



Summit Dance Academy



2018/19 Program Guide

www.summitdanceacademy.com



Policies and Procedures

Welcome

On behalf of the faculty and staff at Summit Dance Academy, welcome. We know what an important decision it is to choose the right environment for your child, and we are thrilled to share our programs and vision with you this year. At Summit, your child is our top priority. You can expect your student to receive quality attention, the opportunity to advance, and tools vital for success in and out of the classroom. Your child will not only grow as a dancer, but will also learn valuable life skills including teamwork, self-discipline, time management, and how to build life-long friendships.

What type of commitment is expected?

Participating in a program at Summit is a 40-week commitment. Classes begin on August 20, 2018 and will continue through June 4, 2019. To best support your child's training, **CONSISTENT ATTENDANCE IS REQUIRED**. Attendance is crucial for your child to progress. Please inform the office of any absence by phone or email within 48 hours of the absence. In order to supplement absences, make-up classes are strongly recommended. Information regarding make-up classes can be found in our Policies and Procedures included in your orientation packet. Please note that you will remain responsible for payment regardless of your child's attendance. Information regarding tuition and fees can be found in the Tuition and Fees section of this brochure.

Is there a dress code?

Yes! Detailed information can be found in each dance styles section of this brochure. Each age group will be assigned a different color for girls, and all male students will be required to wear blank pants and a white or black shirt.

How do I know in which level my child should be placed?

All current SDA dancers will receive class placements to help facilitate registering at the proper level. New to SDA, we can help you decide on placement based on your students age and dance experience. Please rest assured that your child's class placement and progress will be monitored and adjusted accordingly in order to accommodate his/her growth and development. Please trust the Teachers and the Directors. We are professionals and care about your child. We want him/her to enjoy dance for many years to come.

How will I be informed of holidays, upcoming events, and other information regarding Summit Dance Academy?

Parents will receive a biannual newsletter, via email, with important studio information and have access to our websites calendar. Please make sure to read all of the newsletters and emails that you receive as they contain important information.

Office Hours

Mon 4-6pm
Tues 4-6pm
Thurs 4-6pm

Contact Information

Billing/General: info@SummitDanceAcademy.com
Company/Team: Heather@SummitDanceAcademy.com
Ballet Company: Ashley@SummitDanceAcademy.com
Phone: 303-524-9713

Summit Dance Academy 16522 Keystone Blvd. Unit F Parker, CO 80138



The Faculty

Heather Webb Jasso Owner, Co-Artistic Director, Team Director
 Ashley M. Calligan Owner, Co-Artistic Director, Ballet Director
 Ryan Diachok, Owner



Heather Webb Jasso is Summit Dance Academy's Co-Artistic Director and Team Director. Mrs. Jasso is also a third-generation dance teacher and studio owner. She was dancing before she could walk; and, aside from training with her mother, aunts, and grandparents (New York City Ballet), she has had the opportunity to travel and study under the dance "greats," Joe Tremaine, Brian Freidman, Tabitha, Mia Michaels, Terry Beaman, Dee Caspary, Wes Veldink, and David Scott. She has also performed key roles in ballets such as the Nutcracker, Snow White, Cinderella, and the Twelve Dancing Princesses. Heather is a title-winning dancer and choreographer at the regional and national level, winning numerous awards such as multiple FDC Judges' Choice Awards, the Prime Time Scholarship Award, and World Dance Championship Invites in 2009 and 2011. Furthermore, she was awarded the Pulse Tour's Teacher Scholarship in 2009 and was invited to compete in America's Got Talent auditions in 2010. Heather was awarded Teacher of the Year in Panama City, Florida in 2011. Heather has also traveled the country and been an adjudicator for national dance competitions for 2013-2017. This last fall Ms. Webb Jasso was invited to adjudicate for Australia's Get The Beat International Competition. Ms. Webb Jasso is so excited to invite you and your dancer to come share her passion for dance!



Ashley M. Calligan is Summit Dance Academy's Co-Artistic Director and Ballet Director. Mrs. Calligan is from Denver, Colorado and has been teaching ballet for 18 years. Mrs. Calligan trained at The Academy of Colorado Ballet, The Academy of Russian Ballet, and Burklyn Ballet Theatre. While dancing, she performed numerous roles including; Lilac Fairy in The Sleeping Beauty, Soloist in Paquita, Spanish in The Nutcracker, and many original works by Elizabeth Shpiatsky, Robert Royce, Angela Whitehill, and Thom Clower. For the 2008-2009 season she was the Ballet Mistress with Western Arkansas Ballet of Fort Smith, Arkansas. She is currently in her 17th year as the Assistant to the Artistic Director and Ballet Mistress with Burklyn Ballet Theatre, under the direction of Joanne Whitehill. With Burklyn Ballet Theatre, she has traveled numerous times to Scotland to perform in The Edinburgh Festival Fringe. For the past three years, she has produced and directed her own full-length production of The Nutcracker. Her students have gone on to dance professionally and to dance in college dance programs such as Suny Purchase College, The University of Arizona, and The University of Oklahoma. As Co-Owner of Summit Dance Academy she is looking forward to inspiring her students and building a studio that that will continue to thrive in years to come!



