

Hawaii Horse Show Association



The Official Rule Book for 2017

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Constitution

Rules and guidelines for horse shows in the State of Hawaii adopted by the Hawaii Horse Show Association.

Article I • Name

The name of this Association shall be the Hawaii Horse Show Association (hereafter referred to as “HHSA”).

Article II • Objects

1. To educate and inform the general public by promoting competitions and sponsoring films, clinics and forums.
2. To recommend, publicize, institute and maintain safety standards to protect both the casual rider and the competitor.
3. To protect the welfare and safety of horses and ponies, and to prevent cruelty, abuse to and misuse of the same.
4. To create, promote and maintain public interest in and otherwise support equestrian events of the Olympic and Pan American Games.
5. To recommend and encourage opportunities for riding and instruction for all who demonstrate an interest regardless of physical or financial handicaps.
6. To act in an advisory capacity to any person or group of people wishing to conduct a horse show or any other activity connected in any way with horses, horsemanship or Horsemastership throughout the islands.
7. To provide awards for and otherwise encourage achievement and excellence among riders.
8. No substantial part of the activities of this Association shall be for the advancement of propaganda or otherwise attempting to influence legislation.

Article III • Membership

Any person shall be entitled to a membership in this Association upon the payment of a membership fee as fixed by this Association, unless said application for membership shall be rejected by the negative vote of a majority of the Board of Directors. Any firm, partnership, Association or corporation shall be entitled to a corporate or sustaining membership in this Association upon compliance with such conditions and the payment of such fee as may be determined by the Board of Directors unless said applicant for membership shall be rejected by the negative vote of a majority of the Board of Directors. Only the Adult Members are eligible to vote at any regular or special meeting of the Association.

Article IV • Officers and Directors

The officers of the HHSA shall be a President, a First Vice President, a Second Vice President, Secretary and Treasurer who shall be selected from the Board of Directors of said Association. The Board of Directors shall consist of not less than seven (7) no more than fifteen (15) members. The Board of Directors shall be elected in the following manner: at the annual meeting, directors shall be elected for a term of one year. Should a Director complete three consecutive terms of office, he shall not be eligible for re-election until at least one year has elapsed. The Nominating Committee may make an exception to this when presenting a director

for reelection to a second or third term as an officer. The terms of directors so elected shall commence on the day of their election and run until the next annual meeting.

Article V • Meetings

All meetings of the members of this Association shall be held at such time and place as shall be designated by the Board of Directors of this Association. All meetings of the Board of Directors, Officers, or the general membership shall be conducted under parliamentary procedure as stated in the text of Robert's Rules of Order Revised. Committees are exempt from this (Enforcement and Rules Committee excepted).

Article VI • Amendments to the Constitution

The Constitution of this Association may be amended at any regular or special meeting by a two-thirds (2/3) vote of the members present, providing the proposed amendment shall have been read at one previous meeting or provided copies of the amendment shall have been sent to the members with notice of said meeting.

By-Laws

Article I • Dues

The Annual dues for membership in the Hawaii Horse Show Association (Individual—Senior & Junior, Pony Club, Family, and Life memberships) shall be determined by the Board of Directors and may be changed from time to time at their discretion. Such dues are payable to the Treasurer January first of each year. Each adult member whose dues are fully paid, and who is in good standing, shall be entitled to one vote at any regular or special meeting of the members of the Association. A member shall cease to be a member when his or her dues become delinquent. Junior members are those individual members who have not reached their eighteenth birthday.

Article II • Officers

President: The President shall be the Chief Executive Officer of the Association; he shall preside at all meetings of the members and directors; he shall have general and active management of the Association; he shall see that all orders and resolutions of the Board of Directors are carried into effect, subject however, to the right of the Directors to delegate any specific power, except such as may be by statute exclusively conferred upon the President, to any other officer or officers of the Association; he shall execute or cause to be executed all contracts of the Association; he shall appoint any and all committees which in his discretion are necessary or proper and shall be an ex-officio member of all said committees; he shall have general powers of supervision and management vested in the office of the President.

Vice President: In the absence of President, or in case of disability of the President, the Vice President(s) shall perform the functions of the office of the President. If in the event there are more than one Vice President, one shall have precedence over the other.

Secretary: The Secretary shall attend all sessions of the Board of Directors and all sessions of the members and act as the Clerk thereof, and record all votes and the minutes of all proceedings in a book to be kept for that purpose and shall perform like duties for the standing committees when

required. He shall give or cause to be given notice of all meetings of the members and Board of Directors when required to do so by the President and shall perform such duties as shall be prescribed by the Board of Directors or President. He shall be an ex-officio member of all committees. In the absence of the Secretary, the Vice President will act as Secretary.

Treasurer: The Treasurer shall keep full and accurate accounts of receipts and disbursements in books belonging to the Association, and shall deposit all moneys and other valuable effects in the name and to the credit of the Association, in such depositories as may be designated by the Board of Directors. He shall disburse the funds of the Association as ordered by the Board of Directors, taking proper vouchers for such disbursements, and shall render to the President and the Directors at the regular meeting of the Board of Directors or whenever they may require it, an account of all his transactions as Treasurer and of the financial condition of the Association. He shall, if requested or required, give the Association a bond to be paid for by the Association in such sum, and with such sureties as may be satisfactory to the Board of Directors for the faithful performance of the duties of his office, and the restoration to the Association in case of his death, resignation or removable from office, all papers, books, vouchers, money and other property of whatever kind in his possession belonging to the Association. The office of Treasurer and Secretary may be held by the same person, if Directors deem it advisable.

Article III • Board of Directors

The Board of Directors shall consist of not less than seven (7) nor more than fifteen (15) adult members to be chosen from the membership to the end that the Board may be representative of the State as a whole. The business activities and property of this Association shall be managed and controlled by the Board of Directors who shall meet at least once each year and as often as may be deemed necessary. Special meetings of the Board of Directors may be called at any time and place by the President, and shall be called by the President at any time upon the written request of a majority of the Board of Directors. Only adult members in good standing, whose dues are fully paid, shall be eligible for membership on the Board of Directors.

Article IV • Executive Committed

Elected officers shall serve as an Executive Committee and shall, if necessary, act for the Board of Directors between scheduled meetings. Action of this Committee shall be presented to the Board of Directors for ratification at their next meeting. Three (3) persons shall constitute a quorum.

Article V • Standing Committees

These committees shall be appointed by the President and approved by the Board of Directors. Members of these committees need not be Directors.

Article VI • Elections

A Nominating Committee consisting of at least three (3) Directors shall be appointed by the President. This Committee shall place in nomination at the Annual Meeting, the candidates for Directors and Officers. Additional names may be nominated from the floor. Directors shall be elected by the membership at the Annual Meeting. Officers shall be elected by the newly elected Directors at the Annual Meeting. Votes shall be cast in person or cast by mail or email when a copy of the question, motion or resolution is attached to such votes.

Article VII • Meetings

Annual Meeting: There shall be an annual meeting of the members of the Association in each calendar year, on such day as may be fixed by the Board of Directors, and said Board of Directors shall cause notice to be given of such meeting by mail to each member of the Association in good standing at least ten (10) days before the date and time fixed by the Board of Directors for such meeting. Special Meetings Of Members: Special meetings of members may be called by the President by the Board of Directors or by not less than twenty five (25) percent of the members of the Association, who are not delinquent in their membership dues.

Annual Meeting Quorum: The adult members of the Association present at the annual meeting shall constitute a quorum.

Board of Directors Meeting Quorum: Five (5) or more members of the Board of Directors shall constitute a quorum for the transaction of any business and the act of the majority of the Directors present at a meeting at which a quorum is present shall be the act of the Board of Directors unless the act of a greater number is required by law or by the by-laws. The Board of Directors shall be provided a notice of meetings at least five (5) days previous to such meetings.

Article VIII • Vacancies

If the office of any Director or Officer of the Association becomes vacant by reason of death, resignation, disqualification or otherwise, the remaining Directors shall elect a successor who shall hold office during the unexpired term of his predecessor and until his successor is elected and qualified. Any Director or other Officer may resign his office at any time, such resignation to be made in writing, and to take effect from the time of its receipt by the Association unless some time be fixed in the resignation, and then from that date. The acceptance of a resignation shall not be required to make it effective. Any Officer may be removed at any time for any reason, upon the vote of two-thirds (2/3) of the entire membership of the Board of Directors. The office of any Director who fails to attend three (3) consecutive meetings of the Board may be declared vacant, at the discretion of the Board and a successor elected by the Board to fill the unexpired term.

Article IX • Liabilities

The Association shall not have the power to subject itself to an indebtedness exceeding the current funds at the time in the Treasury, and the members of this Association shall not be liable for any debts of the said Association.

Article X • Compensation of Directors, Members or Other Individuals

Directors as such shall not receive any salary for their services but by resolution of the Board may be reimbursed for any actual necessary expenses incurred by reason of their directorship. No part of the net earnings of this Association shall inure to the benefit of any Officer, Director, Member or other individual except to pay reasonable compensation of services.

Article XI • Amendments to the By-Laws

The by-laws of this Association may be amended at any regular or special meeting by a two-thirds (2/3) vote of the members present, provided the proposed amendment shall have been read

at one previous meeting or provided copies of the amendment have been sent to the members with notice of the said meeting. The by-laws of this Association may also be amended by mail, provided ballots are sent to all members, setting forth in detail the proposed amendment and allowing members twenty (20) days in which to cast their ballots. Two - thirds (2/3) of the votes so cast must be in the affirmative to authorize such amendments.

Article XII • Advisors

Individuals able to give special advice or aid to the Association may be appointed by the Board of Directors as Advisors for a term of one Year. They shall act at the request and direction of the Board of Directors. They shall attend Directors meetings “by invitation” and shall be non-voting assistants to the Board. They shall be dues-paying members of the Association.

Article XIII • Audit and Dissolution

An impartial auditor shall be appointed at the discretion of the Board of Directors to do an audit that is to be made known to the general membership. In the event of dissolution of this Association, all of this organization’s then remaining assets shall be transferred to the Hawaiian Humane Society, 2700 Waialae Avenue, Honolulu, Hawaii 96814.

Membership and Registration

Eligibility for HHSA Year-End Awards requires current membership in HHSA for the rider (Equitation) and for the horse owner, rider and horse for horse performance classes. The effective date for membership is the date the application and correct fees are received by the HHSA membership person, show secretary or show steward.

Types of Membership

Description	Eligibility	Annual Dues
Individual, Senior	Adults ages 18 years and over	\$ 40.00
Individual, Junior	Ages 17 years and under	\$35.00
Pony Club	Current USPC member (17 yrs. And under)	\$ 25.00
Family	All family members residing at the same address	\$ 60.00
Contributing	Any person	\$ 60.00
Life	Any adult or junior (one-time fee)	\$200.00

Voting

Voting members of HHSA shall be adults (18 years of age and older).

