

Obs

Cls

Bsns

Saxes

Trps

$$Hns$$

Trbs

Euph

Tuba

Dbl Bs

Perc

A little faster ♩ = 60

[illegible]

[illegible]

Picc

Fls

Obs

E. Hn.

Cls

B Cl

Cbs Cl

Bsns

C Bn

Saxes

S

A

T

Bari

Trps

Hns

Trbs

Bass

Euph

Tuba

Dbl Bs

Timp

Perc

chimes

bells

vibraphone

crotales arco

mp

mf

f

p

pp

play

arco

*

Fls

Obs

Cls

Bsns

Saxes

Trps

Hns

Trbs

Euph

Tuba

Dbl Bs

Timp

Perc

A tempo ♩ = 60

29

30

Picc

1

2

1

2

E. Hn.

1

2

3

B Cl

Cbs Cl

1

2

C Bn

S

A

T

Bari

1

2

3

4

1

2

3

Bass

1

2

3

4

5

play solo - introspective....

not too fast...

gradually get slower and more somber...

play *cup mute*

p

play *cup mute*

p

play *cup mute*

p

play *cup mute*

p

This page of the musical score covers measures 36 through 39. It is a comprehensive orchestration for a large ensemble, including woodwinds, brass, strings, and a detailed percussion section. The notation is dense, with many measures containing complex rhythmic figures, particularly in the woodwinds and percussion. Dynamic markings are used extensively to guide the performance, ranging from piano (p) to fortissimo (ffz). The score is written in a key with one flat (B-flat major or D minor). The percussion section is particularly prominent, with multiple parts for various instruments like chimes, vibraphone, and toms/bd, each with its own rhythmic contribution to the overall texture.

[illegible]

[illegible]

Fls

Obs

Cls

Bsns

Saxes

Trps

Hns

Trbs

Euph

Tuba

Dbl Bs

Perc

45 46 47 48 49

Picc

1

2

Obs

E. Hn.

1

2

3

B Cl

Cbs Cl

1

2

C Bn

S

A

T

Bari

1

2

3

4

1

2

3

Bass

Euph

Tuba

Dbl Bs

Timp

1

2

3

4

5

crotales arco

toms/bd

chimes

bells

vibraphone

mp

mf

ff

stopped

gliss.

pizz.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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978

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984

985

986

987

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989

990

991

992

993

994

995

996

997

998

999

1000

70
71
72
73
74

Picc

Fls
 1
 2

Obs
 1
 2

E. Hn.

Cls
 1
 2
 3

B. Cl.

Cbs. Cl.

Bsns
 1
 2

C. Bn.

S.

A.

T.

Bari.

Trps
 1
 2
 3

Hns
 1
 2
 3
 4

Trbs
 1
 2
 3

Bass

Euph.

Tuba

Dbl. Bs.

Timp.

Perc.
 1
 2
 3
 4
 5

[illegible]

54

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The measures shown are 110 through 114. The instrumentation includes Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bassoons (Bsns), Saxophones (Saxes), Trumpets (Trps), Horns (Hns), Trombones (Trbs), Euphonium (Euph), Tuba, Double Basses (Dbl Bs), Timpani (Timp), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A large, stylized '24' is overlaid on the right side of the page, possibly indicating a page number or a section marker.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 120 at the top left. The score is written for a large ensemble, with staves for various instruments including Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bassoons (Bsns), Saxophones (Saxes), Trumpets (Trps), Horns (Hns), Trombones (Trbs), Euphonium (Euph), Tuba, Double Basses (Dbl Bs), Timpani (Timp), and Percussion (Perc). The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A large '3' and '4' are visible on the left side of the page, possibly indicating a section or measure number. The page is numbered 120 at the top left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The measures shown are 125 through 129. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, ff). The percussion section is particularly detailed, with multiple staves for different instruments like chimes, bells, vibraphone, triangle, and brake drums. The overall layout is professional and typical of a printed musical score.

133 134 135

Picc

Fls

1 2

Obs

1 2

E. Hn.

Cls

1 2 3

B Cl

Cbs Cl

Bsns

1 2

C Bn

Saxes

S A T

Bari

Trps

1 2 3

Hns

1 2 3 4

Trbs

1 2 3

Bass

Euph

Tuba

Dbl Bs

Timp

Perc

1 2 3 4 5

ff

Calm ♩ = 56

The musical score consists of the following parts:

- Picc
- Fls (Flutes)
- Obs (Oboes)
- E. Hn. (English Horn)
- Cls (Clarinets)
- Bsn (Bassoon)
- Saxes (Saxophones)
- Trps (Trumpets)
- Hns (Horns)
- Trbs (Trombones)
- Euph (Euphonium)
- Tuba
- Dbl Bs (Double Basses)
- Timp (Timpani)
- Perc (Percussion)

Measures 142-149 are shown. Key markings include *solo*, *mp*, and *ppp*.

