

UO Meeting – September and October

- Registered approximately 130 members for folk dance and singing groups. All but 2 members have decided to volunteer. All checks have been collected.
- Instructors for each dance group: Morava – Slavica Denda, Tara – Doris Vucijak, Sava – Ivana Dokic, Tisa – Jelena Kostadinovic, Dunav – Jelena Kostadinovic, Drina – Ranka Ljuboje, Recreational – Miljenko Denda.
- Tara might need to be split up due to the large number of dancers in the group. Will play by ear, and check with Doris in a month or so to see if she is overwhelmed or not.
- Jelena Kostadinovic will take on the role as the Artistic Coordinator of Frula. She will organize all the dances of each group, and will help all the instructors.
- Jelena Kostadinovic has taken kids that were in either Sava or Dunav and placed them in the new group: Tisa. Some of the kids have been split by their friends and are upset. Tell Jelena K. that she cannot move a dancer to another group without them being of age (Tisa is for kids ages 15-17). Consult with Jelena K. and figure out the proper way to transition the kids into the newly formed dance group.
- Sanja Bajic has made a rough budget for the upcoming season. Once finalized, we will present this budget at a meeting with all the voting and non-voting members of the society (hold this meeting on October 16th at NGPCA).
- There were some problems with Baja Blagojevic regarding his younger son Goran Blagojevic. Jelena K. moved some of Goran's friends from Sava into Tisa and he was upset about this. He came home upset and Baja sent UO an aggressive and inappropriate email claiming we have wronged him and his entire family. UO will need procedures for how to deal with people and emails like this in the future. Have rules set out on how members should address UO when sending an email to us. There will be no tolerance for offensive complaints and irrational accusations. Include these rules/procedures in the Operational Policies.
- Speak to Jelena K. and tell her to write things down first and discuss them with UO before making a decision. This can be in regards to moving dancers around, issues during practice, anything at all. UO needs to have formal procedures from now on, and we need to be transparent with all our members.
- Create a new email for Jelena Kostadinovic to use in order to contact and communicate with other dance groups around the world. To be used only to contact these groups for Frula to travel and perform at festivals and etc. Alex Protic will make the email over Google: skud.frula.dance@gmail.com

- Talked about whether or not the kostimograf position should be paid or not. Tereza Stojnic has asked to be paid for her duties as costume manager because it is a lot of work and takes up a lot of her time. UO has decided that the position was always meant to be on a volunteering basis (not paid), so we will put up an application for anyone else to apply for the position of costume manager. If no one applies for this position by the end of September, then UO will pay Tereza for her duties. An hourly wage will be determined later if no one else applies to be the kostimograf.
- Ask Maya Pavlovic to post an application for the costume manager position on the Frula website ("Volunteers wanted for costume maintenance and costume manager positions"). Application will close September 30th at midnight.
- Put on the website: "Volunteer position needed for costume manager. Needs experience in sewing and needs to know all the Serbian costumes used for our dances. Costume manager needs to organize other volunteers to help with all duties pertaining to upkeep and distribution of costumes. Responsibilities will include: to hand out all costumes to dancers, keep inventory throughout the year, collect cheques for nosnje, help fix nosnje if damaged, organize time for distribution and collection of nosnje, etc..."
- Frula has been invited to attend Edmonton's Slava (crkvena slava) end of October. We will have all dancers car pool. Frula will finance the hotel rooms for the night. Dancers in Dunav have said they might want to rent an Airbnb instead of stay in a hotel. Prices were checked and it was decided that staying at the hotel with the rest of Frula would be cheaper.
- Tell Jovana Ceklic that she is the "mama" of Dunav, and will be in charge of organizing volunteers in the group for all events this season. She will also keep track of volunteering hours.
- Dimitrije Protic will make volunteering hours spreadsheet for the volunteering coordinators to have and fill out whenever someone has volunteered.
- Ask Maklenov to send us a formal document stating that he permits Frula to perform all the dances that he has taught us in the last 6 years. Without his written consent we cannot perform a handful of dances if we were to travel domestically or internationally.
- Dimitrije Protic will make a Facebook group for UO to communicate through, instead of relying on emails (too many email chains, and its very unorganized).