

THE STAR-SPANGLED BANNER

For Young Women in Harmony (SSAA)

Words and Music by FRANCIS SCOTT KEY

Arranged by JONI BESCOS

Soprano I
Soprano II

Oh, say! Can you see by the dawn's early light, what so

Bass/baritone melody.

Alto I
Alto II

proud - ly we hailed at the twi - light's last gleam - ing. Whose broad

stripes and bright stars through the per - il - ous fight o'er the

ram - parts we watched were so gal - lant - ly stream - ing. And the

The voice parts in barbershop harmony for women have different names and functions than they do in other SSAA vocal styles. The tenor part is equivalent to Soprano I but functions as a harmony part above the melody. The lead part (Soprano II) has the melody line. The baritone part (Alto I) fills in above and below the melody, and the bass part (Alto II) supplies the harmonic foundation (root or fifth) of the chord. The tenor sings the highest note in a chord, the bass the lowest, the lead the melody, and the baritone sings the all important missing note. Because one of the primary characteristics of barbershop music is its cone-shaped sound, the bass must sing with a broader tone quality than that used by the upper voices, and will usually sing with more volume. Feel free to adjust the key of this arrangement to suit the vocal strengths of your ensemble.

* A dashed line indicates that the melody note is moving to another voice part. An X indicates tenor (S1) note below the lead (S2).

The Star-spangled Banner - YWIIH (SSAA)

rock - et's red glare, the bombs burst - ing in air gave
proof through the night that our flag was still there. — Oh,
say, does that — star - span - gled ban - ner — yet — wave — o'er the
land — of the free and the home of the brave!

Detailed description: This block contains the musical notation for measures 17 through 32 of the song 'The Star-spangled Banner' for a SSAA choir. The music is written in G major (one sharp) and 4/4 time. It features two staves per system, with the vocal parts (Soprano and Alto) on the top staff and the vocal parts (Tenor and Bass) on the bottom staff. The lyrics are printed below the staves, with hyphens indicating syllables that span across measures. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are printed above the first staff of each system. The music includes various note values, rests, and phrasing slurs.

Alternate ending, measures 29-32:

land — of the free and the home of the brave!

Detailed description: This block contains the musical notation for an alternate ending of measures 29 through 32. It follows the same two-staff system format as the main score. The lyrics are printed below the staves. A small 'X' mark is placed above the first staff of the alternate ending, likely indicating a rehearsal mark or a specific performance instruction. The musical notation includes notes, rests, and a final double bar line.