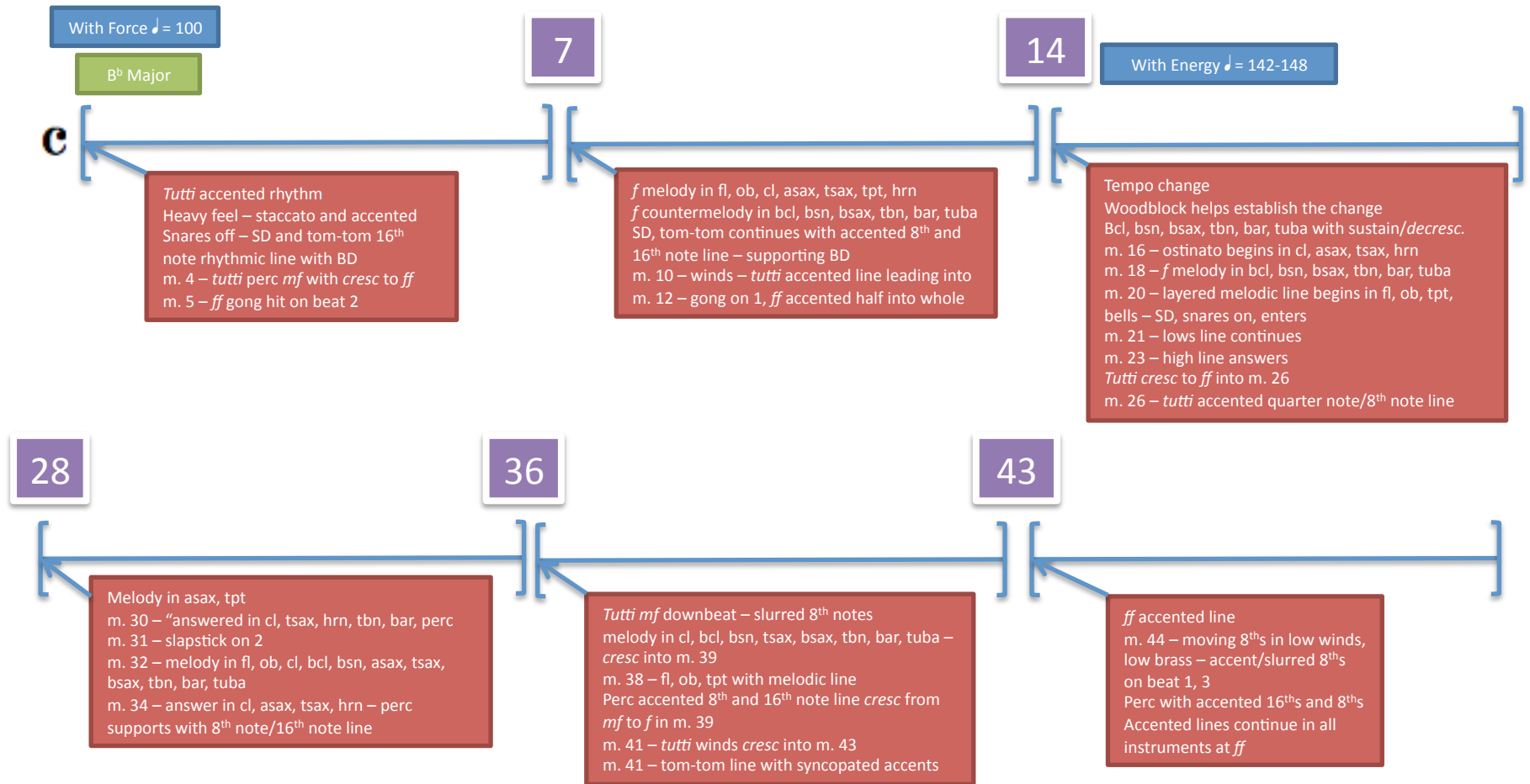


FORCE OF NATURE

ROB GRICE



52

62



mf – cabasa entrance
cresc mf to *f* and back down
 Sustained half note/whole note line in cl, asax, tsax, hrn, tbn, bar
 Tenuto quarters in bcl, bsn, bsax, tuba
 m. 53 – sweeping slurred melody in fl, ob, bells
 m. 56 – staccato quarters in bcl, bsn, bsax, tuba, woodblock
 Slurred 8th note/quarter note line – cl, asax, tsax, hrn, tbn, bar
 m. 58 – fl, ob, tpt, bells join line
 BD 8^{ths} on beat 3
Tutti cresc into m. 60 – syncopated accented 8^{ths} (fl, ob, cl, asax, tsax, tpt, tbn, bar, tuba) and accented quarters

Restatement from the beginning – staccato/accnt, heavy feel
 8th and 16th note lines in perc
 m. 66 – *tutti* wind accented quarter and 8th note line
 m. 68 – accented quarters on beat 2, 3 – gong on beat 4
 m. 69 – *cresc* into m. 70
 m. 70 – accented, *ff* 8^{ths} on beat 1