



NEWSLETTER

Issue 2/Fall 2015

ACTORS
THEATRE

CAVORT 2016
RACE TO LOUISVILLE: WHERE CUTTING EDGE
THEATRE MEETS SOUTHERN HOSPITALITY

40th Humana Festival of New American Plays Announced By Actors Theatre

The Humana Festival is the premier event of its kind in the nation, drawing theatre lovers, journalists, and film and stage producers from around the world. About 36,000 patrons attend the five weeks of plays and associated events, including students from 40 colleges and universities. It is the perfect opportunity to see new work, make new connections, and support the creation of new American theatre.

The C.A.V.O.R.T. 2016 Conference will be held March 18—20 this year at Actors Theatre in Louisville. Conference attendees will be seeing 3 of the Humana plays as part of their conference registration. Don't miss out on this unique opportunity to attend the conference and be a part of the Humana Festival experience.

If you want more information, go to www.actorstheatre.org



For Peter Pan on her 70th birthday

by Sarah Ruhl
directed by Les Waters
commissioned by Actors Theatre
of Louisville

This Random World

by Steven Dietz
directed by Meredith McDonough

Residence

by Laura Jacqmin
directed by Hal Brooks

Wellesley Girl

by Brendan Pelsue
directed by Lee Sunday Evans

Cardboard Piano

by Hansol Jung
directed by Leigh Silverman

Wondrous Strange

by Martyna Majok, Meg Miroshnik, Jiehae Park, and Jen Silverman
directed by Marti Lyons
performed by the 2015-2016 Acting Apprentice Company
commissioned by Actors Theatre
of Louisville

The Ten Minute Plays

To Be Announced

C.A.V.O.R.T. MISSION

The Conference about Volunteers of Regional Theatre is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organizations. It aims to establish a network for the exchange of ideas, projects and fund-raising activities vital in support of professional, not-for-profit regional theaters.



C.A.V.O.R.T. 2016 Conference Chair's Message

Now that the plays for the 2016 Humana Festival have been announced, I am excited to share with you the three plays that you will see as part of your conference package for the weekend of March 18– 20.

Residence by Laura Jacqmin
directed by Hal Brooks

New mom Maggie returns to her medical sales job, checking into an extended-stay hotel in Arizona as she pursues the commission that will get her out of debt and back on track. When she befriends two hotel employees intent on making her visit a five-star experience, they discover that their lives are all on similarly shaky ground. A funny and sharply-observed play about hanging on when you're at the end of your rope, and the times when letting go might be the most responsible thing to do.

This Random World by Steven Dietz
directed by Meredith McDonough

We want to believe that serendipity brings us together, but is that just a myth? Mining the comedy of missed connections, **This Random World** asks the serious question of how often we travel parallel paths through the world without noticing. **This Random World** received developmental support from The New Harmony Project (New Harmony, IN); Riverside Theatre (Iowa City, IA); and the Florida Atlantic Theatre Lab (Boca Raton, FL).

Wellesley Girl by Brendan Pelsue
directed by Lee Sunday Evans

It's 2465. American politics haven't changed much. Except that "America" is now only a handful of New England towns in a walled-in citadel. With canny humor and wicked intelligence, **Wellesley Girl** exposes an unsettling truth: sometimes all you can do is flip a coin and hope that history proves you right.

Speakers: Theatre Experience Opportunities At Cavort 2016

In addition to seeing three world-premiere **Humana Festival** plays, the conference luncheons will enable registrants to peek behind the curtain to discover how this internationally acclaimed event has introduced nearly 450 plays into the American and international theatre's general repertoire over its forty-year history.

HUMANA FESTIVAL 101

A panel of Actors Theatre of Louisville staff members will fill you in on what you may have wondered about the Humana Festival: What is it? Why *Humana*? How are seven plays selected from the 2,000 submitted annually? What is the unique page-to-the-stage process that draws playwrights, actors, and designers to the Humana Festival? Who comes to the Humana Festival? What are the Humana Festival's Visitors' Weekends? What is the Humana Festival Anthology?



And, last but certainly not least, what is the role of volunteers during The Humana Festival?

PLAY INSIGHTS

A panel featuring dramaturgs for the Humana Festival plays that registrants will see during CAVORT 2016 will share the “story behind the story.” Learning the background behind each play’s origin and development will enhance your viewing experience. Not quite sure what a dramaturg is? This is your opportunity to find out once and for all. Conference registrants will have the opportunity to ask their burning questions about the two plays they will have already seen and/or about the opening night premiere they will see that evening.

