

March 2019

The Newsletter of the Laguna Woods Art Association



# The Brushstroke

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Bits and Pieces

### *Brushstroke Staff*

*Joan Scully*

*Ellen Zimet*



presents

*“Two Women Two Views”*

*Abstract &*

*Post-Modern Expressionist*



**Marilyn de Leo**

**Docia Reed**

**Tuesday, April 2, thru Sunday, May 5, 2019**

**Studio Hours: Monday 1PM-4PM – Tuesday thru Sunday  
9AM-4PM**

**Tuesday & Thursday Evenings 4PM-8PM**

***ARTIST RECEPTION***

***Saturday April 6, 2019 1 - 3 PM***

***Clubhouse 4 Studio***

*Meet Our Teachers - Nancy Nadel*

**Meet our Teachers in the LWAA Art Studies Program! This month highlights Nancy Nadel who teaches Beginning Watercolor on Wednesdays from 1-3:30**



In the summer of 2010 Nancy moved to Laguna Woods from New York City to help her aging mother. Happiness ensued when Nancy, a lifelong lover of art, discovered the Emeritus art classes and the Laguna Woods Art Association.

Nancy's art education began in creative art classes in jr. high and high school in Los Angeles followed by a wonderful art department at Immaculate Heart College (famous Artist/Teacher Corita Kent had just left for Boston). Plunging into writing, and photography for local newspapers in the 1980's, Nancy received her Master's degree in Mass Communication and photojournalism from San Jose State University. She honed her skills in Black and White Documentary photography

in the tradition of W. Eugene Smith, Dorothea Lange and Margaret Bourke-White.

Nancy moved to NYC in 1992 to pursue photography but as the job scene changed she went back to teaching and was a staff developer in an education program for nearly 20 years.

Last Fall Nancy began teaching the Beginning Watercolor class, providing an excellent introduction to concepts and skills for those totally new to watercolor. As a seasoned educator new to teaching art, she spends many hours preparing notes, handouts, demos, and resources for each class. Her students feel her enthusiasm and appreciate that she slows everything down to give them plenty of time to learn the new techniques.

What is most rewarding for Nancy is when "I see a student get turned on and excited about a new adventure the way I was - I love that excitement. It feels good when I influenced, inspired or lit a spark in someone." "We all have creative energy inside, and can tap into it almost without even knowing." To the reluctant artist she says not to be afraid to take the plunge. In the words of her mentor Sister Corita Kent "There are no mistakes - this isn't algebra, there is no right or wrong."



## *March Demo Artist— Debra Huse*

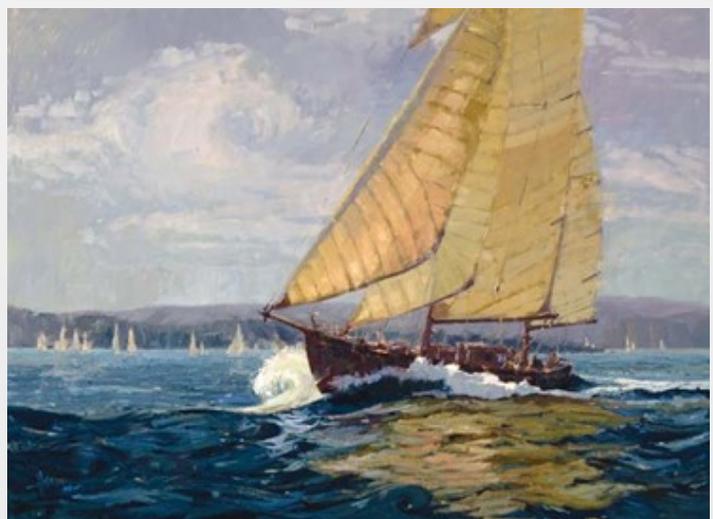
Laguna Woods Art Association  
General Meeting & Art Demonstration  
March 25 6:30pm Performing Arts Center



