

DOWNTOWN DASH

Nathan Daughtrey

KEYS



GRADE

2

GENRE

Programmatic Piece

PERCUSSION REQUIREMENTS

Xylophone
Bells
Tambourine
Triangle
Snare Drum
Bass Drum
Suspended Cymbal
Crash Cymbals

METER

$\frac{4}{4}$ $\frac{3}{4}$

NUMBER
OF
MEASURES




105

PERFORMANCE
TIME

ca. 2:30

PUBLISHER

C. Alan Publications
(2009)

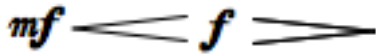
<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Dynamic contrast Articulations Accidentals Off beat entrances Syncopated rhythms Percussion variety Meter changes Key changes Percussion rolls Trills</p> <div style="display: flex; align-items: center; margin-bottom: 10px;">  in woodwinds </div> <div style="display: flex; align-items: center; margin-bottom: 10px;">  in keyboards </div> <div style="display: flex; align-items: center;">  in percussion </div>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;"><i>Energetically!</i> ♩ = 132-144</p>
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;"><i>Energetically!</i> With brushes On rim with sticks On drumhead choke</p>

DYNAMICS

p

mf

f



ARTICULATIONS

Accents

Slurs

Ties

Staccato

Tenuto

Accent/staccato

CONDUCTOR CONSIDERATIONS

Accents

Tempo

Weight on the accented beats

Dynamic contrast

Meter changes

Key changes