

PROFESSIONAL EXPERIENCE

Curator | Yellowstone Art Museum | March 2019–September 2020

- Curated permanent and temporary exhibitions for six galleries (12 annual); developed related programming and interpretive materials; drafted marketing strategies and content for exhibitions and collections.
- Wrote grants for exhibitions and programs, IMLS CAP assessment, and COVID-related equipment and software.
- Managed permanent collection of 3,500+ works of art; developed protocols for Past Perfect database.
- Supervised staff and interns for exhibitions, collections, archives, and library; developed strategies with leadership team; collaborated with education, marketing, and development departments; served as staff liaison for Collections and Exhibitions Committee; provided docent education.
- Responded to Covid-19 with online programming: artist interviews, exhibition tours, behind the scenes videos.

Curator | Erie Art Museum | May 2017–January 2019

- Managed collection of 8,000+ objects.
- Curated historical and contemporary exhibitions for 10 galleries.
- Supervised staff for exhibitions, collections, frame shop, archives, library, and marketing.

Independent Curator / Nonprofit Board Consultant | Feb 2009–Jul 2012, Jul 2014–Apr 2017

- (2014–2016) Managed private art collection of 5,000+ objects: set up database and procedures for registration and art storage; curated exhibitions.
- (2009–2017) Developed nonprofit board curriculum, client reports, marketing materials, and publications.

Arts/Industry Project Specialist | John Michael Kohler Arts Center | Jan 2012–Jun 2014

- Coordinated museum-wide retrospective exhibition, publication, and programming for the forty-year anniversary of the Arts/Industry residency program at Kohler Co.
- Co-authored and edited *Arts/Industry: Collaboration and Revelation*, a 320-page exhibition catalogue.

Marketing and Membership Coordinator | BoardStar | Nov 2007–Aug 2009

- Developed systems and marketing materials for a new organization; co-authored nonprofit board training manuals.

Executive Director | Cedarburg Cultural Center | Nov 2004–Nov 2006

- Managed \$500k budget museum and arts center with seven FTE staff; increased revenues 20%; oversaw \$120k capital campaign for building renovation; implemented electronic ticketing and integrated membership/donor database.
- Curated, programmed, managed, and/or collaborated to produce 12 art and historical exhibits, 50 classes for children and adults, 30 performances, and four regional festivals and fundraising events annually.
- Wrote grants and raised funds for capital projects, operations, and programming; maintained balanced budget.

Owner / Manager | Frame Galerie | Jul 1989–Jul 2003

- Established gallery/framing business as partnership, continued as sole proprietor.
- Managed staff, finances, marketing, purchasing, and exhibitions.
- Secured SBA financing for expansion and historic building renovation.

Executive Director | Copper Village Museum and Arts Center | Nov 1985–Nov 1987

- Managed museum and arts center; curated exhibitions; organized events, festivals, and performances.
- Oversaw \$500k phase II of historic building renovation; developed capital campaign, secured grant funding.

EDUCATION

2011 M.A. Art History and Certificate in Museum Studies, University of Wisconsin, Milwaukee

Studied contemporary and modern art history, museum theory, American history, and ancient material culture.

1985 B.A. Fine Arts–Printmaking, Montana State University, Bozeman

Classes included studio arts, accounting, and business management.

SELECTED CURATORIAL PROJECTS

- *Women’s Work*: museum-wide series of exhibitions commemorating the anniversary of women’s suffrage, Yellowstone Art Museum, (YAM), 2020
- *The Thing Itself, Beyond the Embrace, Matriarchs of Modernism*; collections reinstallations, YAM 2019 – 2020
- *Bill Stockton: Grass Roots Modernist*, YAM, 2019
- *Gary Spinosa: Divine Instinct*; Erie Art Museum (EAM), 2018
- *Daniel Burke: Callings – 60 Years of Art and Education*; EAM 2017
- *Racine and Vicinity Show*, juror; Wustom Museum, Racine, 2017
- *Forward 2016*; juror; Charles Allis Art Museum, Milwaukee, 2016
- *Roy Staab: Suspended in Time* (site-specific environmental installation) and *Beyond Baskets*; co- curator, Villa Terrace Museum, Milwaukee 2016
- *Wis-Con-Sin: Three Generations of Wisconsin photographers*; co- curator, Portrait Society Gallery, 2015
- *Arts/Industry: Collaboration and Revelation*; primary researcher and writer, project coordinator, John Michael Kohler Arts Center (JMKAC), 2014
- *Arts/Industry: Materials, Molds and Multiples*; curator, JMKAC, 2012
- *CoPA Annual Juried Exhibition and Annual Members’ Exhibition*; curator/exhibition chair, 2012
- *Layers & Sediment: Steve Wellman Retrospective*; curator, 2011
- *Visual Literacy: Artists’ Books and the Vanishing Text*; Museum Studies class exhibition, 2011
- *Grounded*; functional pottery by ten Wisconsin ceramists, Cedarburg Artists’ Guild annual exhibition, and photography by Vicki Reed; curator, Cedarburg Cultural Center (CCC), 2006
- *World War II from Wisconsin*; an exhibition of artifacts, photographs, stories, and a “fireside chat” with local veterans commemorating the 60th anniversary of the end of WWII; curator, CCC, 2005
- *Picture a Book, the Illustrations of Renee Graef*; an illustrator’s work process is revealed through preliminary drawings, original paintings, published books, and gallery talks; curator, CCC, 2005

PUBLICATIONS & PRESENTATIONS

- *Bill Stockton: Grass Roots Modernist*; 68 pp. 30 illus., managing editor and contributor, 2019
- *Roy Staab: Suspended in Time*; 16 pp. 26 illus., author, 2016
- *Arts/Industry: Collaboration and Revelation*; 320 pp. 404 illus., co-author/co-editor, 2014
- “The Gift of Time and Space” SOFA conference panel discussion, 2013
- “Factory as Studio” NCECA conference panel moderator, published in *NCECA Journal* 34, p. 96, 2013
- *Layers and Sediment*; master’s thesis, 2011
- "Are the Red Flags Waving?" with Sara Wilson & Carol H. Mayes; *Saving Land*, Land Trust Alliance, Fall 2011

TECHNOLOGIES & SKILLS

- Rights and reproductions
- Spanish proficiency
- Digital photography and post-production
- Adobe Creative Suite
- Conservation framing
- Databases: Past Perfect, Tessitura, TMS
- MS Office