OFFICIAL ENTRY FORM FOR

The Blanche Ames National Juried Art Exhibition

2018

Name:		
Address:		
State:	Zip:	
Telephone: (Daytime)	·	
Telephone: (Evening)		
Email:		
my work for publici of entry to this exh ment that work acco	erland has my permission to photograph ty purposes and I agree to all provisions ibition. These conditions include agree- epted will be available for exhibition and will be my (the artist's) responsibility.	
Artist's signature (entry not valid without signature)	
List entries in space	provided on the entry form to the righ	

BANJAE 2018 4 Essex Road, Sharon, MA 02067

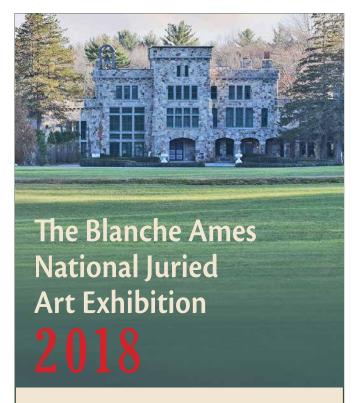
PLEASE MAKE CHECKS PAYABLE TO THE FRIENDS OF BORDERLAND

completely to avoid disqualification. Detach entry form and

mail with 8 x 10 color prints and exhibition entry fee to:

SASE NECESSARY FOR ENTRY MATERIALS TO BE RETURNED

Title of Work 1:	
Dimensions:	
Medium:	
Sale Price:	
Category: Fine Art	Botanical
Title of Work 2:	
Dimensions:	
Medium:	
Sale Price:	
Category: Fine Art	Botanical
Title of Work 3:	
Dimensions:(H x W x D)	
Medium:	
Sale Price:	
Category: Fine Art	Botanical



Paul Olson - Juror

September 18 - October 6, 2018

The Ames Mansion Museum at Borderland State Park 257 Massapoag Avenue North Easton, MA

Deadline for Entries July 7, 2018

\$1,250 First Prize

\$500 Second Prize

\$250 Third Prize

\$500 Oakes Ames Botanical Art Award

2018 CALENDAR

Deadline for Entry	July 7
Accepted Artists Notified	July 16 &17
Hand Delivery of Accepted Work	.August 10, 11:00 am-3:00pm
	August 11, 12:00 pm-4:00pm
Shipped Work Deadline	August 11
Exhibition Opens	September 18
Opening Reception	September 22
Exhibition Closes	October 6
Artwork Pick-Up	October 6, 3:00 pm-5:00pm
	October 8, 11:00 am-3:00pm

*Please Note: Artists will be charged \$5 per day for work not picked up by October 8.

ENTRY FEE

There is a \$40.00 entry fee, payable to **The Friends of Borderland**, covering up to three pieces. Additional pieces may be submitted at \$5.00 per entry. A SASE must be included with the entry(s) for return of the entry materials. Materials of accepted entries will be retained by the Friends of Borderland.

RULES OF ENTRY

For two-dimensional pieces, provide one 8 x 10 color print per work. For three-dimensional pieces, provide a front and a rear view or an overall view and a detail. Quality reproductions are essential for fair judging. Each print must be clearly marked on the BACK with the following information; title of work, medium, size (height x width x depth, in inches) and top of work must be indicated. **DO NOT include your name on the print**. Accepted artists will be required to send a digital file containing high quality images of their accepted work(s) for use in the exhibition catalog.

AWARDS

Awards are selected from the actual works of art after the show has been installed.

- The First Place winner will receive \$1,250.00.
- The Second Place winner will receive \$500.00.
- The Third Place winner will receive \$250.00.
- · Oakes Ames Botanical Art Award \$500.00.

A full color catalog containing images of all selected works will be published. All accepted artists will receive 1 free copy.

SPECIFICATIONS

Artists are eligible to submit works without regard to sex, race, creed or national origin. Artists must be 18 years of age or older, and be residents of the United States. (Living artists only).

All work must be original art and be properly prepared for exhibition. Digital or photographic prints of original art will not be accepted. Sales are encouraged (The Friends of Borderland retains no commission on sales).

BOTANICAL ENTRIES

Botanical art entries will be juried and warded separately from Fine Art entries. Please specify on your entry form whether each entry is a submission for the Botanical or the Fine Arts category.

DELIVERY & SHIPPING

Hand delivery and pick-up to be made at the Ames Mansion Museum, Borderland State Park, 257 Massapoag Avenue, North Easton, MA 02356. Shipped work to be mailed to BANIAE, 4 Essex Road, Sharon, MA 02067

■ INSURANCE & LIABILITY

All reasonable care will be exercised in handling artwork while on the premises of the museum. Neither the Friends of Borderland nor the Department of Conservation and Recreation will provide insurance for any artwork. Settlement for works damaged in transit remains the responsibility of the artist and the shipper.

METHOD OF SELECTION

This year's competition will be juried by Paul Olson, artist and educator at Rhode Island School of Design and at Massachusetts College of Art and Design. Botanicals entries will be juried separately by Regina Gardner Milan, designer, educator and international botanical artist. Works will be selected based on their own merit and must establish that the artist demonstrates skill within the chosen medium.

EXHIBITION SPACE

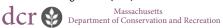
The exhibition will be displayed in the library gallery of the Ames Mansion Museum, a two-story ornate, oak-paneled, 30 x 40 foot room with a glass-floored balcony walkway. The fieldstone and concrete structure was built in the early 1900's as the country home of Blanche and Oakes Ames.

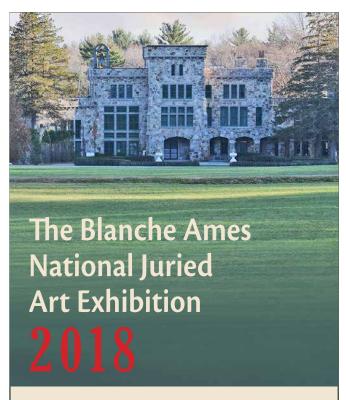
The Friends of Borderland, Inc., a nonprofit organization which assists in the operation and preservation of Borderland, is the sponsor of this art exhibition. The intention is to foster an appreciation of the arts as well as to pay tribute to Blanche Ames, who was a painter and illustrator and whose studio was in the Ames Mansion at Borderland during the time she lived there, and to her husband Oakes Ames, professor of botany at Harvard University and orchid specialist.

CONTACT INFORMATION

Please email us at BlancheAmesNational@gmail.com or visit our website at friendsofborderland.org or call (781) 738-2136.

sponsored in





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