A Prehistoric Suite

Mvt III – Pterodactyls (Graceful Giants of the Sky)

Paul Jennings

Gentle, flowing (♩ = 96 – 100)

B♭ Major

5

13

Soft and gentle – legato with slurs and ties
Solo or soli intro in tpt
moving intro in fl, ob, cl
Supporting dotted half and decending smooth quarters in asax, tsax, hrn
Lows with moving dotted halfs
Perc – antique cym light hits, bells and sus cym rolls

Melody line in fl, cl
Supporting, sustained dotted halfs in asax, tsax, hrn, lows
Antique cym touches
Sus cym rolls into m. 13

Melody continues in ob, cl, bells
Countermelody in fl, then in tpt at m. 15
Sustained dotted halfs in asax, tsax, hrn, lows
m. 19 – moving 8ths in asax, tsax, hrn moving into m. 20 – sus cym roll into m. 21
m. 16 – metal beater on sus cym

21

29

Rit.

mf melody in fl, ob, cl, bells
countermelody in asax, tsax, hrn with moving 8ths
Lows with supporting dotted halfs and then moving 8ths when others are sustaining
Tpt with sustained lines
Perc – metal beater on sus cym, antique cym on 2
Moving 8ths in tsax, hrn, lows into m. 28

Melody in ob, cl
Countermelody in fl
Another layer of countermelody in asax, tsax, hrn
Lows with sustained supporting line, moving 8ths m. 30 on beat 2
Metal beater continues on sus cym, antique cym continues
m. 31 – fl, ob, cl melody lines up
m. 32 – countermelody in asax, tsax, hrn
m. 35 – tpt moving 8ths – melodic line
m. 39 – *rit.* to the end
m. 40 – tenuto quarters in fl, ob, cl, tsax, hrn, lows
m. 41 – *p* quarters in bells
m. 42 - fermata