

Newsletter

Spring 2018

Hudson Mohawk Recorder Society

www.hudsonmohawkrecorder.com



HMRS Players “Jazz It Up” in Talent Show!

Janith often plays the recorder at church, but the annual talent show in April at the Lynnwood Reformed Church in Guilderland provided the opportunity for all to hear a recorder quartet.

Marg Hall’s *Blue Spectrum*—jazz scored for recorder quartet--- fit the bill.

Pictured above: Kathy Kuhrt, Mike Kuhrt, Judy Pardee and Janith Mason.

Young Recorder Students Join HMRS Members at New York State Museum

Over 70 young recorder players from the Albany Charter School in Albany, NY joined the Hudson Mohawk Recorder Society at the New York State Museum in March for “Play-the-Recorder Month” HMRS performed first and then the school ensembles played under the direction of music teacher, David Gordon. Later, three of the young recorder players joined the HMRS ensemble in playing the American Recorder Society publication, *A Child’s Medley* by Richard Glenn.



Pictured on the left at the New York State Museum:
Lower: Mike Kuhrt, Kathy Kuhrt, Pat Rabl, Tanya Hotaling, Judy Pardee.

Upper: Carolyn Hermes, Marie Luise Carreno - Maas, Lee Danielson, Linda Botimer, Warren Hastings and Bob Gaesser.
Answering a call of nature at the time of this HMRS photo: Janith Mason.



Pictured on the left: Some of the many young recorder players from the Albany Charter School under the musical direction of David Gordon.

President's Message

The Hudson Mohawk Chapter of the American Recorder Society (HMRS) began as the Northeast Chapter (sometimes referred to as the Burnt Hills Chapter) in 1966. In the late 1970's, the Northeast Chapter began meeting jointly with the Capital District Chapter (founded in 1976). In 1991 the two chapters merged officially becoming the Hudson Mohawk Chapter we know today. We have an active 52 year history, and celebrate 27 years as the Hudson Mohawk Chapter.

Today our members participate in chapter meetings, and workshops. Many are also active in consorts. As a chapter we promote interest in recorder playing, developing musical and ensemble skills, and we provide opportunities for recorder enthusiasts of all skill levels to meet others with like interests.

Change is coming: Based on our recent survey and conversations with members, it is time to look at options that will help HMRS remain active well into the future. As we move forward, we continue to welcome new members, and to find ways to challenge experienced players as well. That really is a tall order for our small chapter, but we are at a point where we are ready to explore some new options.

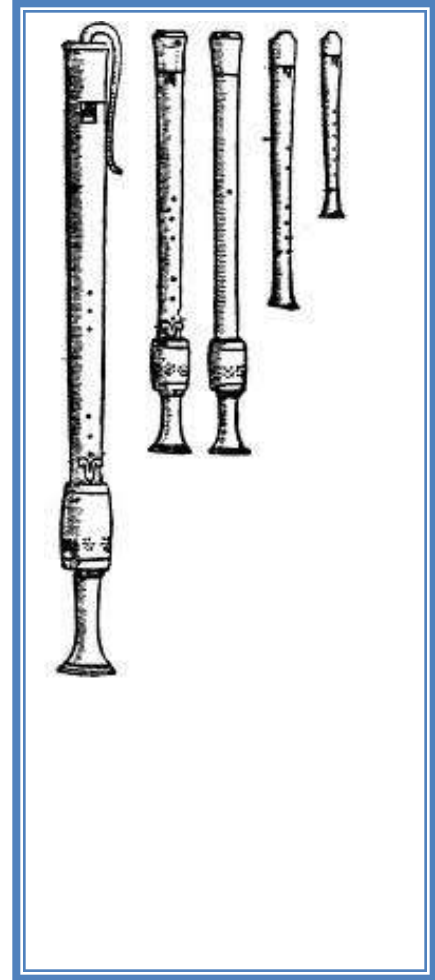
HMRS 2018-19 Schedule: We will continue to meet the first Thursday of the month at the Pruyn House. The second meeting will change to: the **THIRD SUNDAY of the month at LYNNWOOD REFORMED CHURCH, Carmen Road, Schenectady from 1:30 to 3:00pm.**

Why change? More than half of our member surveys indicated a desire to switch one evening meeting to a weekend afternoon. At the Lynnwood Church we will also gain more space for the group, better lighting, no stairs, and easy access to bathrooms.

General Meetings: All are welcome to our general meetings twice a month. During each session we warm up with slower - more familiar music, sight-read something new, and we will focus on music from a folder of selected music. Together we will select music to keep in our active folder to continue playing and to refine for possible performance.

There are tentative plans for a high-intermediate-to -advanced group (those who are comfortable playing soprano, alto, tenor and bass). **If there is sufficient interest, and schedule will work, the advanced session could be held from 3:30 to 5 on Sunday**

(continued on next page)



afternoons following the general session.