Kelly Amadeo is Summit Dance Academy's Children's Program Director. Kelly has an extensive background in child and adolescent development, education, and dance instruction. Kelly is a licensed teacher in the state of Colorado, has a bachelor's degree in childhood education, and a master's degree in elementary education. She danced and performed at the advanced level at Colorado State University while obtaining her degrees. Kelly was trained in the Russian Ballet Technique and is knowledgeable about a variety of styles and schools of dance. Her areas of specialty included pas de deux, pointe, ballet, and children's dance. Kelly studied dance at Ballet Northwest, Perry-Mansfield, Colorado State University, and Colorado Ballet. She was also a company member of a traveling dance company that taught elementary students around the western states about the history of dance. Kelly has performed lead roles in The Firebird, Nutcracker, Sleeping Beauty, Cinderella, Dracula, Beauty and the Beast, Robin Hood, and many others in her 30 years of dance. She has choreographed and directed dance productions including the Nutcracker. Her pedagogy of dance education is that all children can master skills in dance to build a solid foundation for a lifetime of dance through fun, safe, consistent, and structured education. She encourages students and parents to build respectful relationships with each other and their instructors to create a safe and enjoyable environment for all.



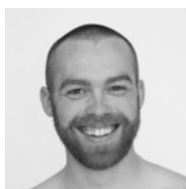
Susan Beens is Summit Dance Academy's Tumbling, Strength, Fitness Director and teaches tumbling at Parker Performing Arts school. Ms. Fitness USA 2009. She is a Colorado native, but spent time in Nashville getting her undergraduate degree in business. While in Nashville, she opened a gymnastics facility. She trained a level 10 gymnast to the national championships, level 8s and 9s to state and regional championships, and had several TOPS national qualifiers. Susan also worked with a handful of junior fitness competitors and took them to local and national level shows. She has been teaching tumbling and acro for dance, along with strength and flexibility for many years. She was a competitive gymnast, stopping at level 9. Susan also trained in ballet, jazz, and lyrical at The Durango Ballet Academy.



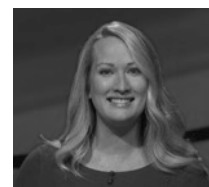
The Faculty



Cricket Keller started dancing in her mom's studio in New Mexico under the instruction of her mother at the age of three. After Cricket graduated high school she moved straight to Los Angeles, CA where she auditioned for and received a scholarship to study commercial dance at the EDGE Performing Arts Center. Cricket enjoyed a dance career for years following her time as an EDGE scholar; she eventually attended college at UCLA. In 2010 Cricket and her husband moved to Colorado after their daughter was born to be closer to family. Some of Cricket's dancing credits include re-occurring performances as a featured American Bandstand dancer on NBC's "American Dreams", playing a cheerleader in the Hillary Duff movie "A Cinderella Story", and performing live at the American Music Awards for pop artist Pink and choreographer Marty Kudelka. She was an original cast member as an aerialist / underwater soloist for the stunt show "Mystic Rhythms" at Tokyo Disney Sea, a beloved show which only recently closed after running for fourteen years. Cricket is an experienced adjudicator for dance festivals and competitions, has taught master classes throughout the U.S. and Canada, and has over fifteen years experience teaching dance and working as a choreographer. Cricket received her Bachelor of Arts in World Arts and Cultures from UCLA in 2008.



Jordan Lefton, a native of West Palm Beach, Florida, graduated from Alexander W. Dreyfoos School of the Arts and The Juilliard School. Jordan joined James Sewell Ballet in Minneapolis soon after graduation from college and spent three seasons with the company. Over the years, Jordan has trained in ballet, among many other techniques including Limón, Horton, Gaga, Graham, contemporary partnering, contact improvisation, and tap. He has worked with many talented teachers and choreographers including Lawrence Rhodes, Risa Steinberg, Lar Lubovitch, Troy Powell, Andra Corvino, Francisco Martinez, Alphonse Poulin, Loni Landon, and Larry Keigwin. Jordan enjoys teaching and has done so for the past 9 years. He plans to keep spreading the art of dance to as many people as possible.