Eligibility to Compete

Any member shall be eligible to participate in all classes of a registered HHSA competition, provided only members 17 years of age or younger may compete in classes designated for junior

riders, and only members 18 years of age and older may compete in classes designated for adult riders. The horse owner, the rider, and the trainer of any competing horse-rider combination must be HHSA members. *(NOTE: Participants in exhibitions, Long Stirrups and/or Short Stirrups classes, games, and races are exempt from all provisions of this paragraph.)*

Horse Registration

A horse must be registered with HHSA to be eligible for consideration for show and year-end championships. The types of horse registration include:

Type	Fee
Annual	\$ 30.00 annually
Life	\$100.00 one-time fee

All name changes (Horse and/or Owner) must be registered with the Records Keeper and a fee of \$10.00 paid. Failure to do so will result in loss of points.

NOTE: In the case of horses co-owned by individuals, at least one owner must be a member of HHSA. The “Lessee” of a horse shall be considered the legal owner for HHSA horse show purposes for the duration of the lease provided a copy of the lease must be submitted with the membership application.

Amateur Status

Any person who has reached her or his 18th birthday and competes in HHSA classes for amateurs must possess current amateur certification issued by the United States Equestrian Foundation, and must present evidence of such certification to the Show Secretary prior to competing. Refer to USEF rules GR1306 and GR1307 for additional information.

HHSA Standing Committees

Awards Committee

The Awards Committee will consist of five (5) members appointed by the President and will review all year-end awards and all nominations from the general membership for the Special Trophies and Awards.

Hearing Committee

1. Shall consist of at least four (4) members. The Chairman shall be a Director.
2. Shall hear protests in connection with violations of HHSA Rules and Regulations which cannot be handled by the Show Committee. A protest must be:
 - a. Filed in writing,
 - b. Signed by the protester,
 - c. Addressed to the Show Secretary (or Chairman of the Hearing Committee if not a show matter),
 - d. Accompanied by a \$50.00 deposit, and
 - e. Received by the Show Secretary (or Hearing Committee) within 48 hours of the alleged violation.

If the protest is sustained, the deposit shall be returned to the protester; if not sustained the

deposit shall be forfeited to the show or the HHSA if not a show matter.

3. Shall be available to assist members having grievances not felt to require a protest to USEF.
4. The Hearing Committee reserves the right to demand additional statements or details concerning protests before acting; or personal testimony if needed.
5. The Hearing Committee will assist members in interpretation of Amateur Rules.
6. The Hearing Committee shall provide equitable relief for rules enforcement
 - a. This section of the rules shall apply only to issues which concern the HHSA. USHJA rules will govern all matters addressed in rules promulgated by that body. In any matter where there is a conflict between associations, USHJA rules and procedures will govern.
 - b. A Petition for equitable relief shall be submitted to the Board of Directors within 30 days of any action or decision made under HHSA authority which results in a substantial hardship upon an association member, and for which no other administrative relief is available. The Board shall have the right to reject such petition without opinion, if it so chooses, on initial review.
 - c. If the Board agrees to review the petition, the aggrieved will have an additional 30 days to submit to the Board any additional information to support a request for relief. Such information should address:
 - i. A statement of relief requested, and
 - ii. Supporting the statement must be a consideration for impact on the association and its members if the relief is granted. This includes the effect on other members, the purpose of the initial rule and the adverse ruling, etc.
 - d. The Board will decide the petition by majority vote. It will issue findings, reasons and conclusions.
 - e. Decisions made under the section shall not be considered precedent setting. Each case will be decided on its own merits, and there will be no further appeal permitted after the Board's initial review, or final determination, as appropriate.

Rules and Events Committee

1. Shall consist of at least five (5) members. The Chairman shall be a Director.
2. Shall consider suggestions for rule changes and shall make recommendations to the Board of Directors.
3. Shall interpret the Rule Book and recommend action concerning HHSA Medal Classes, disputes or problems.
4. Shall determine which Year-End Awards will be offered each year.
5. Procedure for changing the rules:
 - a. Proposals shall be submitted in writing. Change proposals can be submitted by any member of HHSA by August 1st, of the calendar year, or by the committee or by the BOD by September 15th of the calendar year.
 - b. Recommendations of the Rules and Events Committee must be presented to the Board of Directors by the chair of the committee for review and discussion at the first meeting following September 15th or at any other time deemed by the Executive Committee.
 - c. Changes are presented in the approval format by the chair of the committee and are voted on by the Board of Directors at the first meeting following their presentation.
 - d. A two-thirds (2/3) majority of the Directors present (assuming a quorum is established) is required to approve the changes.
 - e. Approval shall appear in the minutes with the text of the rule change.

- f. The effective date of any rule change shall be January 1 of the calendar year following the calendar year in which the rule change is approved; provided the Board may by a two-thirds (2/3) vote of the Directors present determine a rule change to be extraordinary and may approve by a two-thirds (2/3) vote of the Directors present an earlier effective date for the extraordinary rule change. Determination of an extraordinary rule change should be limited to considerations of safety, welfare of horses, and similar circumstances.
 - g. Information concerning rules changes and their effective date(s) shall be published on the HHSA website and/or be otherwise distributed to all HHSA members in good standing as December 1 of the calendar year in which the rule change is approved; provided changes to the Rule Book may be made without such notice.
6. The Rules and Events Committee shall be responsible for posting the current rule book on the HHSA website.
 7. The Rules and Events Committee shall:
 - a. Approve or disapprove requests to hold HHSA Registered Shows on specific dates. Whenever possible, point shows should be scheduled two weeks apart.
 - b. Shall post an up-to-date calendar and horse show prize list regularly on the website.
 - c. Shall provide horse shows with class specifications (wording) for HHSA point classes to include in their prize list and verify their use.
 - d. Shall provide a list of qualified Judges upon request.
 - e. Shall assist Show Management whenever possible.

Records Keeper

1. The Records Keeper is appointed annually by the Board of Directors.
2. The duties of the Records Keeper are:
 - a. To collect show results provided by the show secretary within 10 days of completion of the show. The show results will be a show program with all scratches, post entries, and results of each class to include division and show championships.
 - b. To keep all official records of show results; and horse and rider classifications
 - c. To verify this information upon request.
3. All name changes (horse and owner) must be registered with the Records Keeper and the fee paid. Failure to do so will result in loss of points.
4. The Records Keeper will notify all persons qualified to participate in any Medal Finals if held.

Classification of Shows

For consistency and fairness in awarding HHSA Year-End Award Points, there are criteria for HHSA Registered Shows. Approaching the judge at an HHSA sponsored show prior to the completion of the final class may result in disqualification from that show and/or fines to be determined by the HHSA Hearing Committee.

HHSA Registered Shows

A show may be recognized, licensed or otherwise acknowledged by HHSA, USHJA and/or USEF and carried out under applicable rules and regulations, taking into consideration any waivers approved by the USHJA or USEF.

For HHSA approval, a show must, unless given prior approval:

1. Use specific wording for all HHSA Year-End Award Point Classes.
2. Offer appropriate HHSA and/or USHJA Classes.
3. Have appropriate sections in each division offered for which there are Year-End Awards as follows:

2017 HHSA Registered Hunter/Jumper Shows

Hunter Division:

Performance Hunter at 2'3", 2'6", 2'9" and 3'3"
 Introductory Children's Hunter 2'0"
 Introductory Adult Amateur Hunter 2'0"
 Low Children's Hunter 2'0"
 Low Adult Amateur Hunter 2'3"
 Medium Children's Hunter 2'6"
 Medium Adult Amateur Hunter 2'6"
 High Children's Hunter 3'0"
 High Adult Amateur Hunter 3'0"
 Junior Hunter (17 and under) 3'3"
 Modified Adult Amateur Hunter 3'3"

Equitation Division (not to jump):

13 years & under
 14 to 17 years
 Adult Amateur

HHSA Medal Classes:

HHSA Junior Medal (17 and under) 3'3"
 HHSA High Children's Medal 2'9" – 3'0"
 HHSA High Adult Amateur Medal 3'0"
 HHSA Medium Children's Medal 2'6"
 HHSA Medium Adult Amateur Medal 2'6"
 HHSA Low Children's Medal 2'3"
 HHSA Low Adult Amateur Medal 2'3"

Jumper Division

2'3" Jumpers
 2'6" Jumpers
 3'0" and higher Jumpers

2017 Zone 11 USHJA Outreach Classes

USHJA Outreach Medal 2'6"

HHSA Registered Western Shows (when offered)

Trail Division:

Green, Novice Rider, Junior Rider (17 years and under), Adult Non-Pro (18 years and older), and Open

Pleasure Division:

Green, Novice Rider, Junior Rider (17 years and under), Adult Non-Pro (18 years and older), and Open

Western Equitation Division:

Novice Rider, Junior Rider (17 years and under), Adult Non-Pro (18 years and older), and Open

Reining Horse Division:

Green, Junior Rider (17 years and under), Adult Non-Pro (18 years and older), and Open

1. HHSA registered western shows affect the eligibility of the horse and rider.
2. In HHSA registered western shows a horse will not lose its Maiden or Green status when being shown in classes restricted to breed, such as Quarter Horse classes. Exhibitors please note that the spirit or intent of these classes are for legitimately Maiden or Green horses not for experienced horses shown at non-HHSA shows.
3. Qualifying classes for Show Championships, if limited in any way (i.e., sex, age, color, breed, size, etc.) must be fully complimentary.

Other Shows

A Schooling Show is an event of a small, informal type with qualified officials; or a show restricted to specific membership groups and conducted under their rules. These shows do not affect the eligibility of horse and/or rider.

HHSA Show Championship Points

The following system for award of points counted toward show championships and reserve championships shall be used for all HHSA registered shows:

Classes with three (3) or more competitors:

Placing	Ribbon Color	Points
1 st	blue	5
2 nd	red	3
3 rd	yellow	2
4 th	white	1

5 th	pink	½
6 th	green	0

Classes with two (2) competitors:

Placing	Ribbon Color	Points
1 st	blue	2
2 nd	red	1

Classes with one (1) competitor:

No points to be awarded towards show awards.

Participation qualification to be awarded.

HHSA Year-End Awards

Volunteer Requirement

To qualify for year-end awards, each HHSA competing member must contribute at least six (6) hours of volunteer work at HHSA-sanctioned events during the show season. A rider 14 years of age or under may have a parent or other sponsor volunteer at least 6 hours on his or her behalf. For a horse to be eligible for performance awards, the rider or owner must volunteer at least 4 hours. Each competitor must present a statement of volunteer activities. This statement must be signed by the competitor (or parent/sponsor) and a current HHSA board member who has knowledge of the volunteer activity.

