

Tropical Heat Wave

Featuring

Brushwork over airbrushed background

Ware

Duncan 2165 Geometric Square Plate

Color

E-Z Stroke (EZ)

003 Irish Green
010 French Brown
012 Cobalt Jet Black
016 Grass Green
018 Chartreuse
026 Yellow Orange
028 Leaf Green
033 Ivy Green
070 Olive Green
071 Dark Olive
075 Passion Red
104 Neon Orange
106 Neon Red

Cover-Coat (CC)

101 Arctic White

Gloss Glazes (GL)

612 Diamond Clear

OverGlazes (OG)

805 Premium Gold

Overglaze Accessories (OA)

901 Essence



Brushes and Tools

#4 Liner
#6 Round
#6 Filbert
Fan Glaze
Palette Knife
Clean up Tool

¾" Old Glaze Brush
Paasche Airbrush (Kit H) with #3
3 oz airbrush plastic bottle
Stiff #5 White Bristle Stain Brush
Sponge

Miscellaneous

Pair of good Scissors
2 - 6" Glazed Tiles
Paper Towels
Water Bowl
1 Old Bath Towels
Sharpe Permanent Marker fine tip

Clay Carbon
Tissue Paper
Sugar
Turntable

Preparations

- Carefully clean and sponge ware.
- If desired, soft fire to shelf cone 010 to help prevent breakage.

Instructions

1. Airbrushing the background;
 - a. Thin all colors three water with one color. Mix with glaze brush to thoroughly mix water and color.
 - b. Airbrush the entire front surface of plate.
 - c. Keep any residual color in airbrush bottle
 - d. Add **Neon Red** to the bottle and properly thin and mix – Airbrush from the center of the plate to the outer edge, not covering the center but blending into the **Neon Orange**. Neon Orange is the predominate color for center of plate.
 - e. Keep the color in bottle. If bottle is more than half-full pour, half of the mixture out before add new color.
 - f. Add **Passion Red** to the bottle and thin. Airbrush the edge of the plate, about 1 to 2 inches toward the center.
2. When dry, apply sugar mix.

Why use Sugar?

1. When the airbrushing has been completed. Make a mix of ½ teaspoon of sugar to 1 ounce of water. Dissolve the sugar in the water.
 2. Airbrush this mix over the entire airbrushed piece. Two coats will be needed.
Note: This sugar/water mix works as a slight organic sealer and helps prevent fingerprints while working on the airbrushed surface. One should be cautious not to mar the ware, but this mix does help. Also, note that the sugar mix fires away.
 4. When thoroughly dry transfer the design on to the ware. Use Tissue paper and a fine-tip sharpie pen method of tracing.
 5. Complete the brushwork in the normal manner using colors and design of choice.
3. Trace on pattern using the tissue method. Clay Carbon does not work well with the airbrushing of Sugar over the airbrushing.
 4. Basecoat all leaves with two coats of **White Cover Coat**, using the #6 Round and omitting the stems.
 5. Using the #6 Filbert complete the Large Leaves as follows:
 - a. Load with **Yellow Orange** and tip in **Chartreuse**. Feather in color from the tips of the segments of the leaves (about ½ to 1 inch) to the center vein.
 - b. Load the Filbert in **Ivy Green** and **Olive Green**, vary the loadings. Feather in color from the center vein out, meeting and blending into the first set of colors.
 - c. Repeat step a, feathering into step b.
 - d. Load with **Light Olive** and **Dark Olive**, feather in color from the center vein out, to about ½ inch from the tip.
Note: If needed use a little water to help blend the colors.
 6. Using the #4 Round, complete the small leaves as follows:
 - a. Load the brush with **Leaf Green**, tip heavily in **Ivy Green** and tip lightly in **Grass Green**. Tip, pull, press, pull and lift.
 - b. Pull in the leaves with a press, pull, and lift stroke. Two strokes maybe needed, be sure to blend.
 7. Detail the leaves with the #4 Liner loaded in **Ivy Green** and tipped in **Grass Green**. Pull out fine lines from the base of the leaf to the tip, the tip to the base and center vein. Many lines are needed to complete this detail type shading
Note: Turn the plate when detailing the leaves so that the stroke is, pulled toward you.
 8. Hatpins (tip, pull, press & lift) and detail the piece with #1 or #4 Liner, loaded in **Black**. Refer to picture and detail pattern for a guide.
 9. Add a thin wash of **Leaf Green** over the large leaves. Do not lift the previously applied color off the ware
 10. Add a thin wash of **Yellow Orange** over the smaller leaves.
 11. Sign the piece.

Finishing Instructions

1. Bisque fire to shelf cone 04.
2. Damp sponge ware to remove any fired dust and to condition the piece for glazing.
3. With a Fan Glaze, apply two slightly thinned coats of **Clear Glaze** to the entire bowl.
4. Allow piece 24 hours to dry before firing.
5. Stilt and fire to shelf cone 06.
6. With Dremel Tool or Stilt Stone, remove stilt marks.
7. Apply **Gold** to the border and accent the leaves. Apply **Gold** with Liner designated for fired gold. Pull in tiny hatpin strokes throughout the design.
8. Clean up with gold **Essence**.
9. Stilt and fire the piece to shelf cone 018-019. Piece should again be fired at an angle.
10. Remove any new stilt marks.

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