

VERONICA RYAN

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EDUCATION

- 1981 - 1983 The School of Oriental and African Studies, London University
1978 - 1980 The Slade School of Art, University College, London
1975 - 1978 Bath Academy of Art, Corsham Court
1974 - 1975 St. Albans College of Art and Design

SOLO EXHIBITIONS

- 2018 Virginia Woolf : Exhibition Inspired By Her Writings, Tate St Ives & Tour
2018 The Sculpture Collections Exhibition, Leeds Gallery Henry Moore
Institute
2017/18 Longside Gallery, YSP, In My Shoes. Arts Council Touring Exhibition

2017/18 The Hepworth Museum, Wakefield, Yorkshire, England
2017/18 The Art House, Wakefield, Yorkshire, England
2011/12 The Weather Inside, The Mattress Factory, Pittsburg, PA
2005 Archaeology of the Black Sun. Musings After Kristeva, Salena Gallery,
Long Island University, New York
2000/01 Tate, St. Ives, Cornwall, England
1995 Compartments Apartments, Camden Arts Centre, London and Angel Row,
Nottingham,

1993 Wood Street Gallery, Pittsburgh, PA
1988 Kettle's Yard Gallery, Cambridge, England
Riverside Studios, London
1987 Arnolfini Gallery, Bristol, England
Wolverhampton Art Gallery, England
Third Eye Centre, Glasglow, Scotland
1985 The Thin Black Line, Institute of Contemporary Art, London

SELECTED GROUP EXHIBITIONS

- 2019 The Weather Garden, Anne Hardy curates the Arts Council Collection,
Towner Art Gallery, Eastbourne
2017 The Place Is Here, Nottingham Contemporary, Nottingham, England
2015 Making It: Sculpture in Britan 1977-1986, Arts Council Collection Tour
2009/10 Drawings, Henry Moore Institute, Leeds, England
2007/08 Infinite Islands, The Brooklyn Museum, New York
2006 Site Specific, The Carriage House Museum, Islip, NY
2005 Tate Modern, London
2001/05 Open Studios, Elizabeth Foundation for the Arts, New York

- 2000 Confluence Five Myles, Curated by Marian Griffiths, Brooklyn, NY
Modern British Art. Tate Collection, Tate Gallery, Liverpool
- 1999 Five Myles, Curated by Marian Griffiths, Brooklyn, NY
- 1998 Artists' Projects, Tate Gallery, St. Ives, Cornwall, England
Caribbean Contemporary Art, MEIAC, Badajoz. Tour to: Madrid, Casa de America;
Paris, Maison de l'Amerigine Latine; Berlin, Hans den Welt
- 1997 Transforming the Crown, Bronx Museum, The Studio Museum in Harlem, NY
Drawing Exhibition, Selena Gallery, Brooklyn, NY
The Rotunda Gallery, Brooklyn, NY
- 1996/97 Landscape Reclaimed, Aldrich Museum, CT
- 1996 British Abstract Art, Part 3: Works on paper, Flowers East Gallery, London
Sculpture Jesus College, Cambridge, England
Swinging the Lead, Lead Works, Bristol, England
Two Sculptors, The Bronx Museum, New York
- 1995 Six Sculptors, Long Island University, Brooklyn Campus
Weltkunst Foundation, Irish Museum of Modern Art, Dublin, Ireland
Body as Metaphor, Bard College, New York
Natural Settings, Chelsea Physic Garden, London
British Abstract Art Part 2: Sculpture, Flowers East Gallery, London
- 1994 Trophies from the Civil Wars, Memorial Arch, Grand Army Plaza, Brooklyn, NY
- 1993 Natural Order, Tate Gallery, Liverpool, England. Arts Council Touring Exhibition
- 1992 Recent Acquisitions, Tate Gallery, London
Group Show, Paula Cooper Gallery, New York
Columbus Drowning, Rochdale Arts Gallery, England
- 1991 Pietrasanta Fine Arts, Open Studio, New York
Virtual Realities, Scottish Arts Council Touring Exhibition
Centenary Exhibition, Goldsmiths' College, London
- 1990 Sculpture Triennale, Budapest, Hungary
Sculptors' Drawing Exhibition, The New York Studio School
River, selected by John Maine, Goldsmiths' College, London
Garden Festival: 'A New Necessity', Gateshead, England
The British Art Show, McLellan Galleries, Glasgow, Scotland
Leeds City Gallery, England
Hayward Gallery, London
- 1989 New York Contemporaries, ICA, London, UK
Contemporary Art Fair, Covent Garden, London
- 1988 Sculpture in the Close, Jesus College, Cambridge, England
Dislocations, Kettle's Yard, Cambridge, England
- 1987 Vessels, Serpentine Gallery, London
A System for Support, Kettle's Yard, Cambridge, England
- 1986 Blond Fine Art, London

