



## **2019 COMPETITION DIVISION ENTRY RULES**

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### **ENTRY DIVISIONS**

Small Group (4-10 performers), Large Group (over 10 performers), Mega Group (20-30 performers), College Small Group (4-10 performers), Large Group (over 10 performers). The division placement of an entry is determined by the number of contestants. Dance Styles are: The traditional/HBCU Style Senior and Junior Division, Majorette Senior and Junior Division and **NEW!** Step Teams Senior and Junior Division.

### **TIME LIMITS**

Small Group – Sr. BODL	Stage/Creative Routine 3-4 minutes	Stand Routine – 1 minute
Large Group – Sr. BODL	Stage/Creative Routine 3-4 minutes	Stand Routine – 1 minute
Small Group – Jr. BODL	Drum Lines Routine 5 - minutes	
Large Group – Senior BODL	Drum Lines Routine 5 - minutes	
Small Group – Jr. BODL	Stage/Creative Routine 3-4 minutes	Stand Routine - 1 minute
Large Group – Jr. BODL	Stage/Creative Routine 3-4 minutes	Stand Routine - 1 minute
College	No Stage Routine	Stand Battle Only-3 minutes

**(1 point will be deducted for every 5 seconds or portion thereof over the time limit)**

### **ACCEPTANCE**

**Entries must be received in the BODL office by Online Registration no later than Monday, March 11, 2019.**

No phone, fax or e-mail entries will be accepted. All entries must be from a school, studio community, organizations and churches or faith based organizations and will be accepted on a "First Reserved, First come" basis. All studio entries are limited to the amount of performance time available. Entries are not considered received in the office without full payment and a Master Contestant List. Names and birth dates of all contestants must appear on the official Master Contestant List or the entry cannot be accepted.

**Release Forms:** Each Director MUST electronically or manually sign the official BODL Release form (located at the top of the Master Contestant List) in order for each participant to perform. This signed release form must be received in the BODL office with all the completed entry forms by the deadline date.

## AGE RANGES

*All ages are as of January 1, 2019.* Junior BODL entries in the Ballet, Jazz, Lyrical, Hip Hop, Modern, Contemporary, Open (Combination of any other genre'), Praise, Tap, Cheerdance and Marching Unit. The age ranges are: 5-6, 7-8, 9-11, 12-14, 15-16, 17-19.

## AGE CATEGORIES

Senior BODL	Ages 8-19 (Danceline Stands/Stage Required)
Junior BODL	Ages 5-19
Mega BODL	Ages 8-19
Drum Lines	Ages 5 & up
<b>College &amp; Alumni</b>	Ages 20 & over



## MUSIC

**ALL MUSIC must be uploaded via the Dance Comp Genie.**

**All teams must bring a backup CD of their music on the day of the competition.**

**ACCEPTABLE MUSIC FILE FORMAT (MP3 ONLY).** (Be sure to have a **back-up mp3** CD available for each of your entries.

**ALL MUSIC should be uploaded by MONDAY, MARCH 11, 2019, two weeks before the competition day.**

Music **WILL NOT** be played from other sources such as YouTube, Cell Phone, Tablets, or USB on the day of event.

**\*\*REGISTRATIONS ARE NOT COMPLETE UNTIL MUSIC HAS BEEN RECEIVED\*\***

## PERFORMANCE TRACK REQUIREMENTS

Dancers' music is not to exceed 4 minutes. Performance tracks **EXCEEDING** the required time will be **EDITED** to meet the requirements.

**CONTESTANTS:** Creative Dance and Stage Routine contestants must provide their own music. Stands Battle competition music will be selected and provided by BODL.

## GROUP PHOTO SUBMISSION

To be included in the BODL event advertisement, please submit Group Photos by **Monday, March 11, 2019** to: [dazzwjazz@comcast.net](mailto:dazzwjazz@comcast.net)

## EVENT PHOTOS

There will be an event photographer on sight and available for all participants and attendees' that would like to be photograph in front of the step and repeat wall. BODL participants are required to take event photos. Participants must take photos prior to entering the stage to perform on the day of event.



**Kim Coln** - Founder/Director of BODL

Dance Company - Owner:  
Dazz with Jazz Studio  
2132 Campbellton Rd SW  
Atlanta, GA 30311

Phone: (404) 399-5743

This year Battle of The Dancelines is entering its 13<sup>th</sup> Annual Dance line Competition. As the Founder/Director I would like to thank you for your support over the years as we continue to thrive and reach new heights. My staff and I are excited about this year's event and ask that you show your support by inviting family and friends to come join us as we compete and celebrate the 13<sup>th</sup> Annual Battle of The Dancelines in 2019.



