

THE BIRTH OF SAINT PATRICK | ARR. TEMPLETON | SSAA, A CAPPELLA



THE BIRTH OF SAINT PATRICK

for SSAA, a cappella

Arranged by
MARK D. TEMPLETON



The Birth of Saint Patrick

for SSAA, a cappella

by Samuel Lover (1797-1868)
arranged by Mark D. TempletonWith Glee $\text{♩} = 64$

mf

Soprano 1
On the eighth day of March it was, some peo - ple say, That Saint Pat - rick at mid-night he

Soprano 2
On the eighth day of March it was some peo - ple say, That Saint Pat - rick at mid-night he

Alto 1
On the eighth day of March it was some peo - ple say, That Saint Pat - rick at mid-night he

Alto 2
On the eighth day of March it was some peo - ple say, That Saint Pat - rick at mid-night he

4

S 1
first saw the day, While o - thers de - clare 'twas the ninth he was born, And 'twas all a mis - take be - tween

S 2
first saw the day, While o - thers de - clare 'twas the ninth he was born, And 'twas all a mis - take be - tween

A 1
first saw the day, While o - thers de - clare 'twas the ninth he was born, And 'twas all a mis - take be - tween

A 2
first saw the day, While o - thers de - clare 'twas the ninth he was born, And 'twas all a mis - take be - tween

8

S 1
mid - night and morn: For mis - takes will oc - cur in a hur - ry and shock; And some blam'd the ba - by, and

S 2
mid - night and morn: For mis - takes will oc - cur in a hur - ry and shock; And some blam'd the ba - by, and

A 1
mid - night and morn: For mis - takes will oc - cur in a hur - ry and shock; And some blam'd the ba - by, and

A 2
mid - night and morn: For mis - takes will o - cur in a hur - ry and shock; And some blam'd the ba - by, and

12

S 1 *mp*
 some blam'd the clock, 'Till with all their cross que-
 stions, sure no one could know If the child was too fast, or the

S 2 *mp*
 some blam'd the clock, 'Till with all their cross que-
 stions, sure no one could know If the child was too fast, or the

A 1 *mp*
 some blam'd the clock, 'Till with all their cross que-
 stions, sure no one could know If the child was too fast or the

A 2 *mp*
 some blam'd the clock, 'Till with all their cross que-
 stions, sure no one could know If the child was too fast or the

16

f For the word, doom, close immediately to the "m"

S 1
 clock was too slow. Now the first fac - tion fight in owld Ire - land, they say, Was

S 2 *mp*
 clock was too slow. bah bah bah dah bah bah bah bah dah bah

A 1 *mp*
 clock was too slow. bah bah bah dah bah bah bah bah dah bah

A 2 *mp*
 clock was too slow. doom doom doom doom

20

S 1
 all on ac - count of Saint Pat - rick's birth - day; Some fought for the eighth, for the

S 2
 bah bah bah dah bah doom doom bah bah bah dah bah

A 1
 bah bah bah dah bah bah bah bah dah bah bah bah bah dah bah

A 2
 doom doom bah bah bah dah bah doom doom

23

S 1
ninth more would die, And who would - n't see right, sure they black-en'd his eye! At

S 2
bah bah bah bah bah bah dah bah bah bah bah dah bah

A 1
bah bah bah bah bah bah dah dah bah bah bah bah dah dah bah

A 2
doom doom doom doom doom doom

26

S 1
last, both the frac-tions so po - si - tive grew, That each kept a birth-day, so Pat then had two, Till

S 2
bah bah bah dah bah bah bah doom bah bah bah dah bah doom doom

A 1
bah bah bah dah bah bah bah bah dah bah bah bah bah dah bah bah bah bah

A 2
doom doom doom bah dah bah doom doom bah bah bah

30

S 1
Fa-ther Mul-cah-y, who showed them their sins Said "No one could have two birth-days, but a twins."