Lynsey McMullen grew up in Colorado and began dancing in her mother, Marilyn Long's, dance studio at the age of three. She was the youngest dancer accepted into the prestigious Bolshoi Ballet intensive in Vail where she performed for former President Gerald Ford. She studied at The Academy of Colorado Ballet under Elizabeth Shpiatsky and Zhanna Dubrovskaya, receiving several scholarships from the Denver Ballet Guild. In high school, Ms. McMullen was selected by renowned Hollywood choreographer/director/actor, Debbie Allen as dance captain for the Kennedy Center Imagination Celebration's production of Pepito's Story. She received her BA in dance with an emphasis in performance and choreography from University of Northern Colorado studying under Molly Faulkner and Monte Black, and performed with the UNC dance team, the Sugar Bears. After college, Ms. McMullen relocated to Chicago where she was a member of Chicago Dance Crash performing in works choreographed by Mouse McCray and Kyle Vincent Terry. Favorite roles have included Snow Queen in The Nutcracker, Pas de Trois in Paquita, and the Abuelos Pas de Deux in Miranda's Nightmare. Ms. McMullen has also coached poms/jazz teams at the varsity level. She currently resides in Parker, CO with her husband and two children. In 2015, she achieved her lifelong goal of competing on Jeopardy.



Kayla Scott was born and raised in Aurora, CO. She began dancing at the age of fourteen on her high school hip hop team. From there she began to teach at the age of seventeen and has not stopped since. She now runs her own competitive dance crew COhe One Motive with her Co-direct Jonah Buckley. They are the largest competitive adult dance crew in Colorado. All members are held to the highest of training standards and are teaching throughout the Colorado Dance community.



Nicole Younkin is Summit Dance Academy's Office Manager. Nicole's daughter Taylor started dancing at the age of 2 and has never looked back. Nicole has an understanding of the dance world through supporting and watching Taylor dance for the last 15 years. She has a Bachelor's degree in Computer Science and a Nutrition Certificate. Nicole works at the front desk three evenings a week and will be your main point of contact for questions related to enrollment and billing.



Important Dates

Dates also available on website calendar

| Date | Event |
|---|---|
| May 1 st -3 rd , May 7 th 2018 | Ballet Exams / Ballet Company Evaluations |
| May 2 nd 2018 | Company Information Meeting |
| May 19 th – 20 th 2018 | Picture Days |
| May 25 th -28 th 2018 | Memorial Day Holiday – Studio Closed |
| June 2 nd 2018 | Last Day of Classes / Company Auditions |
| June 4 th – 6 th 2018 | Rehearsals / Recital |
| June / July 2018 | Summer Camps |
| August 20 th 2018 | Fall Classes Begin |
| August 25 th 2018 | Nutcracker Auditions / Ballet Company Evaluations |
| August 31 st -Sept 3 rd 2018 | Labor Day Holiday Studio Closed |
| October 7 th -14 th 2018 | Fall Break, Studio Closed |
| October 31 st 2018 | Halloween, No classes after 4:00pm |
| November 21 st -25 th 2018 | Thanksgiving Break, Studio Closed |
| December 1 st 2018 | Costume Payments Due |
| December TBA 2018 | Nutcracker |
| December 21 st -Jan 6 th 2019 | Holiday Break, Studio Closed |
| Feb 18 th 2019 | Presidents Day, Studio Closed |
| March 16 th -24 th 2019 | Spring Break, Studio Closed |
| May 25 th -27 th 2019 | Memorial Day Holiday – Studio Closed |
| June 1 st 2019 | Last Day of Classes |
| June TBA 2019 | Rehearsals / Recital |



Tuition 2018-2019 Hours Per Week / Tuition Per Month

Novice

| | |
|------------|------|
| 30 Minutes | \$40 |
| 45 Minutes | \$55 |
| 1 Hour | \$68 |
| 1.25 Hours | \$78 |
| 1.5 Hours | \$88 |
| 1.75 Hours | \$98 |

Intermediate

| | |
|------------|-------|
| 2.0 Hours | \$105 |
| 2.25 Hours | \$116 |
| 2.5 Hours | \$126 |
| 2.75 Hours | \$137 |
| 3.0 Hours | \$147 |
| 3.25 Hours | \$155 |
| 3.50 Hours | \$162 |
| 3.75 Hours | \$170 |
| 4.0 Hours | \$179 |
| 4.25 Hours | \$185 |
| 4.5 Hours | \$190 |
| 4.75 Hours | \$200 |

Advanced

| | |
|-------------|-------|
| 5.0 Hours | \$210 |
| 5.5 Hours | \$221 |
| 6.0 Hours | \$231 |
| 6.5 Hours | \$247 |
| 7.0 Hours | \$263 |
| 7.5 Hours | \$273 |
| 8.0 Hours | \$284 |
| 8.5 Hours | \$294 |
| 9.0 Hours | \$299 |
| 9.5 Hours | \$305 |
| 10.0 Hours | \$310 |
| 10.5+ Hours | \$315 |

