

October 2018

The Newsletter of the Laguna Woods Art Association



The Brushstroke

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Joan Scully

Ellen Zimet

2019 SLATE OF OFFICERS AND DIRECTORS

President: Kris DeYoung

Vice President: Shanda Medeiros

Treasurer: Kathie Podliska

Recording Secretary: Shari Roush

Corresponding Secretary: Anni Rappaport

Directors:

2018-19-20: Susan Gale, Sheila Parsons

2017-18-19: Joan Scully, Maria Faur

Newly nominated directors:

2019-20-21: Deirdre Gordon, Stu Rappaport

Past President: Jim Gibson

This slate will be presented to the Art Association for member approval at the General Meeting and demo on October 22, 2018. Please be present.

Your vote counts



Holiday Dinner Party



Date: Tuesday, December 4, 2018

**Time: 6-7PM Cocktails (No Host Bar) & Hors d'oeuvres
Followed by Dinner at 7 PM**

Location: Club House 1, Main Dining Room

Cost \$30 per Person

Dress: Cocktail Evening Attire

Entertainment by "Ron Freshman Solo Guitarist"

Styles include Classical, Jazz, Brazilian Popular & Flamenco

Catering by Yolanda, Buffet: Roast Turkey, with side dishes, Prime Rib, Salmon, Mixed Vegetables,

Salad and Breads. (Vegetarian on Request), Dessert. Wine with dinner.

Table Reservations for up to 8 must be submitted with this form*. All other seating arrangements will be unassigned.

**Checks only, deadline Tuesday November 20th. Make checks payable to:
Laguna Woods Art Association**

Mail to: Docia Reed, 387-A Avenida Castilla, Laguna Woods, Ca 92637

Contact information: Docia Reed 949-521-3312, email dociareed@yahoo.com

or

Kathie Podliska, 949-454-0619 kathie_podliska@comline.com

**Forms available in the Art Studio*

Meet Our Teachers



Meet our Teachers! Over the next year or so, this page will be dedicated to the excellent artist-teachers who volunteer to teach in the LWAA Art Studies Program. This first article highlights **SHEILA PARSONS**, who teaches the Intermediate & Advanced Water Color class Wednesdays from 9:00-11:30.

Sheila just plain enjoys people. She has an enduring passion for watercolor, which was kindled at 22 when she took a little community college class and “fell in love” with the medium. Since then there were lots of watercolor workshops and classes along with breaks for having kids, all of which was “on the move and in between packing and unpacking.” Then (lucky for us) about four years ago Sheila and her husband Steve moved from Oregon and the military-nomad life to Laguna Woods Village.

Now, as a volunteer teacher in the LWAA Art Studies Program, she delights in sharing her expertise and enthusiasm with fellow LWAA members. She puts considerable time and thought into each 2 1/2 hour class - coming in early to set up, spending at least a half a day preparing, and giving it thought throughout the week prior. In addition to teaching, Sheila dedicates 3 hours a week as LWAA Librarian. Sheila believes in giving back. “I think we have an obligation because we have received a lot of other people’s time and energy.”



In October her class will explore **Fruit 4 Ways with the Educational Goal of** Shaping objects using 4 methods and developing an understanding of light and shadows. In November the class assignment will be **Starry Night** with the **Educational Goals** of learning to paint without a photo and use Masking fluid effectively. *Photo shows her explaining to the class how to set up a still life.*

Sheila has a degree in Educational Psychology and an AA in graphic design and offset lithography. Her work has been juried into the Watercolor Society of Oregon, winning awards including two Peoples Choice awards and has studied with many current internationally known artists.

On a parting note, Sheila encourages people to try other media, saying that teachers are amenable to students from other areas. What advice does she have for the “I’m not an artist” newcomers? *You don’t know you can’t do it unless you try.*

Two samples of her artwork



October Demo Artist—Shuang Li, Watercolor
Monday, October 22, 6:30 p.m. 2018 at Clubhouse 3



Born, raised and classically trained in China, Shuang Li received her BA in Graphic Design and her Master's in Art History. After moving to the United States, Shuang received another Master's, this time in Fine Art from the University of Oregon.

Following the traditional "en plein air" impressionism approach, Shuang paints watercolor both on location and in her studio, portraying the extraordinary variety of life with her unique perspective. With masterful classic

and contemporary techniques, Shuang recreates nature's beauty in her paintings by capturing moods and moments of light and color with her singular poetic expression.

She is a signature member of the National Watercolor Society, Watercolor West, San Diego Watercolor Society and Laguna Plein Air Painters' Association, Shuang's work has long been favored by collectors. She regularly exhibits in national and international galleries and shows and has won many honorable awards. She frequently serves as an invited juror for art competitions and regularly holds workshops and classes in addition to watercolor demonstrations.