160161162163164165166167

Picc

1

2

1

2

E. Hn.

1

2

3

B Cl

mp

Cbs Cl

1

2

mp

C Bn

S

A

T

Bari

1

2

3

1

2

3

4

1

2

3

Bass

mf

Euph

mp

Tuba

Dbl Bs

f

Timp

p

1

2

3

4

5

toms/bd

p

[illegible]

accel.

185 186 187 188 189

Energetic ♩ = 132

190

The musical score for measures 185-190 is presented below. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Bassoons (1, 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Bass, Euphonium, Tuba, Double Basses, and Percussion (Tympani, Chimes, Bells, Vibraphone, Brake Drums). The score shows various musical notations including notes, rests, dynamics (ff, p), and articulation (div., arco).

Picc

Fls

Obs

E. Hn.

Cls

B Cl

Cbs Cl

Bsns

C Bn

Saxes

S

A

T

Bari

Trps

Hns

1

2

3

4

Trbs

1

2

3

Bass

Euph

Tuba

Dbl Bs

Timp

change 32" & 26"

Perc

1

2

3

4

5

[illegible]

[illegible]

209 210 211 212 213 214

Picc

Fls

1

2

Obs

1

2

E. Hn.

1

2

3

Cls

B Cl

Cbs Cl

Bsns

1

2

C Bn

Saxes

S

A

T

Bari

Trps

1

2

3

Hns

1

2

3

4

Trbs

1

2

3

Bass

Euph

Tuba

Dbl Bs

Timp

chimes

1

snare drum

2

vibraphone

3

crotales

4

toms/bd

5

Perc

This musical score page contains measures 209 through 214. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Bass, Euphonium, Tuba, Double Basses, Timpani, and Percussion. The Percussion section includes chimes, snare drum, vibraphone, crotales, and toms/bass drum. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and occasional melodic fragments. The percussion section features a steady snare drum pattern and vibraphone accompaniment.

215

216

217

218

219

Picc

1

2

Fls

1

2

1

2

Obs

E. Hn.

1

2

3

B Cl

Cbs Cl

1

2

Bsns

C Bn

S

A

T

Bari

1

2

3

Trps

1

2

3

1

2

3

4

1

2

3

Hns

1

2

3

1

2

3

Trbs

1

2

3

Bass

Euph

Tuba

Dbl Bs

Timp

chimes

1

snare drum

2

vibraphone

3

crotales

4

toms/bd

5

Perc

220 221 222 223 224

Picc

Fls

Obs

E. Hn.

Cls

B Cl

Cbs Cl

Bsns

C Bn

Saxes

S

A

T

Bari

Trps

1

2

3

Hns

1

2

3

4

Trbs

1

2

3

Bass

Euph

Tuba

Dbl Bs

Timp

Perc

chimes

snare drum

vibraphone

crotales

toms/bd

This page of the musical score covers measures 230 through 234. The instrumentation includes:

- Picc:** Piccolo
- Fls:** Flutes (1, 2)
- Obs:** Oboes (1, 2)
- E. Hn:** English Horn
- Cls:** Clarinets (1, 2, 3)
- B Cl:** Bass Clarinet
- Cbs Cl:** Contrabass Clarinet
- Bsns:** Bassoons (1, 2)
- C Bn:** Contrabassoon
- Saxes:** Saxophones (Soprano, Alto, Tenor, Baritone)
- Trps:** Trumpets (1, 2, 3)
- Hns:** Horns (1, 2, 3, 4)
- Trbs:** Trombones (1, 2, 3)
- Bass:** Bass
- Euph:** Euphonium
- Tuba:** Tuba
- Dbl Bs:** Double Basses
- Timp:** Tympani
- Perc:** Percussion (chimes, snare drum, vibraphone, crotales, toms/bd)

The score features a variety of musical notations, including notes, rests, and dynamic markings, across these measures.

[illegible]

Fast ♩ = 144

240 241 242 243 244

Fls

Obs

Cls

Bsns

Saxes

Trps

Hns

Trbs

Euph

Tuba

Dbl Bs

Perc

chimes

snare drum

vibraphone

crotales

toms/bd

253 254 255 256

Picc

1

2

Fls

1

2

Obs

E. Hn.

1

2

3

Cl

B Cl

Cbs Cl

1

2

Bsns

C Bn

S

A

T

Bari

Saxes

1

2

3

Trps

1

2

3

4

Hns

1

2

3

4

Trbs

Bass

Euph

Tuba

Dbl Bs

Timp

chimes

snare drum

vibraphone

crotales

toms/bd

ff