



REBECCA CARON, Co-Artistic Director of Taos

Soundscales, was born in Seattle, Washington, where she began her musical studies. Her primary teachers were Terry King and Charles Wendt at Grinnell College, Lev Aronson at SMU, and Joanna de Keyser at UNM. She received a Hill Burton Music Award, Presser Scholarship, and Meadows Artistic Merit Scholarship. She served as cellist for the Caron Quartet, Oncydium Chamber Baroque and has also performed with Los Alamos Brown Bag Concert Series, Moveable Music, Dallas Chamber Orchestra, Music from Angel Fire, and Bravo! Vail Valley Music Festival.

Ms. Caron has taught at New Mexico Highlands University and Armand Hammer United World College and serves on the Board of Professional Music Teachers of New Mexico and was award PMTNM 2012 “Teacher of the Year” She enjoys Soundscales’ collaboration with Taos Elementary Arts Visiting Artists Program and serves on the Taos Schools Fine Arts Advisory Board. Rebecca lives in the Tienditas area adjacent to Valle Escondido with her husband and cats. She gratefully performs on a cello made by her husband and renowned violinmaker, David Caron.