S 2
bah bah bah dah bah bah bah bah bah bah dah bah bah bah bah dah bah

A 1
bah bah bah dah bah bah bah bah bah bah dah dah bah bah bah bah dah bah

A 2
doom doom doom doom doom doom doom doom

Very legato (♩=♩)

34 *mf*

S 1 Says he, "Boys, don't be fight - ing for eight or for nine, Don't be al - ways di - vid - ing some - times com -

S 2 Says he, "Boys, don't be fight - ing for eight or for nine, Don't be al - ways di - vid - ing some - times com -

A 1 Says he, "Boys don't be fight - ing for eight or for nine, Don't ne al - ways di - vid - ing some - times com -

A 2 Says he, "Boys don't be fight - ing for eight or for nine, Don't be al - ways di - vid - ing some - times com -

42 *f* *mf* *f*

S 1 bine; Com - bine eight with nine, se - ven - teen is the mark, So let

S 2 bine; Com - bine eight with nine, se - ven - teen is the mark, So let

A 1 bine; Com - bine eight with nine, se - ven - teen is the mark, So let

A 2 bine; Com - bine eight with nine, se - ven - teen is the mark, So let

50 *mf* *mf* *mf* *mf*

S 1 that be his birth - day." "A - men," says the clerck. "If he was - n't a twins, sure our his - t'ry will show That, at

S 2 that be his birth - day." "A - men," says the clerck. "If he was - n't a twins, sure our his - t'ry will show That, at

A 1 that be his birth - day." "A - men," says the clerck. "If he was - n't a twins, sure our his - t'ry will shòw That, at

A 2 that be his birth - day." "A - men," says the clerck. "If he was - n't a twins, sure our his - t'ry will show That, at

54

S 1 *f* least he's worth an-y two Saints that I know!" Then they all got blind drunk, which com-plet-ed their bliss, And we *ff*

S 2 *f* least he's worth an-y two Saints that I know!" Then they all got blind drunk, which com-plet-ed their bliss, And we *ff*

A 1 *f* least he's worth an-y two Saints that I know!" Then they all got blind drunk, which com-plet-ed their bliss, And we *ff*

A 2 *f* least he's worth an-y two Saints that I know!" Then they all got blind drunk, which com-plet-ed their bliss, And we *ff*

58

S 1 *mf* keep up the prac-tice from that day to this! bah bah bah dah bah bah bah bah dah bah

S 2 *mf* keep up the prac-tice from that day to this! doom bah bah bah bah dah bah bah bah bah dah bah

A 1 *mf* keep up the prac-tice from that day to this! bah bah bah dah bah bah bah bah dah bah

A 2 *mf* keep up the prac-tice from that day to this! doom doom doom doom

62

S 1 *f* bah bah bah dah bah bah bah bah! *ff*

S 2 *f* bah dah bah dah bah dah bah dah bah dah bah bah bah bah! *ff*

A 1 *f* bah bah bah dah bah bah bah bah! *ff*

A 2 *f* doom doom bah bah bah bah! *ff*



Mark Templeton, born 1974, is an American choral composer, conductor, and countertenor. Templeton's music has been performed across the world at various international festivals and ACDA conventions. Some of his music is published by Santa Barbara Music Publishing, and he has recently started to self-publish. He teaches and resides with his wife, Becca, at West Nottingham Academy in Coloma, Maryland, the oldest boarding school in the United States. He also enjoys coaching, playing, and watching soccer when he is not working. He is available for commission upon request.

Choral music composed and arranged by Mark Templeton

ODI ET AMO	SATB, a cappella
AVE MARIA	SATB, Soprano Solo, & Organ/Piano
PIE JESU	SATB, Soprano Solo, & Piano or String Quartet
BENEDICTUS	Double choir (SATB, SATB) & Organ/Piano
I SAID A PRAYER	SATB & Piano (also available for SAB)
GAUDETE	SA(T)B, Flute, & Piano
IN THE BLEAK MIDWINTER	SSAA & two C instruments
FOUR IRISH BALLADS	SSAA, Piccolo, Flute, & Celtic Harp or Piano
HELP US, LORD	TTBB, a cappella
I WILL ARISE (MEDLEY)	TTBB, a cappella
WILL THE CIRCLE BE UNBROKEN?	SATB, a cappella
SWINGIN' DOWN TO THE RIVER	SSATTB, a cappella
MISSA BREVIS	SATB, a cappella (larger work)
COMPLINE	SATB divisi, a cappella (larger work)

For more information about these songs and other compositions by Mark Templeton visit www.MTchoralmusic.com



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