2018-2019 Yearly Fees

Annual Registration \$30
 Recital Costumes \$60+
 Recital Fee \$45+ (based on # dances)

Discounts

Sibling Discount 10% (least amount of hours)
 Family registration Fee \$50 max
 Registration Fee waived (returning students registered by 5/20)
 Yearly tuition pre-payment 10% discount paid by August 1st

Referral Program

Refer a friend who registers for classes and receive \$10 towards your tuition

Policies

Tuition is due on the 1st of each month, late fee assessed on 10th.
 All accounts must have a credit card on file for tuition.
 One month notice is required for withdrawal. Tuition is nonrefundable.
 No Adjustments in tuition are made for missed classes.
 Missed classes can be made up within 30 day period of missed class.
 All accounts must be paid in full to pickup students recital costumes.
 Students must be picked up within 10 minutes of their last class ending or a late fee will be assessed.



Mini Program Ages 3 - 8

These classes are specifically designed for children 8 years of age and younger. The focus is on the pre-stages of ballet as well as stressing the quality of movement, rhythm, and creativity. The primary purpose of this program is not only to provide proper training, but moreover to develop a love for the movement of dance.

Minimum enrollment of five students is required for these classes.

| Class | Days | Start | End | Instructor | Age/Level |
|-------------------------------------|-------|---------|---------|----------------------|-----------|
| Mini Ballet / Tap Beginning | Mon | 4:30pm | 5:15pm | Lynsey M. | 3 - 4 |
| Mini Ballet / Tap Beg./Intermediate | Mon | 5:15pm | 6:00pm | Kelly A. | 4 - 6 |
| Creative Movement | Tues | 9:00am | 9:30am | Lynsey M. | 2 - 3 |
| Mini Ballet / Tap Beginning | Tues | 9:30am | 10:15am | Lynsey M. | 3 - 4 |
| Mini Ballet / Tap Beg/Intermediate | Tues | 10:15am | 11:00am | Lynsey M. | 4 - 6 |
| Mini Hip Hop / Tumble Beginning | Wed | 4:30pm | 5:30pm | Heather J., Susan B. | 5 - 6 |
| Mini Hip Hop / Tumble Beg./Int. | Wed | 4:30pm | 5:30pm | Susan B., Heather J. | 7 - 8 |
| Creative Movement | Thurs | 9:00am | 9:30am | Lynsey M. | 2 - 3 |
| Mini Ballet / Tap Beginning | Thurs | 9:30am | 10:15am | Lynsey M. | 3 - 4 |
| Mini Ballet / Tap Beg./Intermediate | Thurs | 10:15am | 11:00am | Lynsey M. | 4 - 6 |
| Mini Ballet / Tap Beg./Intermediate | Thurs | 3:45pm | 4:30pm | Heather J. | 4 - 6 |

Dress Code

Mini Ballet/Tap
Lavender, Baby Blue, Pale Pink Leotard
Pink Footed or Transition Tights
Bloch Dansoft Full-Sole Ballet Shoes (pink)
Bloch Annie Tap Shoes (Black)

Dress Code

Hip Hop
Active Wear
Non-marking tennis shoes

Tumbling
Active Wear
No shoes or socks



Jazz/Contemporary & Leaps/Turns

These classes focus on stylized movement through improvement of flexibility and technique, strength, turns and leaps and jazz choreography. It also emphasizes musicality and body alignment.

* Accelerated Classes, Teacher placement only

| Class – Jazz / Contemporary | Days | Start | End | Instructor | Age/Level |
|-----------------------------------|-------|--------|--------|------------|-----------|
| Jazz Intermediate | Mon | 6:00pm | 6:45pm | Cricket K. | 12+ |
| Contemporary Advanced * | Mon | 7:30pm | 9:00pm | Jordan L. | 12+ |
| Ballet 1/2 / Jazz Beginning | Tues | 4:30pm | 5:15pm | Kelly A. | 6 - 8 |
| Contemporary/Jazz Intermediate * | Thurs | 4:30pm | 5:30pm | Heather J. | 9 - 12 |
| Contemporary/Jazz Int./Advanced * | Thurs | 5:30pm | 6:15pm | Heather J. | 12 - 15 |

Leaps and Turns is a technique class designed to improve the overall ability of the student in all forms of dance. Students will work to increase extension, flexibility, turns with more precision and various leaps. Students will focus on a variety of leaps, jumps, chaînès, pirouettes, fouettès, etc., appropriate for age and level. Leaps and Turns skill building assist students with more refined form and technical perspective.