For more detailed information about the plays, the playwrights and the Humana Festival, please go to www.actorstheatre.org

Actors Theatre celebrates the 40th Humana Festival with underwriter the Humana Foundation, the philanthropic arm of Humana, Inc. Additional support is provided by the National Endowment for the Arts and The Harold and Mimi Steinberg Charitable Trust. The Humana Festival represents the largest and longest-running active partnership between a corporation and a theatre in the United States.

Patti Slagle

2014-2016 CAVORT Board of Directors

President Terry Delavan
Syracuse Stage Guild
terrydelavan@gmail.com

Vice-President Linda Vandivort
Repertory Theatre of St. Louis
Linda_vee@msn.com

Treasurer Lynne Bush
Seattle Repertory Theatre
bushmlsb@comcast.net

Secretary Wendy Ledford
The Old Globe
wendyledford@yahoo.com

Immediate Past President
Sue Barley
Repertory Theatre of St. Louis
Barley702@gmail.com

President Emeritus
Roe Green
Cleveland Play House
Jupiter Maltz Theatre
roegreen@me.com

MEMBERS AT LARGE
Historian Judy Dery
Meadow Brook Theatre
miscjd@aol.com

Peter Gill
Shaw Festival
gillhome@cogeco.ca

Nominating Committee Chair
Suzanne Mercer
Atlanta Shakespeare Co.
Suzanne@shakespearetaVERN.com

By-Laws Committee Chair
Patrick Oliva
Pasadena Playhouse
Poliva1111@aol.com

Membership Committee Chair
Judi Rabel
Atlanta Shakespeare Co.
judirabel@bellsouth.net

Carol Reid Shaw Festival
cm.reid@sympatico.ca

Patti Slagle
Actors Theatre of Louisville
slagerman@twc.com

Linda Van Vark The Old Globe
lindav@vanvark.net

CAVORT 2016 CONFERENCE REPS
Actors Theatre of Louisville

Barbara Nichols
Communications Coordinator
iaai.bellsouth.net

Allison Hammons -
Staff Liaison
ahammons@actorstheatre.org

Bill Kuntz
Finance Coordinator
wrkuntz@gmail.com

Terry Conway
Arrangements Coordinator
tconway@twc.com

CAVORT 2014 CONFERENCE REPS
Syracuse Stage Guild

Chair Linda Pitonzo
lpitonzo@twcny.rr.com

Co-Chair Sara Lowengard
slowengard@gmail.com

Treasurer Gretchen Goldstein
gbgoldst@syr.edu



RACE TO LOUISVILLE:
WHERE CUTTING
EDGE THEATRE
MEETS SOUTHERN
HOSPITALITY

March 18 – 20, 2016

Actors Theatre of Louisville and Actors Associates

Name _____

Name Desired on Badge _____

Street Address _____

City _____

State/ Province _____

Zip/Postal Code _____

Email _____

Telephone Number (____) _____ - _____

Are you a current member of CAVORT? Yes ___ No ___

(If no you must add \$10.00 as part of your registration fee to join CAVORT)

Theater Affiliation _____ Staff ___ Volunteer ___

Dietary Special Needs: (Our conference venues require advanced reservations for special food needs. We can only assure that you will be able to receive a special meal if you reserve it when you register.)

Vegetarian: _____

Specify any other special dietary need such as vegan, gluten-free, etc.: _____

Access, mobility, or other special needs: _____

Theater Tickets: Tickets for three Humana Festival Plays are included with your registration. Participants who want to purchase additional individual tickets can make reservations by calling the Actors Theatre Box office (502) 584-1205 or (502) 371-0956 TDD or through the Actors Theatre Website www.actorstheatre.org. Please use the code "CAVORT" to receive the CAVORT Conference ticket discount.

Accessibility Needs: Please indicate any accessibility needs for theater seating when making your reservation. The theater provides large-print programs and assisted listening devices at no fee.



