

# The Brushstroke

*To all of you wonderful Artists the studio is open, some classes have begun and we welcome you to join us. Your Board is working on developing some exciting programs for you in 2022. In the meantime, have a wonderful holiday and we look forward to seeing you in the studio. Your ideas, help and support are always appreciated.*



*Stay healthy, strong  
and creative  
and we all look  
forward to a*



*Brushstroke  
Staff*

*Joan Scully*

*Ellen Zimet*

This issue highlights the current show hanging in the art studio in Clubhouse 4. We asked our 2021-2022 Board of Directors to submit paintings for your viewing pleasure. We want to thank Shanda Medeiros and her team for the beautiful job they did hanging the paintings. Also In this issue is the review of the Maria Kiernan demo with a way to see her presentation on pg. 9 and the new Zoom presentation by Tim Wilmot coming on February 5, 2022. Please enjoy.

## MEET OUR BOARD

For our December January Art Show, we have asked our Board Members to display 3 to 5 pieces of their art work, depending on size. The results are beautiful and you will enjoy a trip to the studio to see them. Here is a snapshot of what you will see.

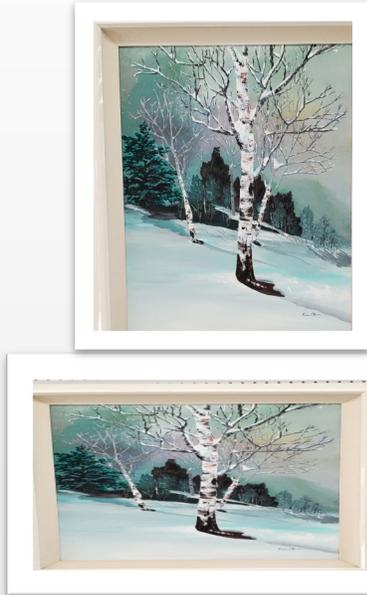
### **PRESIDENT—KRIS DEYOUNG**

This Supermoon triptych is my response to a teacher’s challenge to create abstract images. I have always been fascinated with the golden light of the rising full moon and how it shines through the tree leaves out my east windows. In these images, I was inspired by the Supermoon event we had a few years ago, so used the realistic image as a springboard to take the image to a full wildly glowing, reflective abstraction.



### **KEN OKU -Our Treasurer’s Husband**

“Art is really about color, the interaction of color with emotion and the response it creates”. Art is my personal satisfaction, exercising my creative elements. It instills a calming influence on my busy personality, replacing daily stress and tension with inner peace, calm and a rhythmic value for life, which I try and express in my art.



### **MARY SINCLAIR—VICE PRESIDENT**

Mary’s love of both art and plants came together in a most wonderful way when she studied Botanical Art at Morton Arboretum in Illinois. Of the different media taught in this traditional program, her favorite is colored pencil, with it’s layer upon layer of rich color. Learning about botany and ecosystems intensified even more her commitment to “live lightly on the earth” and protect the precious natural environment that is our home.

### **DEIRDRE GORDON PAST PRESIDENT**

Stamps from South Africa, dahlias that grew in my Grand-mothers garden, Japanese paintings that my mother painted with love for me. Chaucer and poetry form my school years and a myriad other wonderful memories over the years all gathered together on a canvas.



## PAST AND PRESENT DIRECTORS

### LESLIE BRADSHAW

As a child often alone and wondering the mountains above Napa, California, I found myself inspired by an expansive sense of all of creation and my art feels like a form of dance experiencing the wonder, tragedy, and infinite possibility within this creation.



### JAN COUCH

My work has always been rooted in growing up in the mountains and woods of New England. Recently, I've been painting the woods of Connecticut and Michigan's Upper Peninsula while I transition to now living near the ocean. The immediacy of the pastel media and blending with my fingers pulls me deeper into the images.



### SUSAN GALE



I have always felt affinity for the the ocean and shorelines. Not long ago I took the Nicolas Wilton Breadcrumbs Challenge and was helped to remember how much I like collage and watercolor. These paintings in the show are part of a series that I titled, "Undersea."

