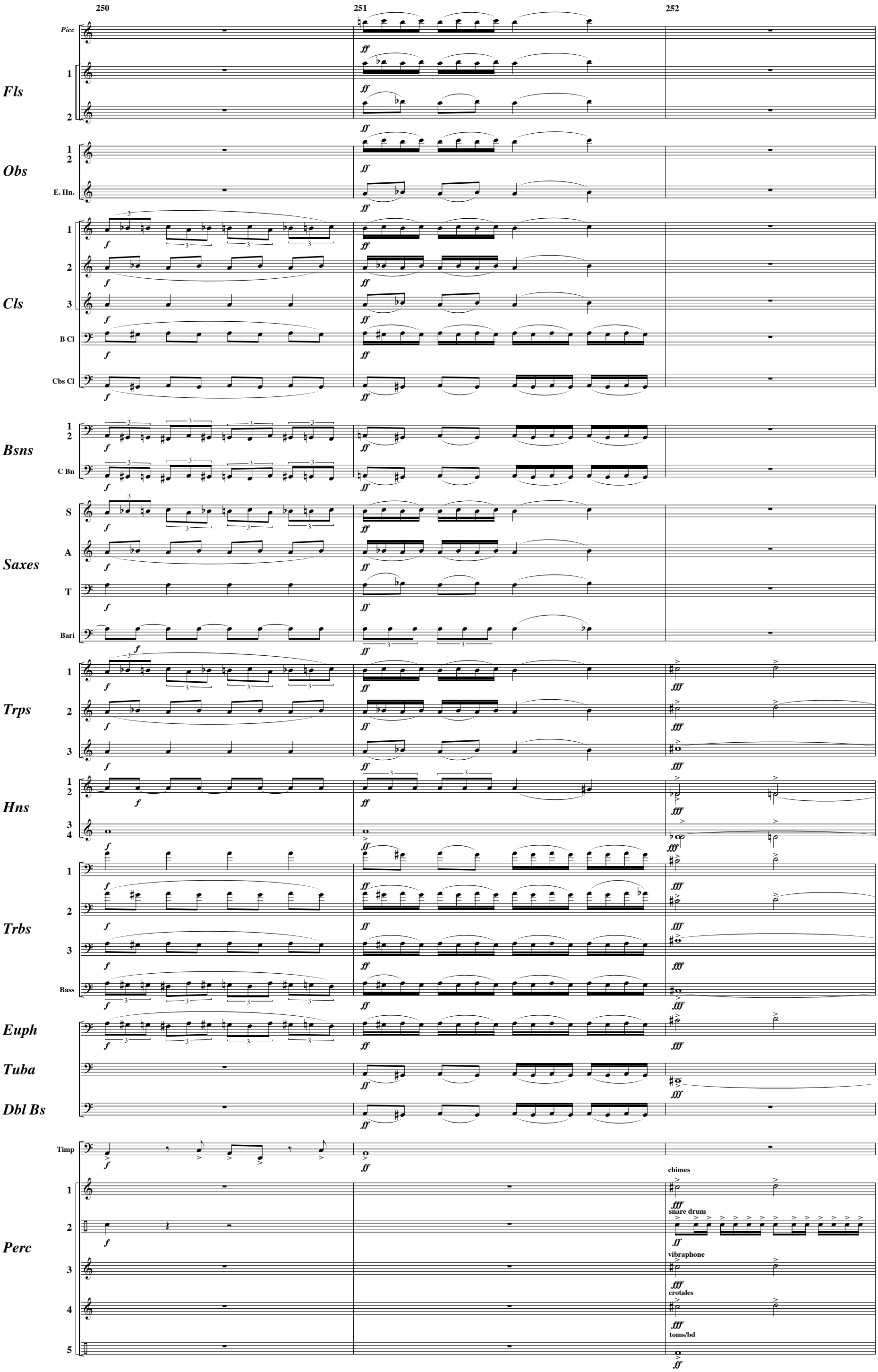
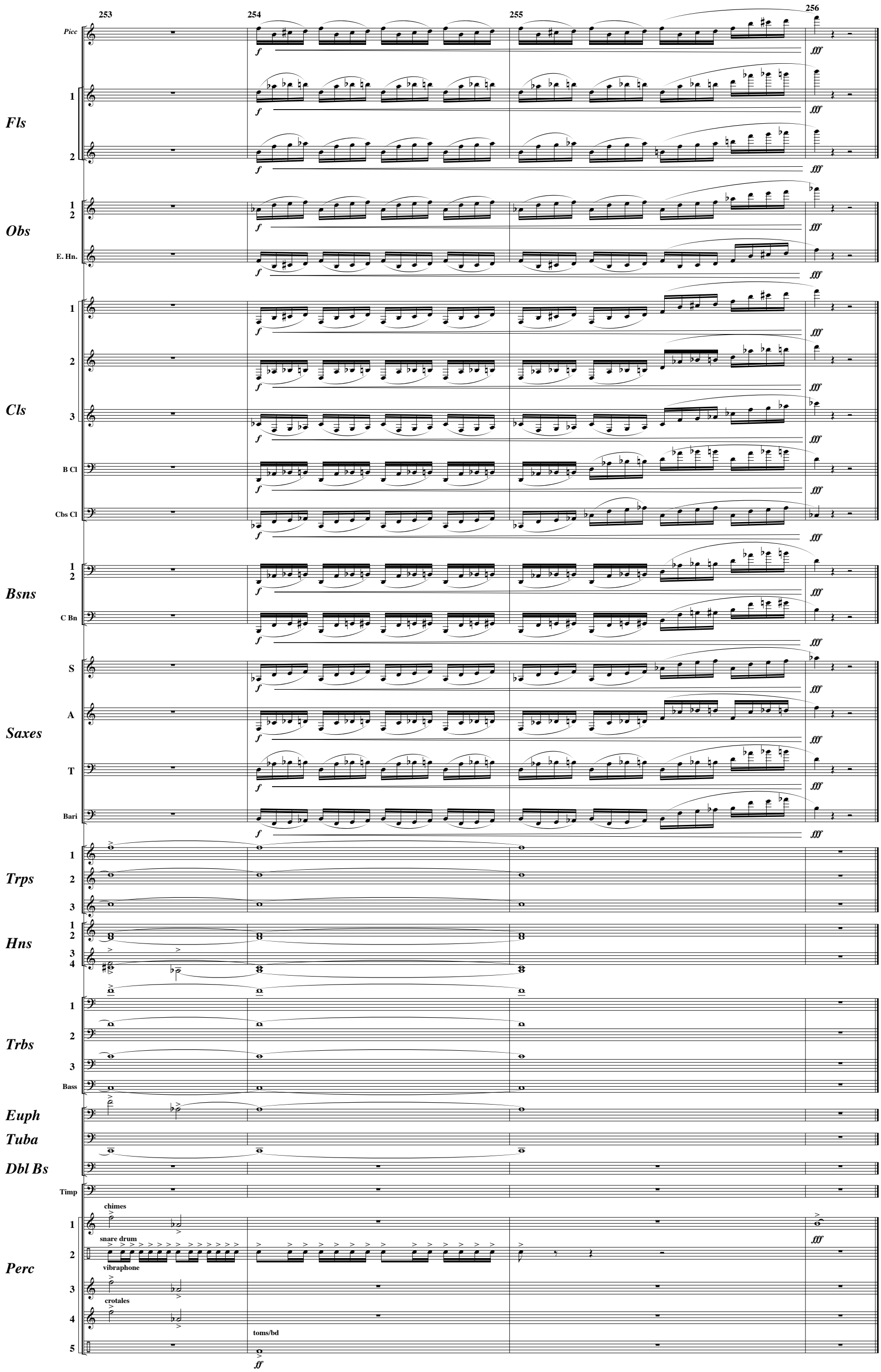
Obs
E. Hn.
Cls
3
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
snare drum
vibraphone
crotales
toms/bd
5


accel.
235
236
237
238
239
Picc
Fls
1
2
Obs
1
2
E. Hn.
Cls
1
2
3
B Cl
Cbs Cl
Bsns
1
2
C Bn
Saxes
S
A
T
Bari
Trps
1
2
3
Hns
1
2
3
4
Trbs
1
2
3
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
1
snare drum
2
vibraphone
3
crotales
4
5


Fast ♩= 144
240
241
242
243
244
Picc
Fls
1
2
Obs
E. Hn.
Cls
3
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
belltones
Hns
4
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
chimes
Perc
snare drum
vibraphone
crotales
toms/bd
fff
ff
sffz


245
246
247
248
249
Picc
Fls
1
2
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
chimes
Perc
snare drum
vibraphone
crotales
toms/bd
mf


250
251
252
Picc
Fls
1
2
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
snare drum
vibraphone
crotales
toms/bd


253
254
255
256
Picc
Fls
Obs
E. Hn.
Cls
B Cl
Cbs Cl
Bsns
C Bn
Saxes
S
A
T
Bari
Trps
Hns
Trbs
Bass
Euph
Tuba
Dbl Bs
Timp
Perc
chimes
snare drum
vibraphone
crotales
toms/bd
f
ff
fff