CONFERENCE REGISTRATION OPTIONS:

Registration Deadline: February 1, 2016 (Late registration fee assessed after February 1, 2016)

DESCRIPTION	COST Before Feb. 1, 2016	COST After Feb. 1, 2016	TOTAL COST
Full Conference Registration Includes:			
3 Plays, 2 Receptions, 2 Luncheons, 1 Happy Hour All Sessions and Amenities	\$ 295.00	\$ 345.00	_____
Companion Registration For Full Conference			
Registration Attendees Includes:			
3 Plays, 2 Receptions, 1 Happy Hour Companion Name: _____	\$ 160.00	\$ 210.00	_____
Optional Friday Tour:			
Churchill Downs and Jim Beam Distillery	\$ 100.00	\$125.00	_____
TOTAL CONFERENCE REGISTRATION FEE			_____
CAVORT DUES:			
(Participants must be a current CAVORT member)	\$ 10.00	\$ 10.00	_____
TOTAL REGISTRATION COST			=====

PAYMENT INFORMATION

Make checks payable to CAVORT 2016

Paying by credit card:

Name on Card _____

Card Number _____

Expiration Date _____

Security Code _____

Cardholder's Signature _____

Please mail your completed Registration Form to:

Cavort 2016
c/o Bill Kuntz
5007 Marina CV
Louisville, Kentucky 40059-8853

Or email the form to: wrkuntz@gmail.com

C.A.V.O.R.T. 2016 Conference Hotel Reservation Information

The Associates are looking forward to CAVORT 2016. The following information will help you in making a Hotel reservation. The discount is available beginning 16-Mar-2016 through 21-Mar-2016.

RESERVATIONS PROCESS Conference Discount Code is **“CAVORT 2016”**

Online group reservations are now being accepted. A dedicated booking website is available to make, modify and cancel hotel reservations online, as well as take advantage of any room upgrades, amenities or other services offered by the hotel. To preview the website, please click the following link:

<https://resweb.passkey.com/go/CAVORT2016>

IMPORTANT NOTE: The web address shown above gives you access to the group rate. Make sure the link opens the booking website in a separate window. Use only the link provided above to make your discounted reservation.

The discount rate will not be honored or available through www.galthouse.com

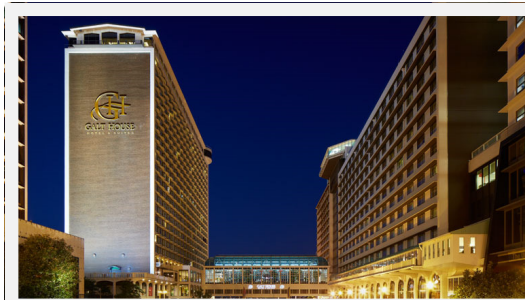
Conference Room Rates

Deluxe -Two Double Beds or One King Bed in the Rivue Tower- conference rate of \$129 + taxes per night. *Room Rate does not include breakfast.

The Galt House conference rate reservation deadline is Feb. 22, 2016.

**Breakfast available at Hotel Café Magnolia on the second floor of the RIVUE Tower & Thelma's 24-hour Deli located in the Conservatory (3rd floor between the SUITE and RIVUE Towers).*

Galt House Hotel
140 North Fourth St.
Louisville, KY 40202
800-916-4339
502-589-5200



Getting to Louisville

By Air

Louisville is served by the Louisville International Airport (SDF), a low-fare airport with service from 25 non-stop locations and convenient connections to cities worldwide. Located just 10 minutes away from downtown Louisville, the airport has many ground transportation options including major rental car outlets as well as bus, taxi and limousine.

By Car

Louisville lies at the intersection of Interstate highways 65 from Indianapolis and Chicago to the north and Nashville and Montgomery to the south, 64 from St. Louis to the west and Charleston, WV to the east and 71 from Cincinnati and Cleveland to the north.

MUSEUM ROW

While at CAVORT, you'll stay at The Galt House hotel and visit Actors Theatre of Louisville as well as the Kentucky Center for the Arts as part of our conference program. These venues are located on Louisville's historic **Main Street** where some of the oldest buildings in the city are located. Many Main Street structures feature cast iron facades - the largest collection of such facades outside of New York City's SoHo. The brick sidewalks even indicate exactly where the iron is located by facing a different direction. Take a magnet as you stroll Louisville's Main Street, and you'll see what we mean.

You can't miss our Main Street historic district - literally. We like to do things BIG in Louisville and Main Street is no exception. Look for the **HUGE gold replica of Michelangelo's David** statue in the 700 block, the **MAMMOTH baseball bat** in the 800 block, and the **MASSIVE bottle of bourbon** in the 500 block! You can't miss them!