HHSA Year-End Award Points

1. The following points system will prevail in all classes including HHSA Medal Classes. Points will be given for Registered Shows only.
 - a. Classes with three (3) or more entries: 5-3-2-1-1/2 points.
 - b. Classes with less than three (3) entries: Two (2) entries: 2 - 1 points.
 - c. Classes with only one (1) entry: 0 points.
 - d. In a section or a division a horse must compete in at least one over fences classes to be eligible to compete in the under saddle class of that division.
2. HHSA Show Championship and Reserve Championship Awards - no bonus points
3. Points will accumulate from January 1 to December 31 of each year. Both rider and horse will carry for one year the age they have as of January 1st. Points from HHSA Medal Classes will count from the first show after the finals up to the next finals. NOTE: The Year-End Award is made to the owner of the horse as shown in the HHSA records files at the time the horse wins its last points in the competition.
4. Tie-breakers will be as follows:
 - a. earned points in most shows
 - b. greatest number of first places
 - c. winning over the largest number of horses
 - d. horse who showed in the greatest number of shows
5. In order for an English or Western Division to be eligible for year-end awards, there must be at least two competitors accumulating points in that division.

HHSA Year-End Awards Meeting

All HHSA Year-End Awards will be presented at an HHSA meeting to be held in January or February of each year.

2017 HHSA Year-End Awards

Year End awards will be awarded to the over-all high point and reserve High Point in these divisions:

- HHSA Jumpers 2'3"
- HHSA Jumpers 2'6"
- HHSA Jumpers 3'0" and above
- Modified Adult Amateur Hunter 3'3"
- High Adult Amateur Hunter 3'0"
- Medium Adult Amateur Hunter 2'6"
- Low Adult Amateur Hunter 2'3"
- Introductory Adult Amateur Hunter 2'0"
- Junior Hunter (17 and under) 3'3"
- High Children's Hunter (17 years and under) 3'0"
- Medium Children's Hunter (17 and under) 2'6"
- Low Children's Hunter (17 years & under) 2'3"
- Introductory Children's Hunter (17 and under) 2'0"
- Performance Hunter 2'6"
- Performance Hunter 2'9"
- Performance Hunter 3'3"
- Short Stirrups/Long Stirrups Division
- Hunter Seat Equitation, 14-17 years
- Hunter Seat Equitation, 13 and under
- Hunter Seat Equitation, Adult Amateur
- HHSA Low Medal Class 2'3" (17 years & under)
- HHSA Low Medal Class 2'3" Adult Amateur
- HHSA Medium Medal Class 2'6" (17 years & under)
- HHSA Medium Medal Class 2'6" (Adult Amateur)
- HHSA High Medal Class 2'9" - 3'0" (17 years & under)
- HHSA High Medal Class 2'9" – 3'0" Adult Amateur
- HHSA Junior Medal Class 3'3"
- HHSA Modified Adult Amateur Medal Class 3'3"

2017 Zone 11 USHJA Outreach Year End Awards

- Jumper 2'3"
- Jumper 2'6"
- Jumper 2'9"
- Jumper 3'0"
- Hunter 2'0"
- Hunter 2'6"
- Medal 2'6"

Zone 11 year-end points awarded to Children (17 and under) and Adult Amateur riders who are members of USHJA.

HHSA Year-End Awards—Western (when offered)

Year-End Awards will be awarded to Overall High Point and Reserve High Point Winners in these Divisions:

- Jr. Rider,
- Novice Rider,
- Adult Non-Prom
- Open Horse
- Green Horse.
- Green Pleasure Horse
- Junior Rider Pleasure Horse
- Novice Rider Pleasure Horse
- Adult Non-Pro Rider Pleasure Horse
- Open Trail Horse
- Green Trail Horse
- Junior Rider Trail Horse
- Novice Rider Trail Horse
- Adult Non-Pro Trail Horse
- Junior Rider Western Equitation
- Open Western Equitation
- Novice Rider Western Equitation
- Adult Non-Pro Western Equitation
- HHSA Junior Western Seat Medal Class High Point (17 years & under)
- Open Western Riding Horse
- Junior Rider Western Riding Horse
- Open Reining Horse (not worked on cattle)
- Green Reining Horse (not worked on cattle)
- Junior Rider Reining Horse (not worked on cattle)
- Adult Non-Pro Rider Reining Horse (not to be worked on cattle)

Special Awards which may be offered - English

The Amy Rich Memorial Award - To be awarded to the 13 and under High Point winner of the designated Amy Rich Class. For 2017 it will be the HHSA Low Children's Medal Class 2'3"

Eva Sumner Sportsmanship Trophy - To be awarded to any junior horseman or woman (17 years & under) who displays all elements of good sportsmanship throughout the year.

(Nominees to be submitted at the November & December Board Meeting)

Daniel & Frances Harwood Memorial Best Child Rider Award - Awarded to the child rider demonstrating the best all-around horsemanship as determined by our judge. Each rider 17 years and under who chooses to participate will be provided a special arm band allowing easy identification by the judge; the armband should be worn in each class in which the rider

competes. This award will not be based on total winnings, points accrued or number of classes' entered. Instead, the award will be based on any criteria, objective or subjective, the judge finds appropriate. His/her evaluation of the riders, may include a written test, brief personal interview of the top contenders and may also include the casual observation of riders outside the show ring. Three riders will be chosen from each Hunter show and the rider with the highest score over all of the Hunter Shows will be awarded the trophy at the end of the year.

Procedure for Scheduling Shows

HHSA Registered Shows

1. The requestor should apply to the HHSA Rules and Events Committee Chairman for show dates at least 60 days before requested dates.
2. Upon approval of show dates the requestor must download the current HHSA Rule Book and use proper wording for any HHSA point classes offered.
3. Show representative should send HHSA Rules and Events Committee a rough draft of the prize list at least 45 days prior to the event enabling them to review it for proper wording before it is distributed. Show will officially be sanctioned by the HHSA at that time and the prize list posted on the website.
4. After the show is held, complete results of the show must be sent by the Show Secretary to the Records Keeper and/or the Awards committee chair.

Calendar

The calendar is posted on the website to be informative and to avoid conflicts.

The Rules and Events Chairman shall work out requests for the same date as logically as possible. Annual HHSA registered Shows take precedence.

Prize List Requirements

1. HHSA specifications for any HHSA Year-End Award Classes offered
2. The entry blank must include spaces for HHSA Membership number of Horse, Owner and Rider.
3. Prize Lists should be posted to the HHSA website or distributed at least 3 weeks prior to the show date.
4. Class results should be emailed to the HHSA records keeper within one week.

Class Specifications - English

English Pleasure Horse Division

Definition: The English Pleasure Horse may be of any type or breed, stallion, mare or gelding. Stallions may be barred from any class. It is imperative that the horse gives the distinct appearance of being a pleasure to ride and display a pleasurable attitude. To this end, all gaits must be performed with willingness and obvious ease, cadence, balance and smoothness. Division may include Bridle Path Hack, English Pleasure Horse Stake and/or Open Hunter under saddle.

2. Appointments

a. Personal: Riders should wear conservative jackets, breeches or jodhpurs and boots. All riders must wear protective head gear in accordance with USHJA GR 801. It is compulsory for all persons at HHSA hunter, jumper or hunter/jumper competitions when mounted anywhere on the competition grounds, to wear properly fastened protective headgear which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. It must be properly fitted with harness secured. Spurs of the unrowelled type, crops and bats are optional.

b. Tack: Bridle should be of show type either single snaffle, curb and snaffle or pelham bit. No martingale or tie-down, Any English type saddle. Girth may be leather, web or string.

3. Class Specifications:

English Pleasure Horse: To be shown at the walk, trot and canter both ways of the ring. Emphasis on manners and the ability to afford a pleasurable ride.

Hunter Under Saddle: To be shown at the walk, trot and canter both ways of the ring. A hand gallop may be requested. Emphasis on suitability to purpose.

Bridle Path Hack: To be shown at the walk, trot and canter both ways of the ring. To back easily and stand quietly. Emphasis on suitability to purpose.

Hunter Seat Equitation Division

Hunter Seat Equitation Class Specifications

Adult Amateur Hunter Seat Equitation (not to jump) For Adult Amateur riders 18 years of age and older who are members of HHSA and have USEF/USHJA Amateur certification. To be judged at a walk, trot and canter both ways of the ring. USHJA EQ112 Tests 1-5, 9,12,18 may be asked.

Hunter Seat Equitation Riders 14 - 17 Years (not to jump) For Junior riders ages 14 through 17 years. To be judged at a walk, trot and canter both ways of the ring. USHJA EQ112 Tests 1-5, 9,12, 18 may be asked.

Hunter Seat Equitation Riders 13 Years and Under (not to jump:) For Junior riders ages 13 years and under. To be judged at a walk, trot and canter both ways of the ring. USHJA EQ112 Tests 1-5, 9,12, 18 may be asked.

HHSA Medal Classes

1. General: HHSA Registered Shows must offer appropriate HHSA Medal Classes.

Riders must be members of HHSA and either Juniors (17 and under) or Adult Amateurs with evidence of current USEF / USHJA Amateur certification.

There will be HHSA year-end high point awards for each height offered. Medal classes are open to Juniors (17 & under) and Adult Amateurs with current USEF/USHJA Amateur Certification. Classes will be pinned separately if more than 2 riders compete in each section.

a. **Amy Rich Memorial award** – Open to riders 13 & under who are also members of HHSA. Held in conjunction with HHSA Low Medal Class 2’3”. Qualified riders will accrue points for the end-of-year Amy Rich Award in the 2’3” HHSA medal class. This memorial was established to give incentive to the very young and to honor the woman who devoted her life to the encouragement and instruction of young people in the care and riding of horses. This Amy Rich Award is only open to riders 13 years of age and under. Riders lose eligibility for consideration if they compete over a course in any competition where the height exceeds 2’6”.

b. **HHSA Low Medal Class** open to Juniors (17 years and under) and Adult Amateurs- Fence height will not exceed 2’3”.

c. **HHSA Medium Medal Class** open to Juniors (17 years and under) and Adult Amateurs- Fence height will not exceed 2’6”.

d. **HHSA High Medal Class** open to Juniors (17 years and under) and Adult Amateurs- Fence height 2’9” - 3’0”.

HHSA Medal Class Specifications:

Amy Rich Memorial Medal Class - for riders 13 years and under. Established to give incentive to the very young and to honor the woman who devoted her life to the encouragement and instruction of young people in the care and the riding of horses. Open to riders 13 years of age and under who are members HHSA. Riders lose eligibility if they compete over a course in any competition when the height exceeds 2’3. For 2017 will be held concurrently with the HHSA Low Medal class 2’3”. Only those riders 13 and under and members of HHSA will be considered for the Amy Rich Year End Award.