Debra Huse is a contemporary American impressionist. An oil painter, she uses rich color and bold fluid strokes to capture the light and drama in her plein air and studio paintings. Mr. Jean Stern, art historian of the Irvine Museum, says of her work, "Debra takes a loving look at the quintessential California lifestyle: the beaches, boats, gardens and people, all partaking of the 'good life' of the Golden State. An astute observer of everyday life, Debra presents her subjects immersed in the unique light and warmth of coastal Southern California." Debra is a Signature Member of the American Impressionist Society, American Society of Marine

Artists, Laguna Plein Air Painters and the Pastel Society of America. She is a member of the Oil Painters of America and the California Art Club.

She has been featured in Art of the West, and Plein Air magazine, this year, her paintings will be exhibited in Maui Plein Air, and at the California Art Club Gold Medal Exhibition at the Autry Museum. Her demonstration promises to be both educational and quite enjoyable.



## February Demo Artist—Risë R. Parberry

### Notes from the Rise Parberry Demo

The demonstration began with the artist passing color charts through the crowd showing the multitude of colors that she had obtained from only THREE (3) colors of Golden fluid acrylic paint. Thalo Blue, Quinacridone Red and Hansa Yellow Light. She paints on Strathmore Acquareius II 90lb paper which she covers with a 2/3 Liquitex gloss medium to 1/3 water mixture using a Robert Simmons wide brush.. The paper does not buckle or need to be taped down. Additionally, it creates a surface which will allow you to pick up/remove a great deal of your paint while wet, thus retaining a slightly discolored white.

- Decide whether your painting will be about value or about color - BEFORE you begin painting.
- Keep the ferrule of your brush as dry as possible. Avoids dripping accidents as you are painting.
- Start with the color with least chroma
- She uses Bob Ross black gesso as a black or toning mechanism. All other manufacturers gesso are too well made and too opaque for her techniques.
- Clear transparent tone always look best with against grayed or opaque muddy tones
- Always overlap. Offsetting works better than hard edges.
- You can draw through the paint with watercolor crayons
- Think Simultaneous Contrast
- Tree trunks are not a consistent color from top to bottom - e.g. exhibit bands of color as the trunk encounters the horizon. Gives a sense of reflection or light action.
- Water - experiment with crumpled Kleenex brayered down.
- Paint on level hard surfaces and use distilled water if you are going for a transparent watercolor look.
- Study compositions you like and make color charts from them constantly.
- VALUE gets attention from across the room. COLOR is the warm hug!
- 

We are so lucky that Rise will be presenting a 2-day Fluid Acrylic Design workshop here in Laguna Hills On March 23rd and 24th from 9-3:30 each day.





*WHAT'S HAPPENING THIS MONTH and Kudos*

March 23<sup>rd</sup> - 24<sup>th</sup> Rise Parberry experimental acrylic workshop.

March 25<sup>th</sup> General Meeting and Demonstration by artist Debra Huse (see page 3)

March 30<sup>th</sup> White Elephant Sale—Hours 9-1

April 2<sup>nd</sup> FEATURED ARTISTS Docia Reed and Marilyn de Leo will display their large and colorful works with a reception to follow on Saturday, April 6, 1-3

April 22<sup>nd</sup> – General Meeting and Demonstration by watercolor artist Keiko Tanabe.

May 2<sup>nd</sup> -COMMUNITY CENTER – This afternoon we will collect all of our paintings hanging in the halls of our Community Center. Please make sure you are available or have given someone a written and signed 'Letter of Permission' to pick your work up for you.

