Take It From Me



	Count: 32 Wall: 2 Level: Improver		
Choreo	grapher: Lynn Card & Rob Holley (April 2018)		
	Music: Take It From Me by Jordan Davis – CD: Home State (iTunes)		
Intro: 16 (start on vocals)			
[1-8] KICH	K BALL PT, BEHIND SIDE CROSS, POINT R TOE OUT/IN/FWD/BACK, RT SIE	E SHUFFLE	
1&2	Kick R forward, step ball of R next to L, point L toe to L side	•	
3&4	Step L behind R, step R to R side, step L across R		
5&6&	Point R toe to R side, touch R toe next to L, point R toe forward, touch L	R toe next to	
7&8	Step R to R side, step L next to R, step R to R side		
[9-16] LEF	FT CROSS MAMBO, CROSSING SHUFFLE, ¾ TRIPLE TURN, STEP R SIDE, \$	STEP L SIDE	
1&2	Cross rock L over R, step R in place, step L next to R		
3&4	Step R across L, step L next to R, step R across L		
5&6	Turn ¼ R & step L back, turn ¼ R & step R to R side, turn ¼ R & step (9:00)	L forward	
7-8	Step R to R side, step L to L side (optional: sway hips in direction of ea	ach side step)	
Restart -	wall 3		
[17-24] SY	NCOPATED TOE TOUCHES, COASTER, CROSS STEP, ¼ TURN STEP BK,	COASTER	
1&2	Touch R toe next to L, step R to R side, touch L toe next to R		
3&4	Step L back, step R back, step L forward		
5-6	Cross R over L, turn ¼ R & step L back (12:00)		
7&8	Step R back, step L back, step R forward		
[25-32] LE	EFT HIP BUMP, RIGHT HIP BUMP, SYNCOPATED ROCKING CHAIR, RIGHT		
1&2	Step L to L side & bump hips L, bump hips R, bump hips L (weight on	L)	
3&4	Step R to R side & bump hips R, bump hips L, bump hips R (weight or	ו R)	
5&6&	Rock L forward, recover weight on R, rock L back, recover weight on F	र	
7&8	Step L forward, turn ½ R (weight on R), step L forward (6:00)		
Restart a	fter count 16 on wall 3 facing 9:00		

** While a 2 wall dance (12:00 & 6:00) you will end up on new walls (3:00 & 9:00) after the restart **

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