

WILLIAM PAGE

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CAREER SUMMARY OF EXPERIENCE

Experienced in modelling, texturing, fluids, particles, explosion and smoke simulations, animation, lighting and rendering. Proficient in rigging and compositing. Works well in teams and as an individual contributor. Highly motivated and dedicated to achieving outstanding results as well as looking for ways to improve and to use my creative skills in the VFX industry field for the benefit of the organization. Additional areas of experience include the following:

- Modeling both complex Hi-resolution & Low resolution.
- Rigid body dynamics
- 3D painting
- Proficient in Particles
- Maya fluids
- V-ray/Mental ray rendering
- Storyboarding

SOFTWARE

- Maya
- Modo
- Nuke
- Keyshot
- Lightwave
- Adobe Suite
- 3DS Max
- Mari
- Houdini
- Digital Fusion
- Cinema 4D

SPECIAL PROJECTS

- Produced & designed concept art for the exterior and interior of the 2012 General Motors PACE Project concept car as a 3D artist, concept designer & animator.
- 3D asset modeler for the Electronic Studio's "Pariahs" (Animated Short), (Howard University) Washington, DC
- Trained advanced students in the use of aerosol paint & mural design layout and production for MuralsDC a citywide beautification project of Washington DC's Department of Public Works and Commission on the Arts & the Humanities "

PROFESSIONAL EXPERIENCE

Words Beats & Life, Inc. - Washington, DC

Teaching Artist in Residence Art

2009 - Present

- Instruct students on art principles and techniques for painting, sketching, and design
- Prepare lesson plans and establish course goals regarding art techniques and art history
- Demonstrate various methods and procedures to complete projects on time
- Create environment that encourages creative expression while nurturing artistic abilities
- Coach students to transfer skills across various mediums
- Supervise and evaluate assignments to determine student progress and make suggestions for improvement.

Next Day Sign Express - Washington, DC

Graphic Designer

2008 - 2009

- Spearheaded the creative design solutions that had a high visual impact
- Developed creative ideas and concepts, choosing the appropriate media and style to meet the client's objectives
- Customer communication on job needs, problem resolution and other service initiatives

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- Planned and prioritized ad schedule jobs through to completion
- Fabricated signs from rough sketches, drawings, graphic layouts and exported files on disks
- Selected appropriate materials for signs, such as metal composition board, wood or plastics

Media Star Promotion - Washington, DC

Ambassador/Marketing Representative

2008 - 2009

- Synergized with clients and event personnel to ensure successful program operations
- Documented, reviewed, and updated databases of all guest and related activities
- Ensured that the standard operating procedures were up-to-date and accurately executed
- Instrumental in providing a positive consumer experience
- Identified clientele and discussed brand information and product
- Conducted surveys to gather feedback about product to communicate to managers

Library of Congress - Washington, DC

Graphic Design Intern

2007

- Utilized internal resources and time management skills to independently manage projects to meet deadlines
- Evaluated ways of presenting existing design solutions for future projects
- Prototyped logos for the Interagency Council of Printing services
- Designed various bookmarks for the Library of Congress European Division
- Created marketing related materials using Adobe Illustrator, InDesign & Photoshop
- Responsible for re-sizing images, designing print and web graphics, and research

Nations - Washington, DC

Doorman, Bouncer, Ticket Office Staff, Cashier Stagehand

2004-2006

- Ensured that the facility was safe and maintained legal compliance by not allowing minors into the drinking establishment & turning away visitors who may have been intoxicated
- Administered crowd control; Diffused potential violent situations and disturbances
- Clearly and effectively communicated with guests maintaining positive composure
- Ensured enjoyable and safe environment by screening guests at the door and monitoring behavior
- Provided personal security for performers, VIP guest Protected property, and equipment from damage

EDUCATION & CREDENTIALS

- Howard University - Washington, DC
 - *Master of Fine Arts (MFA)*
- Howard University - Washington, DC
 - *Bachelor of Fine Arts & Computer Science*

CERTIFICATIONS

American Red Cross: First Aid with Adult CPR/AED (2013)
Boy Scouts (Star Scout) (2000)