HHSA Junior/Modified Adult Amateur Medal Class - Open to Junior riders (17 years and under) and Adult Amateurs with current USHJA Amateur certification. The course will have at least 2 changes of direction and may include an in and out. Fences will not exceed 3’3”.

Additional work including tests selected from USHJA rulebook may be incorporated into the course at show management/judge’s discretion.

HHSA High Medal Class - Open to Junior riders (17 years and under) and Adult Amateurs with current USHJA Amateur certification. The course will have at least 2 changes of direction and may include an in and out. Fence Height 2'9"- 3'0". Additional work including tests selected from USHJA rulebook may be incorporated into the course at course designers/ show management/judges discretion. Riders lose eligibility if they compete over a course in any competition when the height exceeds 3'3".

HHSA Medium Medal Class - Open to Junior riders (17 years and under) and Adult Amateurs with current USHJA Amateur certification. The course will have at least 2 changes of direction and may not include an in and out. Fences will not exceed 2'6". Additional work including tests selected from USHJA rulebook may be incorporated into the course at course designers/ show management/judges discretion. Riders lose eligibility if they compete over a course in any competition where the height exceeds 3'0".

HHSA Low Medal Class - Open to Junior riders (17 years and under) and Adult Amateurs with current USHJA Amateur certification. The course will have at least 2 changes of direction and may not include an in and out. Fences will not exceed 2'3". Additional work including tests selected from USHJA rulebook may be incorporated into the course at course designers/ show management/judges discretion. Riders lose eligibility if they compete over a course in any competition when the height exceeds 2'6". This class may be run concurrently with the Amy Rich Memorial Award for Children 13 & under.

USHJA Outreach Medal Class 2'6

This Medal class tests a rider's ability to navigate a course consisting of a minimum of 6 obstacles and one or two changes of direction. Additional USHJA tests may be required and may be incorporated into the over fences round. Riders may not cross-enter into any class exceeding 3'0" at the same competition. No in and out combinations are allowed at this height. **Riders may not have competed in a national medal class at 3'0 or higher during that competition year.** Open to both Juniors 17 and under and Adult Amateurs with current USEF/USHJA Amateur certification. If there are at least two riders in each section, the class will be pinned separately. Juniors and Adult Amateurs may accrue USHJA Outreach Medal year-end points for Zone 11 if they are members of USHJA.

Hunter Division

1. General: The Hunter Division is open to horses and ponies—stallions, mares, and geldings. Fences shall simulate obstacles found in the hunt field such as brush, stone wall, white board gate or fence, natural rails, chicken coop, etc. All Hunter classes will be judged on performance and soundness. Horses need not be jogged for soundness - to include all divisions.

Performance Hunter

A Performance Working Hunter is a horse of any age, which is not restricted by previous showing in any division. No more than 50% of fences may be at the maximum height. Horses need not be jogged for soundness. This division may be held at various heights including, but not limited to 2'3", 2'6", 2'9" and 3'3".

Performance Hunter Course A: A minimum of 8 fences not to exceed the stated height of 2'3", 2'6", 2'9" or 3'3"

Performance Hunter Course B: A minimum of 8 fences not to exceed the stated height of 2'3", 2'6", 2'9" or 3'3"

Performance Hunter Under Saddle: To be shown at the walk, trot and canter both ways of the ring. Light contact with the horse's mouth is required. Horses should be alert, obedient, responsive, and move freely. They should not be eliminated for small errors. Horses may be asked to hand gallop collectively, one way of the ring, at the discretion of the judge. No more than 8 horses will be asked to hand gallop at one time. To be eligible for this class horses must have been shown and judged in Open Working Hunter, Course A or B.

High Adult Amateur Working Hunter - To be ridden by adults who meet the HHS & USHJA eligibility requirements for Amateur status, and must have USHJA amateur certification. To be judged on performance and soundness over a minimum of 8 fences. Fence heights not to exceed 3'0"; spreads not to exceed the height of the fence. Ponies may be ridden by an adult, suitability to count, and entries need not be jogged for soundness. May not cross-enter into Low or Modified Amateur Working Hunter at the same competition.

High Adult Amateur Hunter Course A: A minimum of 8 fences not to exceed 3'0" in height.

High Adult Amateur Hunter Course B: A minimum of 8 fences not to exceed 3'0" in height.

High Adult Amateur Hunter Under Saddle: To be judged as in Open Hunters. To be eligible for this class, horses must have been shown and judged in Amateur Adult Working Hunter, Course A or B.

NOTE: The High Adult Amateur and High Children's Hunter divisions may be run concurrently but pinned separately

Medium Adult Amateur Hunter - To be ridden by adults who meet the HHS & USHJA eligibility requirements for Amateur status, and must have USHJA amateur certification. To be judged on performance and soundness over a minimum of 8 fences. Fence heights not to exceed 2'6"; spreads not to exceed the height of the fence. Ponies may be ridden by an adult, suitability to count, and entries need not be jogged for soundness. May not cross enter into Low, High or Modified Adult Amateur at the same competition.

Medium Adult Amateur Hunter Course A: A minimum of 8 fences not to exceed 2'6" in height.

Medium Adult Amateur Hunter Course B: A minimum of 8 fences not to exceed 2'6" in height.

Medium Adult Amateur Hunter Under Saddle: To be judged as in Open Hunters. To be eligible for this class, horses must have been shown and judged in Amateur Adult Working Hunter, Course A or B.

NOTE: The Medium Adult Amateur and Medium Children's Hunter divisions may be run concurrently but pinned separately

Low Adult Amateur Hunter - To be ridden by adults who meet the HHSA & USHJA eligibility requirements for Amateur status, and must have USHJA amateur certification. To be judged on performance and soundness over a minimum of 8 fences. Fence heights not to exceed 2'3"; No Oxers. Ponies may be ridden by an adult, suitability to count, and entries need not be jogged for soundness. May not cross enter into Low, High or Modified Adult Amateur at the same competition.

Low Adult Amateur Hunter Course A: A minimum of 8 fences not to exceed 2'3" in height.

Low Adult Amateur Hunter Course B: A minimum of 8 fences not to exceed 2'3" in height.

Low Adult Amateur Hunter Under Saddle: To be judged as in Open Hunters. To be eligible for this class, horses must have been shown and judged in Amateur Adult Working Hunter, Course A or B.

NOTE: The Low Adult Amateur and Low Children's Hunter divisions may be run concurrently but pinned separately

Introductory Adult Amateur Hunter - To be ridden by adults who meet the HHSA & USHJA eligibility requirements for Amateur status, and must have USHJA amateur certification. To be judged on performance and soundness over a minimum of 8 fences. Fence heights not to exceed 2'0"; No oxers. Ponies may be ridden by an adult, suitability to count, and entries need not be jogged for soundness.

May not cross enter into Low, High or Modified Adult Amateur at the same competition.

Introductory Adult Amateur Hunter Course A: A minimum of 8 fences not to exceed 2'0" in height.

Introductory Adult Amateur Hunter Course B: A minimum of 8 fences not to exceed 2'0" in height.

Introductory Adult Amateur Hunter Under Saddle: To be judged as in Open Hunters. To be eligible for this class, horses must have been shown and judged in Introductory Amateur Adult Hunter, Course A or B.

NOTE: The Medium Adult Amateur and Medium Children's Hunter divisions may be run concurrently but pinned separately

Junior Working Hunter /Modified Adult Amateur Working Hunter - Open to Junior exhibitors (age 17 years and under) or Adult Amateurs (who meet the HHSA & USHJA eligibility requirements for Amateur status, and must have USHJA amateur certification) riding horses and ponies. In all classes, manners will be emphasized and extreme speed will be penalized. To be judged on performance and soundness (but need not be jogged in). If entries warrant the class will be pinned separately.

Junior Working Hunter/Modified Adult Amateur Course A: A minimum of 8 fences not to exceed 3'3" in height.

Junior Working Hunter/Modified Adult Amateur Course B: A minimum of 8 fences not to exceed 3'3" in height.

Junior /Modified Adult Amateur Hunter Under Saddle: To be judged as in Open Hunters. To be eligible for this class, horses must have been shown and judged in Junior Working Hunter, Course A or B.

May not cross enter into any other Children's Hunter division at the same horse show.

Children's Hunter - Open to horses and ponies to be ridden by a Junior Exhibitor (17 years and under). Entries may not cross-enter the Junior Working Hunter division. To be judged on performance and soundness (but need not be jogged in). In all classes, manners will be emphasized and extreme speed will be penalized. Note: riders entered in the Children's Hunter section may not compete over fences in any other class at the same competition where fences exceed 3'0". No cross entry into Junior Hunter.

High Children's Hunter Course A: A minimum of 8 fences not to exceed 3'0" in height.

High Children's Hunter Course B: A minimum of 8 fences not to exceed 3'0" in height.

High Children's Hunter Under Saddle: To be judged as in Open Hunters. To be eligible for this class, horses must have been shown and judged in Children's Working Hunter, Course A or B. No cross entry into Junior, Low or Introductory Children's Working Hunter at the same competition.

NOTE: The High Adult Amateur and High Children's Hunter divisions may be run concurrently but pinned separately.

Medium Children's Hunter: To be judged on performance and soundness over a minimum of 8 fences. Fence heights not to exceed 2'6"; Spreads of fences not to exceed the height. Ponies may be ridden, suitability to count, and entries need not be jogged for soundness.

Medium Children's Hunter Course A: A minimum of 8 fences not to exceed 2'6" in height.

Medium Children's Hunter Course B: A minimum of 8 fences not to exceed 2'6" in height.

Medium Children's Hunter Under Saddle: To be judged as in Performance Hunters. To be eligible for this class, horses must have been shown and judged in Medium Children's Hunter, Course A or B. No cross entry into High, Low or Introductory Children's Hunter or Junior Hunter at the same competition.

NOTE: The Medium Adult Amateur and Medium Children's Hunter divisions may be run concurrently but pinned separately

Low Children's Hunter: To be judged on performance and soundness over a minimum of 8 fences. Fence heights not to exceed 2'3"; No oxers. Ponies may be ridden by an adult, suitability to count, and entries need not be jogged for soundness.

Low Children's Hunter Course A: A minimum of 8 fences not to exceed 2'3" in height.

Low Children's Hunter Course B: A minimum of 8 fences not to exceed 2'3" in height.

Low Children's Hunter Under Saddle: To be judged as in Open Hunters. To be eligible for this class, horses must have been shown and judged in Children's Working Hunter, Course A or B. No cross entry into High Children's or Junior Working Hunter at the same competition.

NOTE: The Low Adult Amateur and Low Children's Hunter divisions may be run concurrently but pinned separately.

