



DDO ARTISTS AGENCY

175 VARICK STREET
SUITE 268
NEW YORK, NY
10014

BRINDA DIXIT

SAG-AFTRA Eligible

www.brindadixit.com brindasdixit@gmail.com

212 379 6314

OFF-OFF-BROADWAY

The Merchant of Venice	Morocco, Salarino, Nerissa	Peter Molesworth, Cue for Passion
Romeo and Juliet	Juliet	Arpita Mukherjee, Hypokrit Theatre Co.
EVE	Greek Chorus/Hostess	Kate Mueth, The Gym at Judson
26 Miles	Beatriz	Florence Heller, Robert Moss Theatre
Perfect Fifths	Cello	H. Goldstein, Guild Hall Easthampton
The Post Office	Shudha the Flower Girl	Hafiz Karmali, Access Theatre
Fables (Devised Movement)	Rohesia	Rhys Roffey, The Brick Theatre
The Matter	Movement	David Gordon, Saint Marks Church

EDUCATIONAL

Down-Falls	Sally	Mei Ann Teo, NYU Grad Playwriting
Don Giovanni	Donna Anna	Jim Calder, NYU Florence Commedia
Much Ado About Nothing	Leonato	Alison Skilbeck, NYU RADA
Dream On/Midsummer	Puck	Jessica W., NYU RADA
Crossed Destinies	Ensemble Piece	Jacob Olesen, NYU Florence Commedia

TV

Breakfast in Bangalore (pilot)	Series Regular	Mike Fontana, Laughter Unlimited India
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FILM

Better Than We Are	Supporting	Ritual Madness Productions
The Movement	Principal	Nachiketa Amin Productions
The Bridge	Principal	Sudeep Kanwal, HOT Productions

TRAINING

NYU Tisch School of the Arts (B.F.A. Drama)

- The Meisner Studio – Acting, Voice and Speech, Suzuki/Williamson Movement training
- Royal Academy of Dramatic Art, London – Shakespeare in Performance
- Jim Calder – Commedia Dell'Arte in Florence, Italy
- Mary Overlie – Viewpoints, Floor Barre, and Contact Improv

Bharatanatyam: Smt. Swetha Dixit and Guru Kameshwaran, India. 13 years of training and Arangetram.

Singing: Galina Corkery. 4 years private voice training and choir.

Master Classes: James Franco (filmmaking), Sutton Foster (musical theatre)

Internships: Sleep No More NYC, Livermore Shakespeare Festival

SPECIAL SKILLS

Bharatanatyam Dancer. Conversational Hindi and Spanish. RP, Indian, and Spanish accents. Alto. Stage combat: Certified Actor-Combatant SAFD. Skilled Mover. Teaching artist. Basic tumbling. Basic Clarinet.