* Accelerated Classes, Teacher placement only

| Class – Leaps and Turns | Days | Start | End | Instructor | Age/Level |
|---------------------------------|-------|--------|--------|------------|-----------|
| Leaps and Turns Intermediate* | Tues | 4:30pm | 5:30pm | Heather J. | 9 - 12 |
| Leaps and Turns Int./Advanced * | Tues | 5:30pm | 6:15pm | Heather J. | 12 - 15 |
| Turns Advanced * | Thurs | 6:30pm | 7:30pm | Heather J. | 12+ |

Dress Code - Jazz

Black Shorts/Leggings
Leotard
Pirouette dance shoes

Dress Code - Leaps and Turns

Black Shorts/Leggings
Leotard
Pirouette dance shoes



Acro

Our tumbling program is designed to develop balance, strength, coordination, and flexibility in order to take your dancing to the next level. Students will learn a progression of skills and tumbling movements in a safe, and enjoyable atmosphere that can be incorporated into jazz, hip-hop, and contemporary routines.

Classes are by teacher placement depending on level of students.

| Class | Days | Start | End | Instructor | Age/Level |
|---|-------|--------|--------|------------|--------------|
| Stretch, Strength & Tumble Beginning | Wed | 5:30pm | 6:15pm | Susan B. | 10+ |
| Stretch, Strength & Tumble Intermediate | Wed | 6:30pm | 7:15pm | Susan B. | 10+ |
| Stretch, Strength & Tumble Advanced | Wed | 7:15pm | 8:00pm | Susan B. | 10+ |
| Mini Stretch, Strength & Tumble Beginning | Thurs | 4:30pm | 5:15pm | Susan B. | 10 and Under |
| Mini Stretch, Strength & Tumble Intermediate | Thurs | 5:15pm | 6:00pm | Susan B. | 10 and Under |
| Mini Stretch, Strength & Tumble Int./Advanced | Thurs | 6:00pm | 6:45pm | Susan B. | 10 and Under |

Dress Code – Acro/Tumbling

Active Wear

No Shoes or Socks



Hip Hop

Hip-Hop is a fun activity for any recreational or competitive dancer. The latest style of dance including skills seen on music videos, this course is the popular choice among older students. By becoming comfortable with free-movement, this non-traditional dance style is great for girls or boys of any age and level.

* Accelerated Classes, Teacher placement only

| Class | Days | Start | End | Instructor | Age/Level |
|--------------------------------------|------|---------|---------|----------------------|-----------|
| Mini Hip Hop / Tumble Beginning | Wed | 4:30pm | 5:30pm | Heather J., Susan B. | 5 - 6 |
| Mini Hip Hop / Tumble Intermediate | Wed | 4:30pm | 5:30pm | Susan B., Heather J. | 7 - 8 |
| Hip Hop / Jazz Beg/Intermediate | Wed | 5:30pm | 6:15pm | Heather J. | 8 - 10 |
| Hip Hop Intermediate | Wed | 6:30pm | 7:15pm | Heather J. | 10 - 12 |
| Hip Hop / Jazz Funk Beg/Intermediate | Wed | 7:15pm | 8:15pm | Heather J. | 12+ |
| Hip Hop/Jazz Funk Int./Advanced * | Sat | 10:00am | 11:00am | Kayla S. | 10+ |

Dress Code – Hip Hop

Active Wear

Non-marking tennis shoes



Tap

Tap classes are an excellent way to incorporate sound and movement. Our program is focused on establishing a strong foundation of rhythm and technique for our recreational and competitive dancers.

* Accelerated Classes, Teacher placement only

| Class | Days | Start | End | Instructor | Age/Level |
|--------------------|------|--------|--------|------------|-----------|
| Tap Beginning | Mon | 5:15pm | 6:00pm | Cricket K. | 5 - 8 |
| Tap Intermediate * | Mon | 6:00pm | 6:45pm | Jordan L. | 9 - 12 |
| Tap Advanced * | Mon | 6:45pm | 7:30pm | Jordan L. | 12+ |

Dress Code – Tap

Active Wear

Any Dance Top

Black Audeo Jazz Tap Shoes (Black)



Classical Ballet

Ballet is the foundation of all forms of dance. At Summit, we believe in the finest technical training for ballet students, as well as the importance of the performing experience. Our students are training in the Vagaonova method, with exposure to all other ballet styles. Ballet classes are divided by age, level, and follow a progressive syllabus. Consideration is given to each student concerning his/her interests, goals, and specific talents.

