

FIRST SUITE IN E^b

MVT. 1 CHACONNE

GUSTAV HOLST

Allegro Moderato

Key of Eb

3
4

A

B

C

Measure 1-24
Chorale melody on Euphonium, Bases, String Bass then taken over by trombone and cornet then upper woodwinds
m. 23 – oboe and clarinet enter with 16th note motif

Measure 25-40
16th note motif in upper woodwinds, upper saxes
Chorale melody in bari and bass sax, euphonium, basses, string bass
Cornet 1 and trombone 1 16^{ths}
Build into m. 41

Measure 41-56
Brillante
16th note runs
Punctuated single 8th notes in low woodwinds and brass
Pesante 8ths in low woodwinds and brass – m. 49
melody line in cornet and trumpet – m. 49

Measure 57-80
Thinner scoring – Horn 1 solo
Clarinet 3 melody, countermelody in upper clarinet
Triplet solo in flute and oboe 1
Eb clarinet solo
Alto sax solo

D

E

F

Maestoso

rit. al fine

Measure 81-96
Pesante
Chorale melody in cornet
m. 88 – passed to trombone

Measure 97-113
Melody in Cornet 1
Countermelody line in clarinet 2, alto sax, cornet 2
m. 105 – chorale melody line coupled with moving 8^{ths} building into m. 114

Measure 114-131
Maestoso
Full ensemble chorale theme – full, rich sound
Big sound all the way to the end

