MEET THE CLINICIANS

SIX APPEAL
Six Appeal is a world-class vocal ensemble that combines musical prowess and sharp comedic timing with the energy and vitality of a rock band. The award-winning vocal band will take you on a journey that covers multiple decades and genres of music – performing classic oldies, current chart toppers, and catchy original tunes – completely a cappella. Six Appeal has won a number of high profile competitions, including the 2012 Harmony Sweepstakes and are two time champions of the Moscow Spring A Cappella Festival, the largest a cappella festival in the world.

MILA VOCAL ENSEMBLE
Mila is a professional women's vocal ensemble grounded in the harmonic traditions of Eastern Europe and Russia. The ensemble typically performs a cappella at concerts, vocal and cultural workshops, festivals, schools, churches and corporate and private events. The group also collaborates with instrumentalists and dancers, for special performances.
REDEFINED

Redefined A Cappella is the premier co-ed contemporary a cappella group at UW-Madison. Known for their incredible sound, the group arranges all of their pieces, resulting in an experimental and unique setlist. Formed in 2001, Redefined has released eight professionally recorded albums on streaming platforms. If you want to learn more, you can find them on Instagram, Facebook, or Twitter at "Redefined A Cappella." Their most recent album "Unfiltered" is streaming now.

7 DAYS

Days A Cappella is the oldest group on the University of Minnesota campus with a rich history of musical talent, performance abilities, and national presence. The group of 16 students works hard to create connectivity through music on campus and across the region. The group frequently performs at concerts, galas/professional events, meetings, charity performances, and high schools around the Twin Cities region as well as competing annually in the International Championship of Collegiate A Cappella competition.
REED GRIMM

Reed Grimm started his life on the stage. Growing up in Ellsworth, Wisconsin with a musical family that traveled the country performing venues from coast to coast, he began performing at the age of 2. Reed has played in several bands, notably Shoeless Revolution, and placed #14 on season 11 of American Idol. He recently released his debut solo album “Reminders”.

JIM EMERY

Specializing in all things vocal, Jim Emery brings over 30 years of experience to his chorus and small ensemble vocal coaching with particular focus on a cappella. As a past Singing Category Specialist of the Barbershop Harmony Society's contest & judging program, Jim brings a wealth of insights based on years of judging, coaching, and performing. Jim is known as a high energy, creative, and yet sensitive coach.
GINA HANZLIK

Recognized for excellence by McGill University, Gina was a finalist in the 2017 Wirth Vocal Prize and the recipient of the Dixie Ross-Neill Scholarship and Schulich Scholarship. She is a Teach for America Alumni and holds a Master of Education in Urban Pedagogy from the University of Michigan, as well as music degrees from McGill University and the University of Minnesota-Twin Cities. Gina currently lives in New York City where she is a Teaching Artist with the Metropolitan Opera Guild.

JOHN LINDBERG

Dr. John Lindberg, Chair, Department of Music, Minnesota State University. Dr. Lindberg teaches Music History, Aural Skills, and Bassoon. "I am fascinated by the way that music creates images, emotions, and moods, and enjoy watching my students as they discover that connection. This could be the reason I ended up playing bassoon. To quote Frank Zappa, 'It has a medieval aroma, like the days when everything used to sound like that. Some people crave baseball...I find this unfathomable, but I can easily understand why a person could get excited about playing the bassoon'"
Assistant Director for Maverick Vocal Precision, Stephanie R. Thorpe is a member of the voice faculty in the department of music at Minnesota State University, Mankato, where she teaches classical, musical theater, and singing techniques to provide the proper sound/placement for contemporary singing. A winner of the University of Nevada, Las Vegas Concerto Competition, Regional Finalist in the Metropolitan Opera National Council Auditions, and the winner of the Nevada District NATSAA Award.