**Directors Continued**

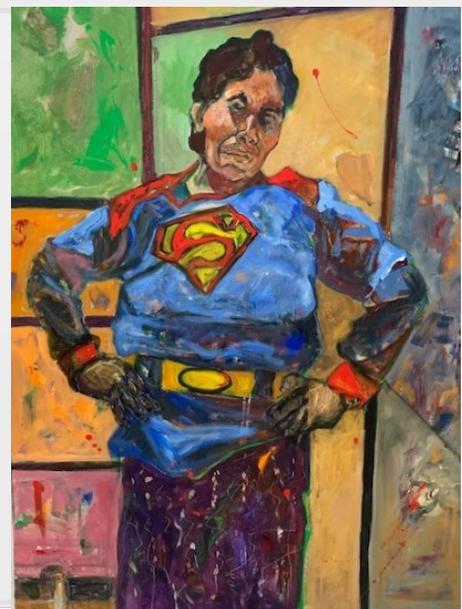
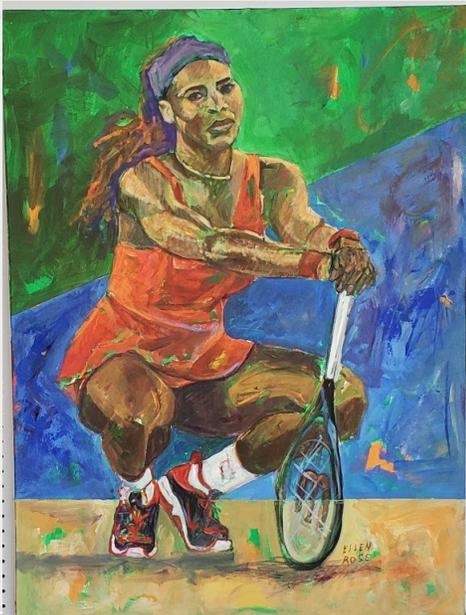
**SHEILA PARSONS**

Pre pandemic I used to be a hard-core transparent watercolorist only. The Poppy painting and the plain air tree painting are both transparent watercolors. I usually paint realistic scenes, still lifes or portraits. Lately I've been playing with acrylics. I've been practicing on smaller canvases and doing some experimental techniques of my own. I will be moving up to larger size canvases now that I'm more familiar with how to handle the medium. I guess we're never too old to try something new. It just takes practice, practice, practice.



**ELLEN ROSE**

I am doing a series called "Powerful Women" The women are not necessarily rich and famous as is "Serena". "Superwoman" is a Guatemalan woman. With five children. She works to put food on the table for her brood.



### DIRECTORS CONTINUED



#### JOAN SCULLY

Given everything going on in our post pandemic and crazy world, I chose some of my dogs for this exhibit. Are they representative of my style or the direction I hope to pursue.....No! BUT, if they can bring a smile to your face or a moment of happiness -- I feel successful.

#### JOAN SHELDON

She prefers painting abstract and impressionist art to reality painting. Her passion in artistic endeavors is Variety. She has won awards for her photography, created stained glass and ceramic pieces, is a published writer and made a living from drawing floor plans and designing houses. Currently she designs and sews quilts.



#### ELLEN ZIMET

As the Brushstroke copy editor, I was moved by everyone else's comments. Me, now 86, is still trying to figure out what I would like to do when I grow up. Evidently, right now it's abstracts. The glass covering keeps you from seeing the pictures fully, but maybe that's me also. Enjoy. There are also two little collages in the gallery that developed from working with Master Teacher Alice Copland this summer and learning some of her tricks and techniques -so I guess I am still working it all out.



**SPECIAL PROJECT COORDINATORS**

**MARIA FAUR**

So how did "Curmudgeon" come about? He's pastel, which I rarely work in; he's large, which is not my usual fit, and he's surly, which is hardly cool, calm and lovely. He's out of the ordinary for me; He's my reaction to everything going on in the world today. He's my expression, which I why I love "Curmudgeon."

**VICKIE GIGLIO**

My art is evolving. I'm trying to branch out with new ideas and methods. Art is exciting as well as calming for me.



**JACQUELINE KING**



**PEG SIMMONS**

Currently I teach watercolor classes, but I love water-miscible oils as well. My degree is in art education and I love to travel-documenting these unique places in sketches and in "plein air" .I love soaking up the different cultures and traditions . "Plein air" allows me to relish the moments of the senses through the fragrances, sounds and weather besides painting the location.



**Laguna Woods Art Association Zoom Demonstration – October 23, 2021**

**Notes on Maria Kiernan – Watercolor & Portraiture—Zoomed from Spain**

**The Photo and the drawing**



Start with an understanding of planes through sculpture Analysis. Sketch first to find the planes and Gain a sense of expression



Use watercolor pencils to develop the values. Only start hatching marks when dry. Add color for value. Use Cadmium Red and soften hard edges with water.



**Work in Progress**

If you would like to view her complete demo. video, you can find a list of the links on pg. 9

Reviewed by Dick Bourke



**Final**

## NEW ZOOM WORKSHOP— *Coming Again*

*Tim Wilmot - International Artist will present a zoom workshop for LWAA on Saturday, February 5, 2022 from 10:00–12:00 am pst.*



On November 6, 2021, 35 artists attended a zoom presentation with Tim Wilmot from London where we worked together to paint the beautiful boat scene below. Tom showed us how first how he develops the sketch. Then what works best in developing a picture and continued showing us a variety of ways to develop the painting. Some painted along and others watched. After the 2 hour presentation was over, Tim

sent a copy of his finished painting and a copy of the complete 2 hour presentation on *vimeo* for life time keeping. If we were willing to send him a copy of our painting, we were then treated to a slide show of the completed paintings along with individual critiques.