Two Summer Sessions will give us a chance to try out the new venue, Lynnwood Reformed Church. July 7 and August 4th meetings - 1:30 to 3:30pm.

While change can be good, it can be uncomfortable and/or difficult at the same time. The purpose of change for HMRS is to make it **better** for members to participate meaningfully. Your participation is important and enhances the experience for everyone. Be a part of the solution. If you are interested in participating, let us know what works best for you. We are listening and are doing our best to coordinate activities for you all.

Enjoy your summer and your music. I look forward to seeing you at one of our summer meetings.

Kathy

RECORDER FUN !!!!!

Attached is a link to a young recorder group called The Woodpeckers.

Note their stage presence and how much fun they are having. Also—no music stands.....

https://drive.google.com/file/d/19XjU1Hkkm5UH36hPINvU6s_Ma_4aGuoS/view?usp=drive_web



Crow Hill Plays in Schenectady

The Crow Hill group performed as part of the worship service at the Unitarian Universalist Church in Schenectady this past March.

Pictured on the left: Judy Pardee, Melanie Axel-Lute, Marie Luise Carreno-Maas, Linda Botimer, Lee Danielson and Carolyn Hermes.

HMRS Website and Facebook Page:

www.hudsonmohawkrecorder.com

www.facebook.com/groups/127666594023613/

Recorder Resources:

- The Recorder Shop
www.therecordershop.com
- Courtly Music
www.courtlymusicunlimited.com
- Von Huene Workshop www.vonhuene.com
- American Recorder Society
www.americanrecorder.org

Music Library:

- Only Chapter members may check out music.
- Info and Questions: Mike Kuhrt at
birdman329@gmail.com

Newsletter:

- Published 3 times per year and posted at
www.hudsonmohawkrecorder.com
- Newsletter items to: Linda Botimer at
chall7@nycap.rr.com



“Poems and Pavaues” Featured in Library Program

Lycaeides played in April at the downtown Schenectady Library in a program named *Poems and Pavaues*, a program of poets and musicians.

The ensemble played music interspersed with local poets reading their poems. Marie Luise Carreno-Maas organized the program. Musicians included: Linda Botimer, Marie Luise Carreno-Maas, Carolyn Hermes, Barb MacLean and Bob Schulz.

Instruments used included recorders, psaltery, viola da gamba, percussion, voice, guitar and lauto.

HMRS Music Library Expands

Many thanks to Music Librarian, Mike Kuhrt, for his herculean efforts to organize and catalog our music collection which has grown to over 2,500 items in the past 2 years. He has figured out an easy way to add new music and make the current music accessible and searchable.

If you would like to search for a composer, a certain type of ensemble or a method book online, contact Mike at birdman329@gmail.com

He will assist you to search the data base or you may choose to browse through the physical files.



Hudson Mohawk Recorder Society

www.hudsonmohawkrecordersociety.com

All meetings are at Pruyn House,
207 Old Niskayuna Road., Latham, NY 12110
518-783-1435 www.pruynhouse.org/

President: Kathy Kuhrt kathykuhrt@gmail.com
Immediate Past President: Lee Danielson

Secretary: Linda Botimer chall7@nycap.rr.com
Treasurer: Lynne Priestley

Facilities and Webmaster: Judith Pardee
Librarian: Mike Kuhrt birdman329@gmail.com

Lycaeides Plays at Reception

Zion Lutheran Church in Schenectady hosted a reception for photographer, Barb MacLean in February. Lycaeides provided the music.

Seated: Linda Botimer, Carolyn Hermes, Marie Luise Carreno-Maas and guitarist, Bob Schulz. Standing behind is photographer, Barb MacLean.



HMRS Spring Workshop a Great Success!

Many thanks to organizer, Judy Pardee, for a successful workshop. (See picture above) The Carondelet Hospitality Center in Latham was the site of the annual recorder workshop in April.

Our fearless workshop leader, Eric Haas, pictured in the middle, led over 30 recorder and viol players attending from New York, the Adirondacks, Vermont, Connecticut, Massachusetts and New York City.

The Sounds of Summer

Hosted by Richie and Elaine Henzler

A Three Day Recorder Celebration and Workshop

Courtly Music Unlimited, Warrensburg, NY

June 30th, July 1st and 2nd

Please contact Richie at 1-800-274-2443 or Email: courtlym@gmail.com



HMRS Members Play at Dance Flurry

Several HMRS members play in the Megaband sponsored by Dance Flurry—a Contra Dance band providing high-energy music for dancers.

To the left: Linda Botimer and Lee Danielson take a quick spin around the dance floor before joining the Megaband players on stage at the February event in Saratoga Springs.

HMRS members in Megaband: Susan English, Judy Pardee, Pat Rabl, Lee Danielson, Melanie Axel-Lute and Linda Botimer.

Forgot a meeting?? Go to our website anytime

www.hudsonmohawkrecorder.com