* Accelerated Classes, Teacher placement only

| Class | Days | Start | End | Instructor | Age/Level |
|---------------------------------------|-------|--------|---------|------------|-----------|
| Ballet 3/4 | Mon | 4:30pm | 5:15pm | Kelly A. | 8 - 11 |
| Advanced Ballet / Pro Trainee Level * | Mon | 6:00pm | 7:30pm | Ashley C. | 13+ |
| Ballet 6/7 | Mon | 6:45pm | 7:30pm | Cricket K. | 12+ |
| Ballet 6 with Pointe * | Tues | 4:15pm | 5:30pm | Ashley C. | 12 - 14 |
| Ballet 1/2 / Jazz Beginning | Tues | 4:30pm | 5:15pm | Kelly A. | 6 - 8 |
| Ballet 4 * | Tues | 5:30pm | 6:15pm | Ashley C. | 9 - 12 |
| Ballet 1/2 | Wed | 4:30pm | 5:15pm | Ashley C. | 6 - 8 |
| Ballet Beginning | Wed | 5:15pm | 6:15pm | Ashley C. | 9 - 14 |
| Ballet 4/5 | Wed | 6:30pm | 7:15pm | Ashley C. | 9 - 12 |
| Advanced Ballet / Pro Trainee Level * | Wed | 7:15pm | 8:45pm | Ashley C. | 13+ |
| Ballet 4 * | Thurs | 4:15pm | 5:15pm | Kelly A. | 9 - 12 |
| Ballet 6 * | Thurs | 5:15pm | 6:15pm | Jordan L. | 12 - 14 |
| Ballet 6/7 with Pointe * | Fri | 5:45pm | 6:45pm | Ashley C. | 12+ |
| Ballet 5 Pre-pointe * | Sat | 9:15am | 10:00am | Ashley C. | 9 - 11 |

Ballet Dress Code

Ballet Hair – Ballet Bun

Ballet dress code is required for entry into all ballet classes

- No booty shorts allowed
- Tights required
- Ballet skirt optional
- Hair in bun required

Ballet 1 – 2

Light Pink Leotard
Pink Transition Tights
Bloch Pump Canvas Ballet Shoe (Pink)

Ballet 4

Red (Garnet) Leotard
Pink Transition Tights
Pro Elastic Canvas Ballet Shoe (Pink)

Ballet 5 and up

Black Leotard
Seamed Pink Transition Tights
Pro Elastic Canvas Ballet Shoe (Pink)

Dancers not in dress code will be asked to leave class until dressed in the proper ballet attire.



Ballet Company

SDA Ballet Company dancers will have the opportunity for priority casting in The Nutcracker and the spring full-length ballet.

All placements are by audition only. Current SDA students will be evaluated in their Ballet Exam Classes, May 2018. Non SDA students will be evaluated during Nutcracker 2018 auditions for level placement.

All dancers who are accepted into SDA's Ballet Company will be allowed to participate in both Team and Ballet Company (Not at the Pro Trainee Level).

** Classes are recommended but not required

* Ballet Company Only

Junior Ballet Company Requirements

At least two regular ballet classes per week and the mandatory "Junior Ballet Company" class on Mondays

| Junior Ballet Company | 3.5 Hours , 4.25 Opt | Days | Start | End | Instructor | Age/Level |
|---|----------------------|-------|--------|--------|------------|-----------|
| Junior Ballet Company * | | Mon | 4:30pm | 6:00pm | Ashley C. | Placement |
| Tap Intermediate ** | | Mon | 6:00pm | 6:45pm | Jordan L. | 9 - 12 |
| Ballet 6/7 | | Mon | 6:45pm | 7:30pm | Cricket K. | 12+ |
| Ballet 6 with Pointe | | Tues | 4:15pm | 5:30pm | Ashley C. | 12 - 14 |
| Leaps and Turns Int./Advanced ** | | Tues | 5:30pm | 6:15pm | Heather J. | 12 - 15 |
| Contemporary/Jazz Int./Advanced ** | | Thurs | 4:30pm | 5:15pm | Heather J. | 12 - 15 |
| Ballet 6 | | Thurs | 5:15pm | 6:15pm | Jordan L. | 12 - 14 |
| Ballet 6/7 with Pointe (Placement only) | | Fri | 5:45pm | 6:45pm | Ashley C. | Placement |

Apprentice Ballet Company Requirements

At least two regular ballet classes per week and the mandatory "Apprentice Ballet Company" class on Tuesdays

| Apprentice Ballet Company | 4.5 Hours, 2.5 Opt | Days | Start | End | Instructor | Age/Level |
|---------------------------------------|--------------------|-------|--------|--------|------------|-----------|
| Advanced Ballet / Pro Trainee Level * | | Mon | 6:00pm | 7:30pm | Ashley C. | Placement |
| Contemporary Advanced ** | | Mon | 7:30pm | 9:00pm | Jordan L. | 12+ |
| Apprentice Ballet Company * | | Tues | 7:30pm | 9:00pm | Ashley C. | Placement |
| Turns Advanced ** | | Thurs | 6:30pm | 7:30pm | Heather J. | 12+ |
| Advanced Ballet / Pro Trainee Level * | | Fri | 4:15pm | 5:45pm | Ashley C. | Placement |



Ballet Company

SDA Ballet Company dancers will have the opportunity for priority casting in The Nutcracker and the spring full-length ballet.