Introductory Children's Hunter: To be judged on performance and soundness over a minimum of 8 fences. Fence heights not to exceed 2'0"; No oxers. Ponies may be ridden by an adult, suitability to count, and entries need not be jogged for soundness.

Introductory Children's Hunter Course A: A minimum of 8 fences not to exceed 2'0" in height.

Introductory Children's Hunter Course B: A minimum of 8 fences not to exceed 2'0" in height.

Introductory Children's Hunter Under Saddle: To be judged as in Open Hunters. To be eligible for this class, horses must have been shown and judged in Children's Working Hunter, Course A or B. No cross entry into Low, Medium, High Children's or Junior Working Hunter at the same competition.

NOTE: The Low Adult Amateur and Low Children's Hunter divisions may be run concurrently but pinned separately.

USHJA Outreach Hunter Class 2'0" and 2'6"

These USHJA Outreach hunter classes will be held concurrently with HHS A Medium 2'6" and HHS A Introductory Hunter Class 2'0". These classes are open to both Children and Adult Amateurs with current Amateur certification who are members of USHJA. Points earned in these classes will accrue for USHJA Zone 11 year-end awards if riders are members of USHJA. Points are accrued by the rider. There will be no cross entry between Introductory, Low, Medium, High or Junior/Modified Children's or Adult Amateur classes at the same show, however a rider may change the division they ride in from one horse show to another. Riders showing 2'0" may not compete in any class exceeding 2'3" at the same show. Riders showing 2'6" may not compete in any class where fences exceed 2'9" at the same show.

Miscellaneous Hunter Classes

Derby Classes

USHJA Outreach Derby 2'6" - 2'9" : USHJA Outreach Hunter Derby is held over a single-round course of at least 10 fences at 2'6" in height, with two option fences set at 2'9". The course will consist of Hunter Classic and Hunter Handy style lines, turns and jumps. The Judge will use the open numerical scoring system. After the Judge's score is given, one point will be added for each high option fence jumped successfully (no knockdowns or refusals) for a maximum of two additional points added to the Judge's score. This class is limited to Juniors (17

and under) who are members of USHJA and Adult Amateurs who hold current Adult Amateur Certification. At least three riders must compete for the class to be held.

HHS A High Derby 2'9" – 3'0"

HHS A Low Derby 2'6" – 2'9"

This is a two-round format utilizing the open numerical system to score competitors in the Classic Hunter Round (first round) on performance, hunter pace, jumping style, quality and substance, and movement. In addition, the base score in the Handy Hunter round (second round) reflects brilliance of pace and handiness. In each round, after the Judge's base score is given, one point will be added for each high-option fence jumped up to a maximum of two. The point must be added even if there is a refusal, rail down, or a loss of good jumping style at that fence, providing that the horse-and-rider combination does jump the higher height fence option. Obstacles are reminiscent of the hunt field and must offer a variety of appearances, such as natural post and rail, stone wall, white board fence or gate, coop, aiken, hedge, oxer, brush, logs and natural foliage. The Handy Hunter round should simulate riding over hunt country and incorporate options such as tight turns, clever options for jump approaches, hand galloping and trotting a fence. Fences for the HHS A High Derby are set at 2'9" with two high-option fences set at 3'0". Fences for the HHS A Low Derby are set at 2'6" with two high-option fences set at 2'9". Horse-and-rider combinations scoring 60% or higher (or at the Judge's discretion) after the first round are eligible to return for the second round. The pair with the highest two-round score is declared the class winner. Ribbons are awarded to eight places.

Short Stirrups/Long Stirrups Equitation Division

Open to riders of all ages. These classes are designed for the less experienced rider who wishes to gain show experience and who has not shown for any more than two (2) show seasons (partial seasons to count). Note: Cross-entry in other divisions is not permitted.

Short Stirrups/Long Stirrups Hunter Seat Equitation (walk & trot) not to jump: To be judged at a walk and trot both ways of the ring.

Short Stirrups/Long Stirrups Hunter Seat Equitation-not to jump: To be judged at a walk, trot and canter both ways of the ring.

Short Stirrups/Long Stirrups Hunter Seat Equitation Over Cross-rails - To be judged over a maximum of 6 cross-rails not to exceed 18". Cross-rails may be taken at the trot or canter. Except for refusals, jumping faults of the horse are not considered unless they are the fault of the rider.

JUMPER DIVISION

HHSA Jumper classes run concurrently with USHJA Outreach Jumper Classes

USHJA Outreach Jumpers 2'3" (.70m) is open to riders who have not shown over fences exceeding 2'6"/.75m in height during the current competition year. Riders may not compete in any class where the fences exceed 2'6"/.75m at the same show.

USHJA Outreach Jumpers 2'6" (.75m) is open to riders who have not shown over fences exceeding 2'9"/.80m in height during the current competition year. Riders may not compete in any class where the fences exceed 2'9"/.80m at the same show.

USHJA Outreach Jumpers 2'9" (.85m) is open to riders who have not shown over fences exceeding 3'0"/.90m in height during the current competition year. Riders may not compete in any class where the fences exceed 3'0"/.90m at the same show.

USHJA Outreach Jumpers 3'0" (.90m) is open to riders who have not shown over fences exceeding 3'3"/1.0m in height during the current competition year. Riders may not compete in any class where the fences exceed 3'3"/ 1.0m at the same show.

Class Specifications - Western

1. General

- a. All HHSA Western classes will be governed by the current HHSA rule book except where noted.
- b. Horse or pony may be of any breed or combination of breeds. Stallions are prohibited in Junior Rider classes. Horses/ponies must be serviceably sound, in good condition. A full mane is not required.
- c. In all classes in this division, the horses are to be shown at a flat -footed, four - beat walk, free moving, easy riding jog and three beat lope both ways of the ring, on a reasonably loose rein without undue restraint; extended gaits may be requested by the judge.

2. Instructions To Riders - Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trail Horse Class. Hand to be around reins. When end of split reins fall on side of reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. Rider may hold romal or end of split reins to keep them from swinging and to adjust the position of the reins provided it is held 16 inches from the reining hand. Two hands may be used on horses five (5) years old and younger using a snaffle or bosal in Green, Novice Rider, or Junior Rider classes.

3. Conduct

- a. If bridles are to be checked it is the sole responsibility of the judge(s) to do so. The judge may designate the steward to check bridles at the out gate. Riders must dismount.
- b. Classes which require individual performances shall have a draw performed by the competition management to determine the horses' order to perform. A systematic rotation of the starting list must be employed so that a complete cycle is made during the competition. This draw to be posted at the back gate, not less than one hour prior to that class. The draw must be adhered to except in the following cases:
 - i) If exhibitor is showing more than one horse, his horses shall be staggered to allow for changing horses.
 - ii) No horse shall perform as the first horse in more than one class per competition unless there are more classes than horses.
 - iii) An accident.

4. Courses or patterns for classes which require individual performance will be posted a minimum of one hour prior to the class. The posted pattern is to be followed unless a change becomes necessary due to safety considerations. In this case, the judge will meet with all exhibitors and explain the change. If a pattern or course is posted and publicly announced, the announcement shall be for the benefit of the audience and if there is any discrepancy between the

posted pattern and the announced pattern, the posted pattern is the pattern to be followed. If there is a discrepancy between the written pattern and the drawn pattern, the written pattern will take precedence.

5. Except in Trail classes, all exhibitors must remain mounted until they have left the ring. All horses must leave the ring in a forward motion, no backing out of ring. A disqualified or eliminated competitor who continues to school excessively will be asked to leave the arena. Any delay or refusal will subject the competitor to further disciplinary action. No horse or exhibitor will be allowed to enter or show in any class in which he is not eligible. In individual performance classes, an off course will receive no score and no award (Exception: USAE Article 3915). In classes where horses perform individually, they shall enter the ring one at a time, rather than work out of a lineup in the arena.

6. In the case of a first place tie in the Trail horse and Western Riding classes, tied horses must repeat part of the course or pattern.

7. Personal Appointments

a. Competitors must be penalized for incomplete appointments but not necessarily disqualified.

b. Riders must wear Western hat; long-sleeved shirt with any type of collar, trousers or pants and boots; (a one-piece long-sleeved equitation suit is acceptable provided it includes any type of collar). Chaps, shotgun chaps and spurs are optional. A vest, jacket, coat and/or sweater may also be worn. Protective headgear may be worn without penalty; not required to be of Western style. Refer to USAE General Rules, Art. 318.

8. Tack

a. Competitors must be penalized for incomplete appointments but not necessarily disqualified. Tapaderos are prohibited.

b. Descriptions and specifications.

i) Entries shall be shown with Stock Saddle but silver equipment will not count over a good working outfit.

ii) There shall be no discrimination against any standard western bit. A standard western bit is defined as having a shank with a maximum length overall of eight 1/2 inches (8 1/2"). See the Appendix for correct method of measuring overall bit length. The mouthpiece will consist of a metal bar 5/16" to 3/4" in diameter as measured one inch in from the shank. The bars may be inlaid but must be smooth or latex wrapped. Nothing may protrude below the mouthpiece (bar) such as extensions, prongs, or rivets designed to intimidate the horse. Rollers attached to the center of the bit are acceptable, and may extend below the bar. Jointed mouthpieces are acceptable and may consist of two or three pieces and may have one or two joints. A three piece mouthpiece may include a connecting ring of 1 1/4" or less in diameter or a connecting flat bar of 3/8" to 3/4" (measured from top to bottom with a maximum length of 2"), which lies flat in the mouth, or a roller or a port. The port must be no higher than 3 1/2" maximum with roller(s) and covers acceptable. Jointed mouthpieces, half-breeds and spade bits are standard. Slip or gag bits, rigid donut mouthpieces and flat polo mouthpieces are prohibited. Roping bits with both

reins connected to a single rein at the center of the cross bar shall not be used. Reins must be attached to each shank.

iii) Standard snaffle bits are permitted in any class on horses five (5) years old and under. A standard snaffle bit is defined as a center jointed single, rounded, unwrapped smooth mouthpiece of 5/16" to 3/4" diameter metal as measured from ring with a gradual decrease to the center of the snaffle. The rings may be from 2" to 4" outside diameter of either the loose type, eggbutt, dee or center mounted without cheeks. If a curb strap is used, it must be attached below the reins.

iv) Hackamores are permitted in any class on horses five (5) years old and under. A hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible non-metallic core attached to a suitable headstall. Attached reins may be of hair, rope or leather. No other material of any kind is to be used in conjunction with a bosal, i.e. steel, metal or chains (exception: smooth plastic electrical tape is acceptable).

v) Horses shall not be shown with artificial appliances that would tend to alter their performance. Curb chains and leather chin straps may be used but must be flat, at least 1/2" in width and lie flat against the jaws of the horse. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chin strap or curb chains. See the Appendix for diagrams of some acceptable curb chains. Rounded rolled, braided or rawhide curb straps are prohibited. A light lip strap is permissible. Hackamore bits, bosals, cavesson-type nosebands, martingales and tie-downs are prohibited. A judge does have the authority to add or remove any of the standard equipment as specified above.

vi) Bandages and boots of any type are prohibited. In the event of injury, the judge may permit a protective bandage. In Stock Horse classes, the use of shin, bell boots and/or protective bandages on the front legs and standard sliding or rundown boots on the rear fetlocks are permitted.

vii) Snaffle or Hackamore Horse: A snaffle or hackamore horse is a junior horse (five years of age or under) and may be shown in a ring snaffle or a hackamore with two hands (both hands must be visible to the judge) and may also be shown in a bridle (one handed). A junior horse may be switched back and forth from bridle to snaffle and hackamore.