**Tim has agreed to another presentation on Saturday, Feb. 5, 2022.** I think this time it might be nice to paint an English Landscape. I will ask the first 15 people that sign up to help choose the picture that we will use. If you are interested in another class from Tim or taking your first class, follow enrollment info below.

### MORE INFORMATION

On Saturday, February , 2022 from 10-12 am PST, Tim will present a 2 hour live zoom watercolor workshop for LWAA and friends. He will complete a full watercolor painting with participants and we can send him local photos for the project. Attendees can ask questions during the presentation and after the presentation you will receive a recording of the demo for your own use. Attendees can paint along. After the event, within 7 days, attendees can send a photo of their completed painting and he will compile a short video with a critique.

### HOW TO ENROLL

All of this for \$15 if you live in Laguna Woods and are a member of the LWAA. If you are a friend of the Art Association, your cost is \$20. If you are interested, please send your check made out to **LWAA** to **Ellen Zimet, 437 Avenida Sevilla, Unit C—Laguna Woods, CA. 92637**. PLEASE include a note in your envelope with your **clearly written email and phone number. Don't make me track you down—I can't register you without an email.** This should be fun again. For more info about Tim—his website is [timwilmont.com](http://timwilmont.com).



### SOME BITS AND PIECES

Maria Kiernan's zoom demonstration was wonderful—see pg. 7. But even better she gave us all the videos from her presentation. If you would like to view this demo. Use the following links. Just either click on them or copy and paste into your menu bar.

Video one: <https://youtu.be/xLf9IcdKQ48>

Video two: <https://youtu.be/OoV1SEzt-28>

Video three: <https://youtu.be/iBHw83sFBXM>

Video four: <https://youtu.be/AMXRPXp-p8>

Video five: <https://youtu.be/nupGrFhwCpQ>

Video six: <https://youtu.be/HSHqh-q-azAs>

Video seven: <https://youtu.be/o3leWGYNX3k>

### CLASSES FOR JANUARY

Ellen Zimet is presenting a Drawing on The Right Side of the Brain class starting Jan 6, 2022 from 9:30 - 12:00 for 8 Thursday mornings - 9:30-12:00. 15 participants max.

Jan Couch is having an open studio in chalk pastels only on Wednesday afternoons from 1:00-3:00. This starts January 19, 2020.

Carol Stevens is having a one day book making workshop on January 27, 2022 , Thursday from 12:30 to 3:30 in the afternoon.

Peg Simmons is having an open studio for intermediate and advanced watercolor students on Mondays starting January 3, 2022 1:00- 3:00 in the afternoon.

Please check folders in studio for more information.

One of the watercolor community's favorite Emeritus teachers, Pamme Turner, will be teaching in Italy this summer for Watermill. For more information and to signup go to [watermill.net](http://watermill.net).

## REMINDERS

### NAME, ADDRESS, EMAIL OR PHONE NUMBER CHANGES

Have you changed your Membership information? Not receiving your emails? The monthly Brushstroke? Your email is the only way we have to stay in touch with you – and – for you to know what is going on in terms of activities, monthly demonstrations, classes, events and opportunities for you to show your work.

**IF YOU REGISTERED THROUGH THE WEB** -- If you have signed up for your annual membership on the [lagunawoodsart.com](http://lagunawoodsart.com) website, then (1) open the website, (2) open your account and then make any necessary changes to your information. **Be sure to click on 'update information'.**

**IF YOU REGISTERED ON A PAPER APPLICATION** - please notify Joan Sheldon at [joanwrites5@gmail.com](mailto:joanwrites5@gmail.com) or call her at 808-721-5075 to make any corrections to your information on record.

NOTE: If you are not getting emails, chances are there is an error or transposed letter/number in your address on record.

**Are you afraid to share your email address due to privacy concerns? We can make sure you receive a 'blind copy' – this means your address will not be shared or visible to any reader.**

We CARE about our Members and feel it extra important in these days of Covid-19 to maintain good communication.



**REMINDER** – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Valerie Feldman so that she can send an appropriate card with best wishes from the Association. Call Valerie at 617-803-6737 or email her at [Feldmanallan5@aol.com](mailto:Feldmanallan5@aol.com)



**BE SMART—WEAR A MASK—TAKE CARE OF YOURSELF—WE LOVE YOU.**