Dancers who are accepted into SDA's Ballet Company will be allowed to participate in both Team and Ballet Company (Not at the Pro Trainee Level).

Pro Trainee Level take Advanced Ballet Company classes as well.

** Classes are recommended but not required

* Ballet Company Only

Advanced Ballet Company Requirements

At least three regular ballet classes per week and the mandatory "Advanced Ballet Company" class on Saturdays

| Advanced Ballet Company | 6.5 Hours, 6.75 Opt | Days | Start | End | Instructor | Age/Level |
|---|---------------------|-------|---------|---------|------------|-----------|
| Advanced Ballet / Pro Trainee Level * | | Mon | 6:00pm | 7:30pm | Ashley C. | Placement |
| Contemporary Advanced ** | | Mon | 7:30pm | 9:00pm | Jordan L. | 12+ |
| Advanced Ballet / Pro Trainee Level * | | Tues | 7:30pm | 9:00pm | Jordan L. | Placement |
| Advanced Ballet / Pro Trainee Level | | Wed | 7:15pm | 8:45pm | Ashley C. | Placement |
| Turns Advanced ** | | Thurs | 6:30pm | 7:30pm | Heather J. | 12+ |
| Advanced Ballet / Pro Trainee Level * | | Thurs | 7:30pm | 9:00pm | Jordan L. | Placement |
| Advanced Ballet / Pro Trainee Level * | | Fri | 4:15pm | 5:45pm | Ashley C. | Placement |
| Progressing Ballet Technique * | | Sat | 10:00am | 11:00am | Ashley C. | Placement |
| Advanced Ballet Company / Pro Trainee Company * | | Sat | 11:00am | 12:30pm | Ashley C. | Placement |

Pro Trainee Company Requirements

At least five regular ballet classes per week and the mandatory "Pro Trainee Company" class on Saturdays

| Pro Trainee Company | 9.75 Hours, 6.25 Opt | Days | Start | End | Instructor | Age/Level |
|--|----------------------|------|--------|--------|------------|-----------|
| Pro Trainee Coaching* (additional Fee, see Ms. Ashley) | | Mon | 3:30pm | 4:30pm | Ashley C. | Placement |
| Pro Trainee Coaching* (additional Fee, see Ms. Ashley) | | Tues | 3:30pm | 4:15pm | Ashley C. | Placement |
| Pro Trainee Coaching* (additional Fee, see Ms. Ashley) | | Wed | 3:30pm | 4:30pm | Ashley C. | Placement |



Competition Teams

All placements are by audition only. Company auditions are June 2nd, 2018. Register online

The competitive program provides a path for dancers to learn teamwork and good sportsmanship and benefit from “healthy” competition, and to develop stronger performing skills. Competition teams have the opportunity to compete/perform during the spring months at competitions, conventions and fundraisers.

Hours per week will vary per dancer based on the number of dances casted in.

** Classes are recommended but not required

* Company Dancers Only

| Company 1 | (Ages 6-8) | 2.5 Total Hours | Days | Start | End | Instructor | Age/Level |
|-----------------------------|------------|-----------------|------|--------|--------|------------|-----------|
| Ballet 1/2 / Jazz Beginning | | | Tues | 4:30pm | 5:15pm | Kelly A. | Placement |
| Company 1 Choreography * | | | Tues | 5:15pm | 6:15pm | Kelly A. | Placement |
| Company 1 Acro * | | | Tues | 6:30pm | 7:15pm | Susan B. | Placement |

| Company 2 | (Ages 8-10) | 5.5 Hours, .75 Hour Opt | Days | Start | End | Instructor | Age/Level |
|--------------------------------|-------------|-------------------------|-------|--------|--------|-----------------------|-----------|
| Tap Beginning ** | | | Mon | 5:15pm | 6:00pm | Cricket K. | Placement |
| Leaps and Turns Intermediate | | | Tues | 4:30pm | 5:30pm | Heather J. | Placement |
| Ballet 4 | | | Tues | 5:30pm | 6:15pm | Ashley C. | Placement |
| Company 2 Choreography * | | | Tues | 6:30pm | 7:30pm | Heather J., Ashley C. | Placement |
| Company 2 Acro * | | | Tues | 7:30pm | 8:15pm | Susan B. | Placement |
| Ballet 4 | | | Thurs | 4:15pm | 5:15pm | Kelly A. | Placement |
| Contemporary/Jazz Intermediate | | | Thurs | 5:15pm | 6:15pm | Heather J. | Placement |

Additional Classes

Company members are welcome to take additional technique classes. Please discuss placement with Company Director.