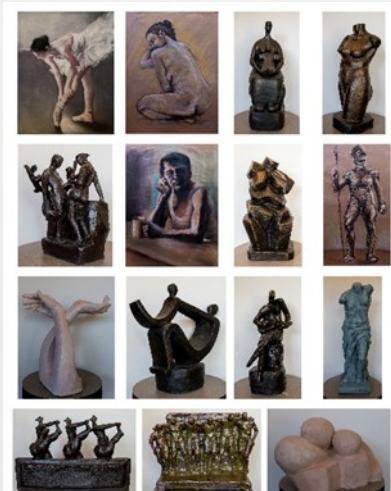
Coming Attractions

The Art of Jae Sung Ryu **November 6th through December 2nd**



Oil, Acrylic, Pastel, drawings and
Sculpture

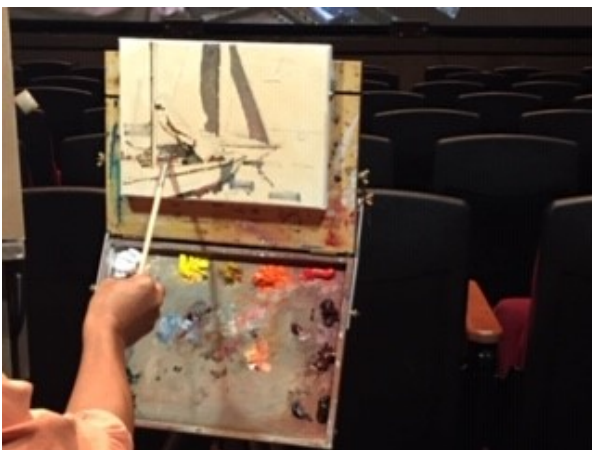
Reception: Saturday, November 17th,
12:30 to 3pm



Notes from the September Demo Artist—Calvin Liang

Calvin Liang came not just to paint a painting for us, but to teach us how a master artist proceeds to begin a painting. In painstaking detail, Calvin carefully rendered in charcoal the outline for what would become sailboats in Newport Harbor. The following are the highlight remarks from his demo:

- Drawing is a most important skill. He then proceeded to show us why shape is essential to great painting,
- This was followed by color, line and edges.
- Stroke by careful stroke the image began to emerge from the canvas. Because his painting is slow and deliberate, the image was not completed by the end of our time, but he managed to share the following:
- His palette is limited to titanium white, cerulean, ultramarine, ivory black, burnt sienna, cad yellow light, yellow ochre, carmine and orange.
- Working from photos is fine for beginners, but working from plein air is most important to understanding color and temperature.
- If you do work from photos, edit carefully
- Do not overmix your paints.
- Thoughtfully apply each stroke
- Begin by noting the darks, then the lights; the warm against cool. These steps are most important.
- Shape is necessary to tell a person's character; e.g., shape of eye, shape of body
- Of all the steps he described, color is most important to him. His favorite painter, Sorolla, is evidence of his love for color. Submitted by Maria Faur



Calvin Liang was born and raised in Canton, China. He began painting in high school and completed his art education at the Shanghai Academy of Fine Arts, one of China's most prestigious and competitive art schools. He has had full feature articles in American Art Collector Magazine, Southwest Art Magazine, American Artist, and Art of the West. We were proud to have him as our featured artist at our September meeting.



Out of the Woods: Art Events in OC

Laguna Art Museum

<https://lagunaartmuseum.org/>

THE ART COLONY: This exhibition celebrates the centennial of the Laguna Beach Art Association and is a tremendous milestone in the history of the art colony in Laguna Beach. It is part of a year-long celebration marking the museum's history and legacy, honoring those early artists who influenced the fabric of the developing community, and surveys the evolution of the art association through the 1930s. Through January 13, 2019.

LCAD

374 Ocean Ave. Laguna Beach

The V01D | Joshua Davis

10/04/2018 to 10/25/2018

Laguna College of Art and Design's is proud to present *the V01D*, an exhibition showcasing the works of New York graphic artist Joshua Davis.

HILLBERT MUSEUM

At Chapman University 167 N Atchison Street, Orange, CA 92866

Five Exhibits: The Scenic View Ahead from Westways, Starwars, Magical Visions, Sunlight and Shadow, and The Art of Animation Drawing – through October 13th, then the Museum is closed for an exhibition change.

The Irvine Museum

<http://www.irvinemuseum.org/>

"Drawing on the Past" is a remarkable display of drawings, pastels, watercolors and etchings by California artists dating as far back as the 1880s.—November 1st

OCMA Orange County Art Museum

www.ocma.net

CLOSED

New museum will open in 2021 in Segerstrom Center

LAGUNA BEACH ART WALK –

1st Thursday of each month.

REMEMBER – most museums are DARK on Sunday and Monday. Check before you go.

HANGING IN THE WOODS

Kris DeYoung— Library

Sang Rak Lee—City Hall

Maria Faur - Clubhouse 5



REMINDERS



Take down for the Multi-Media Show is Wednesday, October 31 from 1-4.

Bonanza is the first weekend in November. Let us make it 'special' this year and invite all of your friends and relatives (in and out of our Village) to do their early Holiday shopping with us!



Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org