9. Divisions

a. Junior Rider Open to riders 17 years and under. To include a Pleasure Horse class, a Western Seat Medal class, a Trail Horse class, a Western Riding Horse class, and a Reining Horse class. Patterns to be determined by show management.

b. Green Horse: Open to horses of any age that have not been shown in recognized Western shows for no more than two (2) show seasons (partial seasons to count). A Green Horse may NOT win Year-End Championship or class Championship more than once. If cross-entered in Open Division, may not show Green again the following year. To include a Pleasure Horse class, a Trail Horse class, and a Reining Horse class. Reining horse pattern will be the same as for Junior Rider.

c. Novice Rider: Open to riders of any age who have limited show experience. A novice rider may NOT win a Year-End Division Championship or class Championship more than once. The HHSAA Hearing Committee will decide eligibility of riders. To include a Pleasure Horse class, a Trail Horse class, and a Western Equitation class.

d. Adult Non-Pro For Adult Amateur riders 18 years of age and older who are members of HHSAA and meet the requirements for Amateur status.

e. Open: Open to any horse/rider combination. Reining horse and Western Riding patterns listed in this rule book. To include a Pleasure Horse class, a Trail Horse class, a Reining Horse class, a Western Riding Horse class, and a Western Equitation class.

Reining Horse Division

General

1. To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of/or temporary loss of control and therefore a fault that must be marked down according to severity of deviation. After deducting all faults, set here within, against execution of the pattern and the horse's overall performance, credit should be given for smoothness, finesse, attitude, quickness and authority of performing various maneuvers, while using controlled speed which raises the difficulty level and makes him more exciting and pleasing to watch to an audience. The official guideline for the application of the rules for judging shall be as specified in the National Reining Horse Association Judges Guide.

2. A reining will be complete and the posted scores will be considered "official" thirty minutes following the last horse of the day. Scores must be posted or made available to exhibitors as soon as possible. Score corrections may not be made at any time after the judge has left the grounds.

3. All entries in a class must be drawn for position and must run as drawn. If a rider rides more than one horse, there should be a spread of at least two horses between his/her runs. If an entrant misses his/her turn as determined by the draw, he/she will be disqualified from that go round (except for cases where unusual and truly unavoidable circumstances exist). Each case will be judged on its own merit by the judge(s).

4. Substitution of riders will not be permitted except by agreement of the competition management and in case of injury.

5. A rider may not show more than three (3) horses in a class. A horse may be entered only once per class.

6. All horses must be ridden astride.

7. It is mandatory for all riders to use appropriate western tack and western attire while showing: this would include a long sleeve shirt, western hat or protective headgear, boots, western saddle and western bridle. (Freestyle reining being exempt based on conditions).

Equipment. (Reining Horse Division only)

1. All bits must be free of mechanical device.

2. References to hackamore mean the use of a flexible, braided, rawhide, leather, or rope bosal, the core of which may be either rawhide or flexible cable with a maximum diameter of 3/4" at the cheek. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered. Horsehair bosals are prohibited. This rule does not refer to the so-called mechanical hackamore which is illegal.

3. References to snaffle bits mean conventional O-ring, egg-butt, or D-ring with a ring no larger than 4" and no smaller than 2". The inside circumference of the ring must be free of rein, curb or headstall attachments which would provide leverage. The mouthpiece should be round, oval or egg-shaped, smooth and unwrapped metal. It may be inlaid, but smooth and/or latex wrapped. The bars must be a minimum of 5/16" in diameter, measured 1" in from the cheek with a gradual decrease to center of the snaffle. Optional curb strap is acceptable however curb chains are not acceptable. These requirements remain the same for all classes in which a rider may use a snaffle bit.

4. References to a bit means the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard Western bit. A standard Western bit includes: a. 8 1/2" maximum length shank to be measured as indicated in the judges' guide. Shanks may be fixed or loose. Concerning mouthpieces, bars must be round, oval or egg-shaped, smooth and unwrapped metal of 5/16" to 3/4" in diameter, measured 1" from the cheek. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude more than 1/8th inch below the mouthpiece (bar). The port must be no higher than 3 1/2" maximum, with rollers and covers acceptable. Broken mouthpieces, half-breeds, and spades are standard. Slip or gag bits, donuts or flat polo mouthpieces are not acceptable.

5. Except for Snaffle Bit and Freestyle Classes, only one hand may be used on the reins, and the hand must not be changed. The hand is to be around the reins; index finger only between split reins is permitted. Violation of this rule results in a penalty score of zero (0). When a curb bit is used, a curb strap or curb chain is required and must be at least 1/2" in width, lie flat against the jaw, and be free of bars, wire, and/or twists.

Scoring (Reining Horse Division only)

1. The scoring will be on a basis of 0-Infinity, with 70 denoting an average performance. Scores will be announced after each horse works. The individual maneuvers are scored in 1/2 point increments from a low of -1 1/2 to a high of +1 1/2 with a score of 0 denoting a maneuver that is correct with no degree of difficulty. Scores will be announced after each horse works.

2. Any ties for 1st place will be worked off, using the same pattern and order of go as was used during the event, however, there will not be more than one run off. If a tie occurs after the run-off, the entrants will be named co-champions; will evenly split 1st and 2nd prize money, but must determine the winner of the awards by a flip of a coin. Ties that are worked off will use the same pattern and order of go as was used during the event; however, there will not be more than one run-off. If a tie occurs after the run-off, the entrants will be named co-champions, but must

determine the winner of the awards by a flip of a coin. A horse not returning for a run-off without such an agreement will forfeit 1st place and will be awarded 2nd place. In the cases of a run-off, the contestant(s) not winning the run-off cannot be placed lower than the lowest position for which he/she was tied, i.e., 2nd/ 3rd. All other ties are not worked off and will involve as many places as there are horses tied, i.e., 4th, 5th, 6th, 7th.

3. Except for horses competing in classes limited to horses shown in snaffles and hackamores and in freestyle classes, only one hand may be used on the reins, and the hand must not be changed. The hand is to be around the reins; index finger only between split reins is permitted. Violation of this rule results in a penalty score of zero (0).

4. The following will result in “no score”:

- abuse of animal in competition arena and/or evidence that an act of abuse has occurred prior to or during the exhibition of a horse in competition;
- use of illegal equipment, including wire on bits, bosals or curb chains;
- use of illegal bits, bosals or curb chains;
- use of tack collars, tie downs or nose bands;
- use of whips or bats;
- use of any attachment which alters the movement of or circulation to the tail;
- failure to dismount and/or present horse and equipment to the appropriate judge for inspection;
- disrespect or misconduct by the exhibitor
- infraction of any state or federal law which exists pertaining to the exhibition, care and custody of horses within the state or country where an NRHA reining is being held. The judge(s) may excuse a horse at any time while in the arena for unsafe conditions or improper exhibition pertaining to either the horse and/or rider.

5. Excess rein may be straightened at any place a horse is allowed to be completely stopped during a pattern. When using a romal, no finger between the reins is allowed. The free hand may be used to hold the romal, provided it is held at least 16” from the reining hand and in a relaxed position. Use of the free hand while holding the romal, to alter the tension or length of the reins from the bridle to the reining hand, is considered to be use of two hands, and a score of 0 will be applied.

6. The following will result in a score of 0:

- use of more than index or first finger between reins;
- use of two hands or changing hands (exception: snaffle bit or hackamore classes designated for two hands); - use of romal other than as outlined in #6;
- failure to complete pattern as written; - performing the maneuvers other than in specified order;
- the inclusion of maneuvers not specified, including but not limited to:

a. backing more than two strides

b. turning more than 90 degrees (Exception: a complete stop in the 1st quarter of a circle after a canter departure is not to be considered an inclusion of maneuver; a 2 point break of gait penalty will apply.

- equipment failure that delays completion of pattern, including dropping a rein that contacts the ground while the horse is in motion;

- balking or refusal of command where pattern is delayed;

- running away or failing to guide where it becomes impossible to discern whether the entry is on pattern;

- jogging in excess of one-half circle or one-half the length of the arena while starting a circle, circling or exiting a rollback;

- overspins of more than 1/4 turn;

- fall to the ground by horse or rider. A horse is deemed to have fallen when its shoulder and/or hip and/or underline touches the ground.

NOTE: Neither a “no score” nor a 0 is eligible to place in a go round or class, but a 0 (zero) may advance in a multi-go event while a “no score” may not. In the event not enough horses qualify for total purse distribution, the purse will be retained by competition management.

7. The following will result in a reduction of five (5) points:

a. spurring in front of cinch.

b. use of free hand to instill fear or praise.

c. holding saddle with either hand.

d. blatant disobedience including kicking, biting, bucking, rearing and striking. 8. The following will result in a two point penalty:

a. Break of gait.

b. Freezing up in spins or rollbacks.

c. On walk-in patterns, failure to stop or walk before executing a canter departure.

d. On run-in patterns, failure to be in a canter prior to reaching the first marker.

e. If a horse does not completely pass the specified marker before initiating a stop position.

9. Starting or performing circles or eights out of lead will be judged as follows: Each time a horse is out of lead, a judge is required to penalize by 1 point. The penalty for being out of lead is accumulative, and the judge will add 1 penalty point for each 1/4 of the circumference of a circle or any part thereof that a horse is out of lead. A judge is required to penalize a horse 1/2 of a point for a delayed change of lead by one stride. 10. Deduct 1/2 point for starting circle at a

jog or exiting rollbacks at a jog up to 2 strides. Jogging beyond 2 strides but less than 1/2 circle or 1/2 the length of the arena, deduct 2 points.

11. Deduct one-half (1/2) point for over or under spinning up to one-eighth (1/8) of a turn; deduct one (1) point for over or under spinning up to one-quarter (1/4) of a turn.

12. Where a change of lead is specified immediately prior to a run to the end of the pen, failure to change lead will be penalized as follows: Failure to change leads beyond 1 stride but where lead change is completed prior to the next maneuver, 1 point penalty. If the lead is not changed prior to the next maneuver, a 2 point penalty. In patterns requiring a run-around, failure to be on the correct lead when rounding the end of the arena will be penalized as follows: For 1/2 the turn or less, 1 point; for more than 1/2 the turn, 2 points.

