

Tell Me

for Ave Maria Chamber Singers

Words and Music by: A. Ayque / L. Ocampo
Choral Arrangement by: Emmanuel Louie S. Arizon

Slowly w/ expression

♩ = 55 *♩ = 60* *mp*

Soloist

There are nights when I can't help but cry...

Soprano *mp* Aah Aah Aah Dooh Dooh Dooh Dooh *p*

Alto *mp* Aah Aah Aah Dooh Dooh Dooh Dooh Dooh *p*

Tenor *mp* Aah Aah Aah Dooh Dooh Dooh Dooh *p*

Bass *mp* Dooh Dooh Dooh Dooh *p*

7

And I wonder why you had to leave me. Why did it have to end so soon?

S Dooh Dooh Dooh Dooh Dooh Dooh Dooh

A Dooh Dooh Dooh Dooh Dooh Dooh Dooh

T Dooh Dooh Dooh Dooh Dooh Dooh Dooh

B Dooh Dooh Dooh Dooh Dooh Dooh Dooh

Tell Me

11

f
 When you said _ that you _ would ne - ver leave _ me. Tell me where did I _ go wrong?

S
 Dooh Dooh Dooh _ Dooh Dooh Dooh Dooh Dooh

A
 Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

T
 Dooh Dooh Dooh Dooh Dooh Dooh

B
 Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

15

what did I do _ to make you change your mind comp - lete - ly? When I thought this love would ne - ver end _ but

S
 Dooh Dooh Dooh Dooh Dooh Dooh

A
 Dooh Dooh Dooh Dooh Dooh Dooh

T
 Dooh Dooh Dooh Dooh Dooh

B
 Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

19

if this love's not ours to have, I'd let it go with your good - bye.

S *mf* Legato espressivo
Dooh _____ Dooh _____ bye. Dooh _____ Dooh _____ Dooh _____

A *mf*
Dooh _____ Dooh _____ bye. Dooh _____ Dooh _____ Dooh _____

T *mf*
Dooh _____ Dooh _____ bye. Dooh _____ Dooh _____ Dooh _____

B *mf*
Dooh _____ Dooh _____ Dooh _____ Dooh _____ bye. Dooh _____ Dooh _____ Dooh _____ Dooh _____

25

Soloist descant:

S *dolce* *mp* *f*
Why did it have to end so soon? When you said that you would ne - ver leave me. Tell me

A *mp* *f*
Why did it have to end so soon? When you said that you would ne - ver leave me. Tell me

T *mp* *f*
Why did it have to end so soon? When you said that you would ne - ver leave me. Tell me

B *mp* *f*
Why did it have to end so soon? When you said that you would ne - ver leave me. Tell me

30

Where I go wrong? What make you change your mind — comp-lete - ly? When I — thought

S where did I — go wrong? what did I do — to make you change your mind comp-lete - ly? When I thought this

A where did I — go wrong? — what did I do — to make you change your mind — comp-lete - ly? When I thought this

T 8 where did I — go wrong? — what did I do — to make you change your mind comp-lete - ly? When I — thought this

B where did I — go wrong? — what did I do — to make you change your mind comp-lete - ly? When I thought this

34

love ne - ver end — if this love's ours to have let it go — with your good - bye.

S love would ne - ver end — but if this love's not ours to have, I'd let it go — with your good - bye. Dooh —

A love would ne - ver end — if this love's not ours to have, I'd let it go — with your good - bye Dooh Dooh Dooh

T 8 love would ne - ver end — if this love's not ours to have, I'd let it go — with your good - bye Dooh Dooh Dooh

B love would ne - ver end — if this love's not ours to have, I'd let it go — with your good - Doh Dooh Dooh

Tell Me 5

39 *rit.*

I'll let it go with your good - bye.

p

S Dooh Dooh Dooh

p

A Dooh Dooh Dooh

p

T Dooh Dooh Dooh

p

B Dooh Dooh Dooh

The image shows a musical score for five voices: Soprano (S), Alto (A), Tenor (T), Treble (T), and Bass (B). The score is for a piece titled 'Tell Me' and is page 5 of a document. The music begins at measure 39. The lyrics are 'I'll let it go with your good - bye.' The tempo is marked 'rit.' (ritardando). The dynamics are marked 'p' (piano). Each voice part has a 'Dooh' section. The Soprano part has a melodic line with a fermata. The Alto, Tenor, and Treble parts have a similar melodic line. The Bass part has a lower melodic line. The score is written in a standard musical notation with a treble clef for Soprano, Alto, Tenor, and Treble, and a bass clef for Bass. The lyrics are written below the vocal lines. The 'Dooh' sections are indicated by a line with a fermata.

Dedicated and arranged for the Ave Maria Chamber Singers

*San Pedro Laguna
That in all things
God May be Glorified*

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