Preserving and recognizing history is an important part of Louisville, and it's especially celebrated on West Main Street in our historical district named "**Museum Row.**" Because numerous museums are so close together, it's easy to walk among them. The district also provides a "**Main Ticket**" which permits one-time entrance to all of the attractions for one year, a savings on regular admission prices. Learn more about the Main Ticket and even purchase one online by going to: <http://www.museumrowonmain.com/>

These original attractions are located within four walkable blocks of West Main Street:

Frazier History Museum

Knights and dragons and swords, oh my! The Frazier History Museum is the only Royal Armory showcase outside of Great Britain and features interactive exhibits, performances and artifacts representing the last 1,000 years. <http://fraziermuseum.org/>

Glassworks

THE hottest place in Louisville! Watch artists work with molten glass over a 2,200-degree furnace and use fire to create fine art with finesse, possibly even make your own work of art. <http://www.flamerun.com/>

Louisville Slugger Museum and Factory

The world's largest baseball bat leans against the front of the Louisville Slugger Museum & Factory. Take the factory tour to see how the famous bats are made; then hit the batting cage and hold Mickey Mantle's or Cal Ripken Jr.'s bats. <http://www.sluggermuseum.com/>

Kentucky Science Center

Explore the world around us and the word within us. The four-story science center is filled with interactive multimedia that makes science more fun and less fundamental. <http://kysciencecenter.org/>

KentuckyShow!

Narrated by Kentucky Native Ashley Judd and recommended by TripAdvisor®, Kentucky Show! is a

"must see" for Kentuckians and visitors alike. Open to the public six days a week for scheduled showings in the Kentucky Science Center's four-story digital theatre. <http://kentuckyshow.com/>

Kentucky Museum of Art and Craft

Traditional and contemporary art is displayed within three rotating galleries in the museum. KMAC should have finished its current renovation and open during CAVORT. If not, be sure to visit the Pop-Up Shop, one block from the museum at 609 West Main Street, Suite 2. <http://www.kmacmuseum.org/>

21c Museum Hotel

Voted #1 hotel in the south in 2013 by *Conde Nast Traveler*, 21c is the most unique hotel and museum in Louisville hosting modern art exhibits free to the public. You can't miss 21C - just look for the red penguins. <http://www.21cmuseumhotels.com/louisville/museum/>

The Muhammad Ali Center

The Muhammad Ali Center has been awarded honors such as "Best Cultural Attraction" and "Best Places to Visit" since it opened. <https://alicenter.org/>

Evan Williams Bourbon Experience

It's hard to miss a four-story bottle of bourbon pouring into a giant rocks glass. Take a tour and walk through over 200 years of bourbon history. Discover how bourbon history is Kentucky history. <http://evanwilliams.com/visit.php>



VOLUNTEER ENRICHMENT OPPORTUNITIES

CAVORT 2016 March 19-20, 2016

A blend of theatre experiences and volunteer enrichment creates a rich program for CAVORT 2016. Volunteer enrichment opportunities will include the following:

Volunteers as Advocates

A panel of notable figures from the Louisville arts community will discuss the critical role of volunteers in advocating for the arts in general as well as for particular arts organizations. The panelists will explore volunteer advocacy on a personal, local and national level. This panel will be moderated by a long-time arts advocate who has been recognized as a “Louisville Connector.”

“Creature Feature” or Education Excitement?

Anyone who has attended student theatre performances knows they’re different “creatures” from those attended by the general public. Particular strategies, often with volunteers playing a key role, are needed to ensure that everyone involved has a productive experience. Our featured presenters, Education Directors from The Repertory Theatre of St. Louis and Actors Theatre of Louisville, will discuss how their theatres incorporate volunteers as team members to ensure worthwhile student theatre encounters. Our panelists will also share additional ways in which their theatres engage volunteers in their educational programming. This session will be moderated by a veteran student matinee usher from Actors Theatre of Louisville.

Making the Arts Accessible for Everyone

Join us at the Kentucky Center for the Arts for a demonstration of how Actors Theatre and the Kentucky Center for the Arts collaborate to increase access and inclusion in their programming. Learn about the significant role that volunteers play in providing those services.

It’s All About the Money . . . or Is It?

Theatre volunteers raise funds for diverse purposes and in various ways. Panelists from three CAVORT member theatres will share the reasons for which volunteers raise funds at their theatres. They will further explore strategies that have led to fundraising success. This session will be moderated by a member of Actors Theatre’s Development Department.

Millennials: Engaging the Next Generation of Volunteers

The Millennial generation is taking its place in arts organizations across the country as our newest volunteers. This panel, composed of Millennials united by their interest in live theatre, will discuss the benefits of having Millennials associated with our organizations and strategies for getting them involved.