13. There will be a half point penalty for failure to remain a minimum of 20 feet from wall or fence when approaching a stop and/or rollback.

14. The judge shall have the authority to remove any contestant from a competition he is judging, should said contestant show any disrespect or misconduct as to render himself or the competition in an unprofessional manner.

15. All riders must dismount and drop the bridle immediately after the performance. The bridle must be dropped by the rider or a designated representative. The bridle must be checked by the designated judge or steward in the arena or in close proximity to the arena. Failure to comply will result in a no score.

16. Judges shall be the sole person responsible to determine if a rider has correctly completed the pattern as written.

17. NRHA permits the judge the option of awarding a re-ride to any contestant who, in the judge's opinion, is unable to complete a pattern for reasons that are out of the rider's control. In the instance where a re-ride is warranted in the judge's opinion, the judge should advise the NRHA Representative and/or Competition Management of such as soon as is possible.

Class Specifications

Open Reining Horse (not worked on cattle) - To be shown at a walk and lope without undue restraint: lope a figure-eight; run at speed; stop and turn easily. To be judged on rein, conformation, manners and appointments. Horses will be worked individually. Instructions to riders: Spurs or romal shall not be used forward of the cinch. While horse is in motion rider's hands shall be clear of horse and saddle. Patterns to be determined and selected by show management.

Green Reining Horse (not worked on cattle) - Open to horses of any age that have not been shown in Reining Horse Classes for more than two (2) show seasons (partial seasons to count). A Green reining Horse may not win Year-End Championship more than once. To be shown at a walk, jog/trot (simple changes of lead not to be penalized) and lope without undue restraint: lope a figure-eight; run at moderate speed; stop and turn easily. To be judged as Open Reining Horse.

Junior Rider Reining Horse (not worked on cattle) - To be shown at a walk, jog/trot (simple changes of lead not to be penalized) and lope without undue restraint: lope a figure-eight; run at moderate speed; stop and turn easily. To be judged on rein, conformation, manners and appointments. Horses will be worked individually. Instructions to riders: Spurs or romal shall not be used forward of the cinch. While horse is in motion rider's hands shall be clear of horse and saddle. Patterns to be determined and selected by show management.

Adult Non-Pro Reining Horse (not to work on cattle) - To be shown at a walk and lope without undue restraint: lope a figure-eight; run at moderate speed; stop and turn easily. To be judged on rein, conformation, manners and appointments. Horses will be worked individually. Instructions to riders: Spurs or romal shall not be used forward of the cinch. While horse is in motion rider's hands shall be clear of horse and saddle. Patterns to be determined and selected by show management.

Reining Horse Patterns

1. The following patterns are to be worked as stated. Management may post drawn diagrams but the pattern is to be ridden as stated.
2. Markers will be placed on the wall or fence of the arena as follows:
 - a. at the center of the arena
 - b. at least 50' from each end wall
3. Where designated in the Pattern for stops to be beyond a marker, the horse should begin his stop after he passes the specified marker.
4. Each pattern is drawn so that the bottom of the page represents the end of the arena entered by contestants and must be run as such. In the event that an arena has only one gate and it be in the exact middle of the side, that side shall represent the right side of the page the pattern is drawn on.
5. All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver. Any fault incurred prior to the commencement of a pattern will be scored accordingly.
6. All judges' decisions are final.

PATTERN 1

1. Run at speed to the far end of the arena past the end marker and do a left roll back - no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet. Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall of fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large fast circle to the left but do not close this circle. Run straight up the side of the arena past the center marker and do a sliding stop at least twenty feet from wall or fence. Hesitate to demonstrate the completion of the pattern. Rider must drop bridle to the designated judge or steward as designated by the judge.

PATTERN 2 - Beginning at the center of the arena facing the left wall or fence. Horses may walk or trot to the center of arena.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run up the middle to the far end of the arena past the end marker and do a right roll back - no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left roll back - no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet. Hesitate.
6. Complete four spins to the right.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern. Rider must drop bridle to the designated judge or steward as designated by the judge.

PATTERN 3

1. Beginning, and staying at least twenty feet from the walls or fence, lope straight up the left side of the arena, circle the top end of the arena, run straight down the opposite or right side of the arena past the center marker and do a left rollback - no hesitation.
2. Continue straight up the right side of the arena staying at least twenty feet from the walls or fence, circle back around the top of arena, run straight down the left side of the arena past the center marker and do a right rollback - no hesitation.
3. Continue up the left side of arena to the center marker. At the center marker, the horse should be on the right lead. Guide the horse to the center of the arena on the right lead and complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads in the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Continue up the left side of the arena staying at least twenty feet from the walls or fence, circle the top of the arena, run straight down the opposite or right side of the arena past the center marker and do a sliding stop. Back up at least ten feet. Hesitate.
6. Complete four spins to the right.
7. Complete four spins to the left. Hesitate to demonstrate completion of the pattern. Rider must drop bridle to the designated judge or steward as designated by the judge.

PATTERN 4-Beginning at the center of the arena facing the left wall or fence. Horses may walk or trot to the center of arena.

1. Beginning on right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the left. Hesitate.
5. Beginning on right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena (figure 8).
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right roll back - no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left roll back - no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet. Hesitate to complete demonstration of the pattern. Rider must drop bridle to the designated judge or steward as designated by the judge.

PATTERN 5 - Beginning at the center of the arena facing the left wall or fence. Horses may walk or trot to the center of arena.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the right. Hesitate.
5. Beginning on left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena (figure 8).
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet from the wall or fence - no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Back up at least ten feet. Hesitate to demonstrate completion of the pattern. Rider must drop bridle to the designated judge or steward as designated by the judge.

PATTERN 6 - Beginning at the center of the arena facing the left wall or fence. Horses may walk or trot to the center of arena.

1. Complete four spins to the right.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet from the wall or fence - no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past center marker and do a left rollback at least twenty feet from the wall or fence - no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Back up at least ten feet. Hesitate to demonstrate the completion of the pattern. Rider must drop bridle to the designated judge or steward as designated by the judge.

PATTERN 7

1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet. Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Hesitate to demonstrate the completion of the pattern. Rider must drop bridle to the designated judge or steward as designated by the judge.

PATTERN 8 - Beginning at the center of the arena facing the left wall or fence. Horses may walk or trot to the center of arena.

1. Complete four spins to the left.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet from the wall or fence - no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Back at least ten feet. Hesitate to demonstrate the completion of the pattern. Rider must drop bridle to the designated judge or steward as designated by the judge.

PATTERN 9

1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet. Hesitate.
2. Complete four spins to the right.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet from the wall or fence - no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet from the wall or fence-no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Hesitate to demonstrate the completion of the pattern. Rider must drop bridle to the designated judge or steward as designated by the judge.

PATTERN 10

1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet. Hesitate.
2. Complete four spins to the right.
3. Complete four and one quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the marker and do a left roll back at least twenty feet from the wall or fence, no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right roll back at least twenty feet from the wall or fence - no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Hesitate to demonstrate completion of the pattern. Rider must drop the bridle to the designated judge.

@ All Reining Horse patterns: USA Equestrian 2002

Trail Horse Division

General

1. Trail horses are required to work over and through obstacles. No horse may enter the trail course area until the course and the judge are ready. Riders will be permitted to inspect the course on foot during the Judge's instructions prior to the start of the class. Tests which may be required are negotiating gate, carrying objects from one part of arena to another, riding through water, over logs or simulated brush, riding down into and up out of ditch without lunging or jumping, crossing a bridge, backing through obstacles, sidepassing, and performing over any reasonable conditions encountered along the trail. However, unnatural obstacles, such as fire extinguishers, perforated plywood in water boxes, exotic animals or unsafe elements such as hay bales, should be avoided. Course to include a minimum of six obstacles and a maximum of eight obstacles except in the case of damaged obstacles (See USAE Art. 3923.3). Care in preparing the course should be exercised to prevent a direct advantage to either a small or large horse. To include a jog-trot and lope of suitable duration to determine the way of going; management is encouraged to design obstacle courses that can be negotiated in 90 seconds. Rider's hands shall be clear of horse to avoid cueing. Horses to be penalized for any unnecessary delay while approaching obstacle. Judges are encouraged to advance on to next obstacle any horse taking excessive time at an obstacle. After enough horses have completed the course for the ribbons being awarded, any horse with a major fault may be eliminated at the judge's discretion. Entry will be evaluated on responsiveness, willingness and general attitude. Two or more horses may be entered by the same exhibitor and the same rider may elect to show more than one horse. Obvious unsoundness must be disqualified with no prize awarded. Rail work shall not be required.

2. Off course is defined as:

- a. Taking an obstacle in the wrong direction.
- b. Negotiating an obstacle from the wrong side.
- c. Skipping an obstacle unless directed by the judge.
- d. Negotiating obstacles in the wrong sequence.
- e. Not following the correct line of travel.

3. If at any time a trail obstacle is found to be unsafe, it shall be repaired or removed from the course. If it cannot be repaired and horses have completed the course, the score for that obstacle shall be deducted. No horse shall be asked to repeat the course, except in the case of a tie.

Mandatory Dimensions of Trail Obstacles - All elevated poles must be set in a standard jump cup or similar type bracket. The judge has the right to alter the course.

1. Walk-overs - Single Poles: Maximum height 16" Multiples: Maximum height 10" Minimum width between poles 20" to 24" between poles is generally considered good spacing for walkovers, depending upon difficulty desired. No rolling poles.

2. Jumps - Mounted: Maximum height 24" Lead Over: Maximum height 18" Minimum width between standards of a jump: 4 feet Combinations: 12 feet for a one stride, 6 - 7 feet for a no stride. Box Jumps and L Jumps: Poles will be 12 - 14 feet long.
3. Calvaletti - Jog overs: 3 feet to 3'6" apart (space is measured between poles) Lope overs: 6 to 7 feet apart - 7 feet is preferable for most horses.
4. Back-throughs - On ground: 28' between Min Elevated: 30" between Min. Barrels: 32' between Min.
5. Side passes - Single pole: Up to 24" high. Slots: Never closer than 24" wide (space is measured between poles).
6. Serpentine (jog arounds) Pylons 6 feet apart (base to base) minimum. Guardrails 3 feet to either side of the pylons. Pylons 3 feet apart (base to base) minimum. Guardrails 6 to 8 feet to either side of the pylons. If tall standards are used, dimensions can be looser.
7. Gate --Approximately 60" high with latch available at that height.
8. Any Other Maneuvers: Figure horse's wheelbase at five feet front hooves to back hooves.