**THINK BIG, BIG, BIG Both the Community Center and City Hall are looking for LARGER works to display. In City Hall, paintings should be 36 x 36 or larger for the main display.**

May 3<sup>rd</sup> COMMUNITY CENTER – Morning intake of new paintings. Although the 2<sup>nd</sup> floor is now closed off to the public, Management is still looking for approximately 70 paintings to hang in the Center until March of 2020. Any paintings submitted for showing in the public areas must be priced and for sale. You are free to submit NFS (not for sale) paintings to be hung on the 2<sup>nd</sup> floor or in private offices. All paintings submitted must be corporate/business appropriate. No nudes or controversial paintings will be considered.

May 7 WATER COLOR SHOW -- Get out your brushes and watercolors and plan for our Annual Watercolor Show. Once your artwork is completed it still takes time to plan your framing strategy. Early May will be upon us before we blink. If you need framing instructions, please refer to the posted instructions in the Studio. We have many new watercolorists in the Association, which will make this exhibition very special indeed. Paintings will be taken in on May 7<sup>th</sup> and will be followed by a wonderful reception on May 11. Entry forms will be available in the Clubhouse 4 Art Studio on March 22. See judge's criteria on page 7.

**SHOUTOUTS**

To our new Treasurer JUDY OKU, the wife of our own Ken Oku. Judy is taking over the duties of Treasurer from Kathie Podliska who has faithfully served in that capacity for nine years. THANK YOU KATHIE.

DIEDRE GORDON for managing, month after month, to keep our Studio open and supplied with Supervisors in spite of illness, vacations, and the vagaries of the aging process. Additionally, as space for our White Elephant Sale has been eliminated, designing 'Baby Elephant Sales' – the first of which will be March 30<sup>th</sup>.



## More NOTES

### **"Arts Alive" at the San Diego Museum of Art -Friday, April 12, 2019**

"Arts Alive" will be returning for its 38th year at the San Diego Museum of Art with another brilliant crescendo of color featuring 100+ floral interpretations of masterworks of arts and flowers. This is their yearly fund raising event and is featured in addition to their regular menu of exhibits. LWAA is sponsoring a trip to view this highly popular in-demand exhibition on Friday, April 12. The cost is \$45 including admission.

Applications are available in Clubhouse 4 or you may send your check for reservations to LWAA, c/o Norma Santiago, 919-O Avenida Majorca, Laguna Woods 92637. Due date for reservations is March 29 and there are only a few seats left.

**REMEMBER to INCLUDE your phone number or email address** on your check so we can stay in touch with you. Reminder: your check will not be cashed until a week prior to the trip. We will depart from Gate 3 at 9am and return no later than 5pm.

### **2019 DIRECTORIES**

The 2019 Directory has been published and will be available for you in the Studio. The Supervisor on duty will sign out your designated copy to you.

Note: If for any reason you paid your Membership fee PRIOR to February 15<sup>th</sup>, and do not see your name listed in the book, please email [lagunawoodsart.com](mailto:lagunawoodsart.com) for inclusion in a supplemental sheet that will be distributed by email.

### **ALERT**

The passing of our own Thora Ericson brings up a very sensitive issue. Many of our members and friends here in Laguna Woods, live by themselves. We have such phenomenal opportunities to enjoy individual 'interests', that we are all going in different directions. It is difficult to keep a constant watch on even your closest friends. Falls unfortunately are part of the aging progress and have devastating results if not attended to in a rapid manner. Therefore, we must take the responsibility to protect OURSELVES. Please consider researching, purchasing and most importantly using a personal medical alert system. If this creates a financial burden, Social Services, located in the Community Center can help with guidance. Once you are using a medical alert, please share the pro's and con's of your experience for the education and protection of others. We will compile, provide and share your feedback right here in future Brushstrokes. We don't want to lose one other person to the inability to receive the help and attention that they may need in a timely manner.



## *Notes to Consider From Our Watercolor Juror*

*Donna Hanna Chase*

The Watercolor Show will be held in May and our Juror, Donna Hanna-Chase, has offered us some interesting criteria for what she will use in selecting paintings for an "award."