NOVEMBER 30 DEADLINE FOR YOUR THEATER TO PARTICIPATE IN C.A.V.O.R.T. 2016 BRIGHT IDEAS & TABLE DISPLAY

It's not too early for CAVORT member theatres to start thinking about creating a table display for the 2016 CAVORT Conference. Conference attendees and guests always enjoy seeing these displays highlighting the innovative ideas and programs that your theatres and volunteers have developed to make your theatre a special venue for patrons, artists and volunteers. Brochures and and/or other handouts are especially welcomed! More information about display tables will be sent in the coming weeks. However, we encourage you to mark **November 30, 2015**, the deadline for reserving your theater's table.



Bright Ideas We need to hear from YOU !!

CAVORT 2016 will be here before you know it. An important component of the conference is sharing ideas that sister theaters can utilize to better their programs. CAVORT Member Theatres are invited to submit Bright Ideas.

All genre of projects are welcome, be it fundraising, working with volunteers or just a novel thought that will help a volunteer organization theater function better. If your theatre would like to participate in Bright Ideas but is not a CAVORT Theatre Member, please go to www.cavortinc.com to learn how to become a member. It's easy.

Guidelines for Submissions:

1. Name of your theater
2. Name and contact information of person who can answer questions
3. Name and description of idea.
You may submit more than one idea.
Please submit each idea separately.
4. Describe your idea in some detail
5. Maximum length of text is 2 pages exclusive of photos, which are welcomed.
6. List elements essential to success such as seed money, help from other community organizations or theater.
7. Estimated amount of hours required from volunteers and theater staff.
8. Estimated cost (if a fundraiser, estimated net income.)
9. Results of the effort – please expound on successful outcomes tangible or non-tangible.

Recognition

Three ideas submitted by CAVORT Member Theatres deemed to be the best will receive cash prizes:

1. \$100
2. \$50
3. \$50

Judging will be based on

1. originality
2. how easy for other theaters to use
3. perceived results
4. long term benefits

If you have questions, please contact Co-Chairs, Bright Ideas 2016 at

Elizabeth Bergmann ebergmann@bellsouth.net
Paul Bergmann pbergmann@bellsouth.net

**Deadline for Submittal:
November 30, 2015**

2014-2016 Individual CAVORT Members

ABINGDON THEATRE

Flora, David

ACTORS THEATRE OF LOUISVILLE

Adams, Sharon
 Anderson, Joyce
 Bell, Rita
 Bergmann, Elizabeth
 Bergmann, Paul
 Berzof, Ken
 Bolte, Bill
 Brown, Sharron
 Buren, Ted
 Cauble, Linda
 Combs, Betty
 Conway, Terry
 Cooley, Dana
 Cundiff, Wanda
 Cunningham, Jean Kelly
 Durbin, Ann
 Elder, Doris
 Fuller, Sarah
 Gaines, Linda
 Hastings, Helen
 Koebel, Patricia
 Korfhage, Mary
 Kuntz, Bill
 Lusk, Brian
 Luecke, Joanne
 Lutz, Robert
 Martinson, Caroline
 Matheny, Meg
 Maxwell, Emily
 McCarthy, Maggie
 McDonald, Mary Lou
 McMahan, Anne
 Miller, Pennie
 Mitchem, Nancy
 Morton, Tom
 Nichols, Barbara
 Peoples, Moray
 Riall, Deb
 Rifkin, Sheldon
 Rosedale, Robert
 Schissler, Zenet
 Seiffertt, Carolyn
 Silva, Judy
 Slagle, Patti
 Terdan, Sue
 Tucker, Dale
 Tucker, Gail
 Van Marter, Jerry
 Van Ornum, Sharon
 Wallace, David
 Welch, Beth
 Young, Bill
 Zepka, Bonnie
 Zepka, David

ALEX THEATRE

Morris, Betty Jean

ATLANTA SHAKESPEARE CO.

Baker, Joyce
 Beasley, Lawrence
 Culver, De
 Hewett, Jennifer
 Loebach, Robin
 Marlin, Vicki
 Mercer, Suzanne
 Meierhofer, Sandra
 Neff, Ann
 Platt, Carol
 Purkis, Gordon
 Schofer, Maria
 Schofer, Rob
 Sellman, Pam
 Shapiro, Bob
 Shapiro, Patty
 Snow, Rich
 Steigerwald, Celia
 Strane, Kristina
 West, Josh
 West, Stephanie