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### **JUDGING**

A panel of highly qualified, competent judges will judge all performances. All contestants, teachers, and parents agree that the method of judging shall be solely within the discretion of the directors of BODL and that all decisions of the judges are final. Contestants will be adjudicated against a point system. In this way, the contestants receive a more accurate evaluation of their performance. Also, participants must have at least two groups competing to be awarded a top score award. With this scoring system, multiple, First, Second, and Third adjudication awards may be presented within each age division for each category of competition. A Scoring Summary can be picked up at the Auditor's table at the end of competition day.

### **AWARDS**

**Junior BODL** - First, Second and Third place winners will receive a trophy signifying their placement.

**Senior BODL** - Good, Excellent and Superior winners will receive a trophy signifying their placement.

**College Alumni** - Good, Excellent and Superior winners will receive a trophy signifying their placement.

Top Score Awards for Junior BODL, Senior BODL, and College BODL.

### **TOP SCORE CASH AWARDS**

#### **"Select" Awards**

**Top Score Small Group:** The highest scoring team will receive special **PLATINUM** Award recognition plus a cash award.

**Top Score Large Group:** The highest scoring team will receive special **PLATINUM** Award recognition plus a cash award.

**Top Score College Alumni:** The highest scoring team will receive special **PLATINUM** Award recognition plus a cash award.

**Specialty Awards:** We will present Specialty awards for outstanding achievement in special categories.

#### **Special Awards Categories**

- Best Technique
- Best Choreography
- Best Stands
- Best Costume
- People Choice



## **2019 COMPETITION REGISTRATION AND FEES**

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### **COMPETITION REGISTRATION**

Battle of The Dancelines is recognize for its excellent reputation as producer of one of the very best Talent DanceLine Competition in America.

Please read carefully the competition rules and regulations failure to comply could result in disqualification. ENTRIES MUST BE SUBMITTED USING OUR ONLINE REGISTRATION PRIOR TO THE COMPETITION DATE.

#### **PLEASE NOTE:**

To be considered a registered contestant we must have received **PAYMENT IN FULL** and **MUSIC**. If you have not **PAID IN FULL** and submitted **MUSIC** by **Monday, March 11, 2019**, you risk having your routines pulled from the competition.

### **BODL ENTRY FEES**

Solo - \$60.00 or dancer can sell 6 tickets.

Duo - \$50.00 or dancers can sell a total of 5 tickets.

Trio - \$50.00 or dancers can sell a total of 5 tickets.

Group Small - \$50.00 Per Person or each dancer can sell 5 tickets.

Group Large - \$50.00 Per Person or each dancer can sell 5 tickets.

Drum Lines - \$40.00 Per Person or each drummer can sell 4 tickets.

College Senior Level - \$60.00 Per Person or each dancer can sell 6 tickets.

## **SENIOR and JUNIOR BATTLE ENTRY FEES**

Senior Stage/Stands - \$70.00 Per Person or each dancer can sell 7 tickets.

Junior Stage/Stands - \$70.00 Per Person or each dancer can sell 7 tickets.

Please Note: Senior BODL Dancelines Stands and Stage **IS REQUIRED**.

## **TICKET SELLS:**

Tickets are \$10.00 each.

This year BODL is proud to announce that tututix.com will be used as an option to direct TICKET SELLS. TutuTix is a much easier process for all, especially participants.

## **TERMS AND CONDITIONS**

It is to be understood that "You", have chosen to sell Battle of The Dancelines Tickets in lieu of paying out of pocket for your Entry Fee(s) to participate. By accepting to sell tickets you clearly understand that "You" are financially responsible for ALL TICKETS. Overall, it is to be clearly acknowledged and understood that NO TICKET SELLS and INCOMPLETE TICKET SELLS will require out of pocket payment by you to cover TOTAL ENTRY FEE(S). Total Entry Fee(s) are required and to be paid on or before the deadline date. Please see Entry Rules

### **PAYMENT**

All ticket sells must be paid IN FULL via PayPal or CASH App only, by the DEADLINE DATE MONDAY, MARCH 11, 2019.

### **CONTACT**

Please contact Kim Coln at (404) 399-5743 for more information or to receive a PayPal invoice.