### WATERCOLOR judge criteria

1. **Compelling Idea:** Is there something special about the work that captivates one's attention or imagination?
2. **Creativity/Originality:** Does the painting have something special about it that is unusual, personal, imaginative, or unique? Something that breaks the mold, and makes it stand out from all the rest, from what might be considered the norm?
3. **Composition:** Is the painting well designed? Does the work make use of generally accepted compositional elements, such as Steel Yard, L-Shape, Cross, S-Shape, etc. Does the viewer's eye move through the painting with a pleasing or demanding rhythm. Is there a center of interest esthetically placed?
4. **Communication:** Is the Artist's intent/message/viewpoint/idea effectively communicated to the viewer? Did the Artist play it safe, or display a willingness to take a risk, and exhibit some form of spontaneity? Is the painting easy to "get"?
5. **Emotional Impact:** Is the work engaging with a strong emotional appeal? Is there evidence of passion, of caring deeply about some aspect of the subject? Is the piece emotionally challenging, whimsical, surreal, imaginative, seductive? Does the work have a poetic or spiritual quality to it?
6. **Design Elements:** Does the painting exhibit a working knowledge of the principals of design? Contrast/ Balance/ Repetition/ Emphasis/ Unity etc.
7. **Excellence of Technique/Craftmanship:** Does the painting show understanding of the craft of painting, exhibiting assurance, authority, and boldness in execution.



# Out of the Woods: Art Events in OC

**Laguna Art Museum**  
<https://lagunaartmuseum.org/>

January 17 through May 27

**Self-Help Graphics**

Selection of extraordinary silkscreen prints from the permanent collection. Self-Help Graphics is an East Los Angeles printmaking workshop and arts center that emerged from the Chicano movement of the 1960s.

Titi, Nunu, and Klembolo: Helena Modjeska's Fairy Tale Book -March 3 – May 27<sup>th</sup>

**LCAD**  
**374 Ocean Ave. Laguna Beach**

**NO ADDITIONAL INFORMATION AT THIS TIME**

**HILLBERT MUSEUM**  
**At Chapman University 167 N Atchison Street, Orange, CA 92866**

**Bay Area Scene Paintings**

April 27, 2019

Sixty watercolor and oil paintings by 20<sup>th</sup> Century masters.

**The Irvine Museum**  
<http://www.irvinemuseum.org/>

Ode to the California Coast -Through March 30th

*Rex Brandt, Frank Cuprien, Granville Redmond, Edgar Payne, Ruth Peabody, Arthur Rider, William Ritschel, Donna Schuster, George Gardner Symons, Elmer Wachtel, and William Wendt.*

**Orange County Art Museum**  
[www.ocma.net](http://www.ocma.net)

Coming April 7 – September 1, 2019

**DIEGO BERRUECOS: ONLY A SHADOW**

His series *26 Used To Be Gas Stations in Mexico* (2007-2016) documents former state-run Pemex gas stations and comments on the impact of the global oil industry on Mexico.

**YORK CHANG: TO BE WRONG WITH INFINITE PRECISION**

This Los Angeles artist's work questions how we make sense of the tumult of information we are confronted with today as we attempt to decipher fact from fiction.

**FRITZIA IRÍZAR: CACO3**

This exhibition delves into the tension that is created from the physical transformation of chemical materials and is based on CaCO<sub>3</sub>, the chemical formula for calcium carbonate, which forms the outer layer of the pearl, the nacre which oysters use to defend themselves from foreign bodies.

**LAGUNA BEACH ART WALK –**  
1<sup>st</sup> Thursday of each month.

**REMEMBER – most museums are DARK on Sunday and Monday. Check before you go.**

**HANGING IN THE WOODS**

**Docia Reed**– Library

**Marianne Champlin**—City Hall

**Joe Casasanto** - Clubhouse 5



*BITS and PIECES*



**REMINDER: Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail [sturap@mcn.org](mailto:sturap@mcn.org)**

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