CLEVELAND PLAYHOUSE

Green, Roe

FLORIDA REPERTORY THEATER

Bloom, Naomi

INDEPENDENT

Rabel, Judi

MEADOW BROOK THEATRE

Dery, Judy

OLD GLOBE

Acosta, Maggie
 Berry, Sally
 Dill, Gail
 Gillespie, Norm
 Gillespie, Pat
 Kohler, Martha
 Laing, Jean
 Ledford, Wendy
 Neapole, Kim
 Shaw, Lisa Berry
 Silva, Lynn
 Smith, Dalores
 SorBello, Marisa

PASADENA PLAYHOUSE

Allen, Christine

Almanzar, Lenore

Amodei, Eugenia

Arima, Doris

Ashcraft, Nancy

Berzof, Mary

Crevier, Jim

Davis, Bonnie

DiPane, Carolyn

Faust, Jerri

Haynie-Horn, Sue

Key, Gloria

Krezel, Lillias

Lai, Yvonne

Meissner, Beverly

Mitchell, Patricia

Oliva, Patrick

Olson, Frances

Palazzo, Dorothy

Thomas, Jayne

Zaslaw, Sharon

REPERTORY THEATRE OF ST. LOUIS

Barley, Susan

Bronsing, Ann

Briggs, Arlue

Ciampoli, Kelley

Clasen, Irene

Coplon, Marsha

Cradock, Michaelleen

Crandall, Myra

Diehl, Dorothy

Fafoglia, Sherry

Farmer, Vi

Fischer, Dotti

Fiala, Joan

Gibbs, Bonnie

Goetsch, Gloria

Greenberg, Laura

Knapp, Margie

Knight, Susan

Lowry, Linda

Mennell, Barbara

Miller, Karen

Nedweck, Brian

Nedweck, Judith

Ruthsatz, Jacqueline

Sandifer, Helen

Schnabel, Cindy

Smith, Ann

Sprick, Barbara

Stark, Linda

Stern, George

Stern, Ibby

Straw, Ann

Tiemann, Joan

Vandivort, Linda

SEATTLE REPERTORY THEATRE

Althoff, Annette

Boyce, Margaret

Briant, Bonnie

Bush, Lynne

Cantalini, Jeanne

Cody, Diane

Delaney, Dottie

Euster, Joanne

Fenton, Lyn

Gaughan, Dianne



2014-2016 Individual CAVORT Members, Cont'd

Harley, Maureen
Johnston, Barbara
Lamm, Sharon
Lucas, Sandra
MacLean, Sandra
Nelson, Robin
Simmons, Laurette
Willenberg, Linda

SHAW FESTIVAL
Entine, Charmian
Gill, Judy
Gill, Peter
Reid, Carol
SYRACUSE STAGE
Abdella, Raymond
Davies, Catherine

Delavan, Terry
Lowengard, Sara
Minkstein, Carol
Pitonzo, Linda
TWO RIVER THEATER
Mazza, Vincent

2014-2016 CAVORT Member Theatres

Actors Theatre of Louisville
Arvada Center for the Arts and
Humanities
Atlanta Shakespeare Company
Cleveland Play House

Florida Repertory Theatre
Maltz Jupiter Theatre
Seattle Repertory Theatre
Shaw Festival Theatre
Syracuse Stage

The Old Globe
The Pasadena Playhouse
The Repertory Theatre of St.
Louis

JOIN CAVORT NOW!

Complete the information below, detach, and include with your membership check. Make check payable to CAVORT and send to: **Lynne Bush, 3858 43 Ave., NE, Seattle WA 98105.**

C.A.V.O.R.T. Dues (Individual Membership)

Expire: C.A.V.O.R.T. 2016

_____ **US\$10** I am a volunteer or staff member of a C.A.V.O.R.T. member theatre.

_____ **US\$15** I am not a volunteer or staff member of a C.A.V.O.R.T. member theatre.

Individual Member _____

_____ Volunteer _____ Staff

Theatre Affiliation/Connection _____

Your Mailing Address _____

Your Phone # _____

Your E-Mail Address _____

STAY INFORMED

Conference Website

www.cavortinc.com

Conference Email

CavortConf2016@gmail.com

Facebook

Cavort Conf



Twitter

@Cavort_Conf



CONTACT US

Conference Chair

Patti Slagle slagerman@twc.com

Registration

Bill Kuntz wrkuntz@gmail.com

Facilities

Terry Conway tconway@twc.com

Communication

Barbara Nichols iaai@bellsouth.net

Actors Theatre Staff Liaison

Allison Hammons

ahamons@actorstheatre.org



CAVORT, INC.
c/o Actors Theatre of
Louisville Associates
316 W. Main St.
Louisville, KY 40202