Ms. Melissa

<u>Certifications:</u> Progressive Contemporary Technique, Acrobatic Arts (Module 1 & 2), Aerial Progression & Spotting, Aerial & Back Handspring

Melissa has been dancing since 2007, her background includes dancing, choreographing, directing, producing, and instructing. Melissa has been praised and awarded for her choreography throughout her high school, college, and studio owner career.



Her dance training includes Ballet, Jazz, Tap, Acrobatic Dance,

Contemporary, Modern, Hip-Hop and Musical Theatre from facilities such as Joanne's Dance Center, Studio K, Spotlight Dance Center, and Valencia College. Melissa has also participated in numerous dance workshops throughout Orlando, including National Dance Day Orlando. Melissa is always expanding her education and is currently certified to teach Acrobatic Dance from the Acrobatic Arts program since 2017, attended the Aerial and Back Handspring Workshop in 2018, Limbering & Variations with Drew Burgess in 2021 has recently been certified through Progressive Contemporary Technique in May of 2022. Recently Melissa was certified through Acrobatic Arts in Module 2 expanding on flexibility, aerial, back handspring, and partnering education.

Melissa earned her Bachelor of Science in Interdisciplinary Studies from University of Central Florida in 2017, with areas of focus in Hospitality Management, Education and Sociology. She also expanded her business education in 2020 by completing a certificate program from USF in Post-Crisis Leadership.

Melissa is proud member and directing the Infinity Company for their second season. Infinity is proud to hold three top adjudications from StarQuest, Full Out & ID dance competitions.

Choreography Credits:

(2024) Passionate Teacher Award 2024; "Conga": 1st in Category Acro Dance, 5th Overall Novice Junior, 3rd Overall Recreational Junior, 3rd Place Overall Prodigy Junior Solo; "Say Nothing": 1st in Category Acro Dance, Highest Scoring Novice Soloist, 1st Overall Novice Teen, Artistry Award: 1000 Percent Everything 1st Overall Recreational Teen Solo, Recreational Overall Highest Score Routine of the Expression Orlando, Shaking Things Up, 6th Place Overall Prodigy Teen Solo, 2nd Overall Novice 13 - 15 Solo; "Do It Like This": 2nd Overall Novice Junior Duet/Trio, Judge Choice: Precision, 1st Overall Novice 7 - 9; "Trouble": 2nd Overall Novice 7 - 9 Small Group; "Disco Pop": 2nd Overall Novice Small Group; "Catch Me If You Can" 2nd Nova Junior Small Group, Passport to Prestige, 2nd Place Overall Prodigy, 2nd Overall Novice Large Group

(2023) "Hear Me": Platinum 1st Overall Progressive Soloist; "Mi Gente": High Gold, 1st Overall Pre-Professional Junior, Pre-Professional, Junior Title Winner; "Lose It": Gold, 2nd Overall Novice 10 - 12 Solo; "Space Jam": 2nd Overall Progressive Group; "Close" 3rd Overall Progressive Group "; "Iconic": 8th Overall Advanced 10 - 12 Solo; "Model Behavior": High Gold, 6th Overall Intermediate 16 - 19 Solo

(2022) Studio Award: Scholarships Hollywood Summer Tour; "Money": 9th Overall Petite Small Group; "Bob Square Pants": 3rd Overall Jr Small Group & 4th Overall Jr Small Group; "Fire In My Blood": 1st in Intermediate Acro Dance, 7th Overall Teen Intermediate; "I Fall": 3rd Overall Junior Novice

(2021) Studio Award: Innovative Concepts; "Look at you, Now look at me": 1st Overall Duet/Trio, 2nd Overall Duet/Trio; "The Mushroom Kingdom" 1st Overall Jr Small Group, 4th Overall Jr Small Group; "The Seed": 3rd in Category, 10th Overall Novice