Competition Teams

All placements are by audition only. Company auditions are June 2nd, 2018. Register online

Dancers on a high school poms team please email Ms. Heather for class placement.

** Classes are recommended but not required

* Company Dancers Only

*** Ballet Company Classes

| Company 3 (Ages 10-13) 7.75 Hours, 3.25 Opt | Days | Start | End | Instructor | Age/Level |
|--|-------------|--------------|------------|-----------------------|------------------|
| Junior Ballet Company *** | Mon | 4:30pm | 6:00pm | Ashley C. | Placement |
| Tap Intermediate ** | Mon | 6:00pm | 6:45pm | Jordan L. | Placement |
| Ballet 6 with Pointe | Tues | 4:15pm | 5:30pm | Ashley C. | Placement |
| Leaps and Turns Int/Advanced | Tues | 4:30pm | 5:15pm | Heather J. | Placement |
| Company 3 Choreography * | Tues | 6:30pm | 7:30pm | Heather J., Ashley C. | Placement |
| Contemporary/Jazz Int/Advanced | Thurs | 4:30pm | 5:15pm | Heather J. | Placement |
| Ballet 6 | Thurs | 5:15pm | 6:15pm | Jordan L. | Placement |
| Company 3 Choreography * | Thurs | 6:30pm | 7:30pm | Jordan L. | Placement |
| Company 3 Acro * | Thurs | 7:30pm | 8:30pm | Susan B. | Placement |
| Hip Hop/Jazz Funk * | Sat | 10:00am | 11:00am | Kayla S. | Placement |
| Company 3 Choreography ** | Sat | 11:15am | 11:45am | Heather J. | Placement |
| Hip Hop Large Group ** | Sat | 11:45am | 12:15pm | Heather J. | Placement |

| Company 4 / 5 (Ages 13+) Hours vary per dancer | Days | Start | End | Instructor | Age/Level |
|---|-------------|--------------|------------|-------------------|------------------|
| Advanced Ballet / Pro Trainee Level | Mon | 6:00pm | 7:30pm | Ashley C. | Placement |
| Tap Advanced ** | Mon | 6:45pm | 7:30pm | Jordan L. | Placement |
| Contemporary Advanced | Mon | 7:30pm | 9:00pm | Jordan L. | Placement |
| Apprentice Ballet Company *** (Company 4) | Tues | 7:30pm | 9:00pm | Ashley C. | Placement |
| Advanced Ballet / Pro Trainee Level *** (Company 5) | Tues | 7:30pm | 9:00pm | Jordan L. | Placement |
| Advanced Ballet / Pro Trainee Level | Wed | 7:15pm | 8:45pm | Ashley C. | Placement |
| Turns Advanced | Thurs | 6:30pm | 7:30pm | Heather J. | Placement |
| Company 4 and 5 Choreography * | Thurs | 7:30pm | 9:00pm | Heather J. | Placement |
| Hip Hop/Jazz Funk * | Sat | 10:00am | 11:00am | Kayla S. | Placement |
| Advanced Ballet Company ****(Company 5) | Sat | 11:00am | 12:30pm | Ashley C. | Placement |
| Hip Hop Large Group * | Sat | 11:45am | 12:15pm | Heather J. | Placement |
| Company 4 and 5 Choreography * | Sat | 12:15pm | 1:00pm | Heather J. | Placement |



Nutcracker

Our 3rd annual Nutcracker Ballet coming December 2018. Get ready to start your journey following Clara into the Land of Sweets!



Nutcracker Auditions, August 25th, 2018 (Auditions open to the public)

| | |
|------------|-------------------|
| Ages 5-7 | 10:00am-11:00am |
| Ages 8-10 | 11:00am - 12:00pm |
| Ages 11-13 | 12:30pm – 1:30pm |
| Ages 13+ | 1:30pm – 3:00pm |

Register www.SummitDanceAcademy.com via the calendar.

There will be a participation fee based on the number of roles the dancer has been cast.



June Recital

Our June Recital includes a Jazz/Hip Hop and Team showcase and a full-length ballet.

Jazz and Hip Hop students as well as teams will showcase their dances in our first show. All ballet classes will perform in our full-length ballet. This is a great opportunity for students to show what they have learned and perform on the big stage.

There will be recital fee per dancer based on the number of dances. This fee goes towards, the theatre rental (space, technical crew, security etc.), coaches and teachers for the shows, props and programs.