- From Two Worlds, Whitechapel Art Gallery, London
 Interim Art, London
 The Minorities, Colchester, Essex, England
 Caribbean Expressions in Britain, Leicester Museums and Art Galleries,
 England
 Garden Festival, Stoke-on-Trent, England
 Coloured Sculpture, Stoke-on-Tent Museum and Art Gallery, England
 1985 Manna in the Wilderness, Angela Flowers Gallery, London
 Whitechapel Open, Whitechapel Art Gallery, London, England
 Beyond Appearances, Castle Museum, Nottingham and Arts Touring
 1984 The Mappin Gallery, Sheffield and tour, England
 Sculptures and Modellers, Tate Gallery, London
 Christmas Show, Kettle's Yard, Cambridge, England
 1983 Black Women Artists, The Africa Centre, London
 6th Cleveland (UK) International Drawing Biennale and tour
 Creation for Liberation, Brixton, London
 1982 Fine Art Staff Show, Aspex Gallery, Portsmouth, England
 1981 Third World Show, London School of Economics

COLLECTIONS

- 2008 The Henry Moore Collection, England
 2003 - 2013 Private Collections
 2001 Tate Gallery, London
 1997 Tate Gallery, London
 1996 First-Site, Colchester, Essex, England
 1993 Mellon Bank, Pittsburgh, PA
 1992 Rochdale Arts Gallery, England
 1991 Tate Gallery, London
 1990 Contemporary Arts Society, London
 1989 Weltkunst Foundation, London
 1988 Salsbury Collection, England
 1987 The Arts Council of Great Britain
 1986 Irvin Joffe Collection, London
 1983 Cleveland County Museum, England
 1981 The Boise Scholarship Collection, England

AWARDS

- 2019 Pollock Krasner Grant.
 2018 Freelands Award, for 2020 exhibition, Spike, Bristol
 2017 Artist Fellowship, Inc.
 2016 Artist Fellowship, Inc.
 2012 American Arts and Letters
 2006 Artist Fellowship
 2004 Elizabeth Foundation For The Arts

- 2002 Wheeler Foundation
 1987 Henry Moore Foundation
 1983 Great London Arts Association
 Prize Winner, Cleveland (UK) International Drawing Biennale
 1980 Boise Travelling Scholarship

TEACHING AND RESIDENCIES

- 2018 Porthmeor Studios.
 2017 The Art House, Wakefield, England
 2011 The Mattress Factory, Pittsburg, PA
 2000 Yaddo, Saratoga Springs, NY
 1999 Yaddo, Saratoga Springs, NY
 1998 Delfina Studio Trust, London
 1998 - 2001 Tate Gallery St. Ives, Cornwall, England
 1993 - 1999 School of Visual Arts, NY
 1994 Residency, Camden Arts Centre, London
 1982 - 2011 Visiting Lecturer at various colleges, including: Chelsea; Slade; Farnham;
 Middlesex
 Winchester; Newport; Portsmouth; Birmingham; Falmouth; Byam Shaw;
 Limerick, Ireland;
 New York Studio School, Moore College, BA/MFA The New School
 (Parsons); Goldsmiths;
 School of Visual Arts
 1991 International Symposium, Africa Explores: 20th Century African Art,
 Centre for African
 Art, Hunter College, NY
 1988 Co-curated 'Dislocations' exhibition, Kettle's Yard, Cambridge, England
 1987 - 1988 Kettle's Yard Residency/Jesus College, Cambridge, England
 Serpentine Gallery Workshops: "Air, Earth, Water", London
 1986 Workshops, Whitechapel Art Gallery, London
 1984 Workshops with the blind and partially sighted, Castle Museum,
 Nottingham
 Christmas Children's Workshops, Kettle's Yard, Cambridge, England
 Summer term Sculpture Residency, Templars Boy's School ESN, London
 1983 Panel Member of the British School of Rome

ART JOURNALS, BOOKS AND PERIODICALS

- 1999 - 2010 Catalogue, Wood Street Gallery
 The New York Times
 The Guardian
 New York Arts
 1999 Tate Women
 1997 Catalogue, Aldrich Museum of Contemporary Art
 1996 Artscribe

1995	Financial Times
1990	Catalogue, Sculpture Triennale, Budapest Catalogue, The British Art Show Catalogue, Kettle's Yard/Jesus College
1989	The Times
1987	Sunday Times
1986	Essex County Standard The News Lines Financial Times The Guardian Time Out City Limits
1985	Artists' Newsletter Arts Review
1983	City Limits
1982	Private Eye
1981	Time Out City Limits
1980	Arts Review

RADIO AND TELEVISION INTERVIEWS

2000	Audio Tape, Modern British Art Collection, Tate Gallery, Liverpool
1992	Focus on Britain, Channel 31, WNYC, PBS
1990	Face Values 'Notes in the Margin', Stephen Heath, Channel 4, BBC
1986	Ebony, BBC 1 Television
1985/86	Black Londoners, BBC Radio
1984	Africa, BBC World Service
1984	Meridian, BBC World Service