Class Specifications

1. All classes are to be shown over and through obstacles at a walk, jog-trot and lope on a reasonably loose rein without undue restraint. To be judged on performance and way of going, with emphasis on manners 70%; appointments, equipment, neatness (silver not to count) 20%; and conformation 10%.
2. Tests which may be required are: Negotiating gate, carrying objects from one part of arena to another, riding through water, over logs or simulated brush, crossing a bridge, backing through obstacles, side-passing, mounting and dismounting from either side and performing over any reasonable condition encountered along the trail. Horses to be penalized for any unnecessary delay while approaching obstacle.
3. Off course is defined as:
 - a. Taking an obstacle in the wrong direction.
 - b. Negotiating an obstacle from the wrong side.
 - c. Skipping an obstacle unless directed by the judge.
 - d. Negotiating obstacles in the wrong sequence.
 - e. Not following the correct line of travel.
4. Trail Horse Class Specifications

Open Trail Horse - To be shown over and through obstacles at a walk, jog and lope on a reasonably loose rein without undue restraint. To be judged on performance and way of going with emphasis on manners 70%, appointments, equipment, neatness (silver not to count) 20%, and conformation 10%. Entry will be evaluated on responsiveness, willingness and general attitude.

Green Trail Horse - Open to horses of any age that have not been shown in Trail Horse Classes for more than two (2) show seasons (partial seasons to count). A Green Trail Horse may not win Year-End Championship more than once. To be judged as Open Trail Horse.

Junior Rider Trail Horse - Open to riders 17 years old and under. To be judged as Open Trail Horse

Novice Rider Trail Horse - Open to riders of any age who have limited Western show experience. To be judged as Open Trail Horse.

Adult Non-Pro Adult Trail Horse - Open to riders 18 years and over Non-Pro competitor. To be judged as Open Trail Horse.

Pleasure Horse Division

1. General: In all classes in this section, horses are to be shown at a flat footed four-beat walk; free-moving easy-riding two-beat jog, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the judge. Entries shall be penalized for being on the wrong lead. Special emphasis shall be placed on the walk. Horses may be asked to back at judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the judge.

2. Pleasure Horse Class Specifications

Open Pleasure Horse - To be shown at a walk, jog and lope both directions of the ring. To be judged on performance 60%, conformation 30%, and appointments 10%.

Green Pleasure Horse - Open to horses of any age that have not been shown in Pleasure Horse Classes for more than two (2) show seasons (partial seasons to count). A Green Pleasure Horse may not win Year-End Championship more than once. To be judged as Open Pleasure Horse.

Junior Rider Pleasure Horse - Open to riders 17 years old and under. To be judged as Open Pleasure Horse

Novice Rider Pleasure Horse - Open to riders of any age who have limited Western show experience. To be judged as Open Pleasure Horse.

Adult Non-Pro Pleasure Horse - Open to riders 18 years and over Non-Pro competitor. To be judged as Open Pleasure Horse.

Western Riding Horse Division

1. General: Western Riding is an event where the horse is judged on quality of gaits, lead changes at the lope, response to the rider, manners and disposition. The horse should perform with reasonable speed, and be sensible, well-mannered, free and easy moving.

2. Credit shall be given for and emphasis placed on smoothness, even cadence of gaits, and the horse's ability to change leads precisely and easily rear and front at the center point between markers. The horse should have a relaxed head carriage showing response to the rider's hands, with a moderate flexion at the poll. Horses may be ridden with light contact or on a reasonably loose rein. The horse should cross the log at both the jog-trot and lope without breaking gait or radically changing stride.

3. Patterns

a. The judge will select one of the four patterns to be performed. The judge is responsible for the pattern being correctly set.

b. On the pattern:

i) The eight small circles represent pylon markers which are recommended. These should be separated by a uniform measured distance of not less than 30 feet nor more than 50 feet on the sides with 5 markers. In pattern one, the three markers on the opposite side should be set adjacent to the appropriate markers. It is recommended that markers be set a minimum of 15 feet from the fence and with 50 to 80 foot width in the pattern, as the arena permits. ii) A solid log or pole should be used and be a minimum of 8 feet in length. iii) The long serpentine line indicates the direction of travel and gaits at which the horse is to move. The shaded area represents the lead changing area between the markers. The dotted line (...) indicates walk, the dash line (- - -) jog, and the solid line (___) lope.

4. Scoring will be on a basis of 0-100 with 70 denoting an average performance. Scoring guidelines to be considered: points will be added or subtracted from the maneuvers on the following basis, ranging from plus 1.5 to minus 1.5; -1.5 extremely poor, -.5 poor, 0 average, +.5 good, +1 very good, +1.5 excellent. Maneuver scores are to be determined independently of penalty points.

5. Penalties

An exhibitor shall be penalized for:

Five Points

a. Out of lead beyond the next designated area (note: failures to change, including cross-cantering. Two consecutive failures to change would result in two five point penalties)

b. Blatant disobedience including kicking out, biting and bucking Three Points

a. Not performing the specific gait (jog or lope) or stopping when called for in the pattern, within 10 feet of the designated area

- b. Break of gait at the lope
- c. Simple change of leads
- d. Out of lead at or before the marker prior to the designated change or area or out of lead at or after the marker after the designated change area
- e. Additional lead changes anywhere in pattern (except when correcting an extra change or incorrect lead)
- f. Failure to start the lope within 30 feet after crossing the log at the jog.
- g. Break of gait at walk or jog for more than two strides

One Point

- a. Break of gait at walk or jog up to two strides
 - b. Hitting or rolling log
 - c. Out of lead more than one stride either side of the center point and between the markers
 - d. Splitting the log (log between the two front or two hind feet) at the lope One-Half Point
 - a. Tick or light touch of log
 - b. Hind legs skipping or coming together during lead change
 - c. Non-simultaneous lead change (Front to hind or hind to front) Disqualified (0 Score)
 - a. Illegal equipment
 - b. Willful abuse
 - c. Off course
 - d. Knocking over markers
 - e. Completely missing log
 - f. Major refusal-stop and back more than 2 strides or 4 steps with front legs
 - g. Major disobedience- rearing, schooling
 - h. Failure to start lope prior to end cone in patterns #1 and #3
 - i. Four or more simple lead changes and/or failures to change leads
- #### 6. Credits
- a. Changes of leads, hind and front simultaneously

- b. Change of lead near the center point of the lead change area
- c. Accurate and smooth pattern
- d. Even pace throughout
- e. Easy to guide and control with rein and leg.
- f. Manners and disposition
- g. Conformation and fitness

7. Off pattern

A horse that goes off pattern is disqualified. Off pattern is any of the following: An incomplete pattern, incorrect order of maneuvers, knocking over markers, passing wrong side of marker or missing the log.

8. Faults

The following characteristics are considered faults and should be judged accordingly:

- a. Opening mouth excessively or raising head on maneuvers.
- b. Anticipating signals or early lead changes.
- c. Stumbling.
- d. Any unnecessary aid given by the rider, such as: unnecessary talking, petting, spurring, quirting, or jerking of the reins.

9. Western Riding Horse Class Specifications

Open Western Riding Horse - To be judged on performance with emphasis on manners 70%; appointments, equipment, neatness (silver not to count) 10%; conformation 20%. Horses to be shown in standard Western equipment.

Junior Rider Western Riding Horse - Open to riders 17 years old and under. To be judged as Open Western Riding Horse.

Adult Non-Pro Pleasure Horse - Open to riders 18 years and over Non-Pro competitor. To be judged as Open Western Riding Horse.

WESTERN RIDING PATTERNS

PATTERN I

1. Walk & jog over log
2. Transition to left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop and back

PATTERN II

1. Walk, transition to jog, jog over log
2. Transition to left
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle and first line change
7. Second line change
8. Third line change
9. Fourth line change and circle
10. Lope over log
11. Lope, stop and back

PATTERN III

1. Walk, transition to jog, jog over log
2. Transition to left
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Lope over log
11. Third crossing change
12. Fourth crossing change
13. Lope up the center, stop and back

PATTERN IV

1. Walk, transition to jog, jog over log
2. Transition to right
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop and back

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Western Equitation Division

1. General: Rider to be judged on seat, hands, performance of horse, appointments of horse and rider and suitability of horse to rider. Results as shown by the performance of the horse are not to be considered more important than the method used in obtaining them. To be judged at a flat-footed four beat walk, two-beat jog and three-beat lope in both directions of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to back in a straight line during the line up in all classes. Judges are encouraged to call for at least two tests, below:

- a. back
- b. individual performance on the rail
- c. figure eight at the jog
- d. lope and stop
- e. figure eight at lope on correct lead, demonstrating simple change of lead (One figure eight demonstrates two changes of lead and is completed by closing up the last circle and stopping in the center of the eight.)
- f. figure eight at lope on correct lead, demonstrating flying change of lead
- g. change leads down center of ring, demonstrating simple change of lead
- h. ride serpentine course, demonstrating flying change of lead at each change of direction
- i. demonstrate sliding stop
- j. execute 360 degree turns (spins)
- k. roll backs

2. Basic Position: The stirrup should be just short enough to allow heels to be lower than toes. Body always should appear comfortable, relaxed and flexible. Feet should be placed in the stirrups with weight on the ball of the foot. Consideration, however, should be given to the width of the stirrups, which vary on Western saddles. If stirrups are wide, the foot may have the appearance of being “home” when, in reality, the weight is being properly carried on the ball of the foot. Arms are in a straight line with body, the one holding reins bent at elbow. Only one hand is to be used for reining regardless of type of bit used and hands shall not be changed. When riding in a snaffle bit or hackamore two hands may be used with arms in a straight line with the body, bent at the elbow at approximately 90 degree angle with hands 6-16 inches apart. Position in motion: Rider should sit to jog and not post. At the lope, rider should be close to saddle. All movements of horse should be governed by the use of imperceptible aids and the shifting of rider’s weight is not desirable.

3. Western Equitation Class Specifications:

Open Western Equitation - Open to riders of all ages.

Junior Rider Western Equitation - Open to riders 17 years old and under.

Novice Rider Western Equitation - Open to riders of any age who have limited Western show experience.

Adult Non-Pro Pleasure Horse - Open to riders 18 years and over Non-Pro competitor. To be judged as Open Western Equitation.

HHSA Junior Western Seat Medal Class

1. Open to riders ages 17 years and under who are current members of HHSA. Rider to be judged 50% on equitation during collective work at the walk, jog and lope, and 50% on a reining pattern. Judges may require additional tests a-k listed under the Western Equitation Division above. Position, hands and seat are paramount. A rider who is off pattern will be disqualified and will not receive any award except in a work-off in the case of a tie where the rider will be placed last of those chosen for the work-off.

2. Reining pattern for qualifying shows will be included in the prize list. The pattern for the finals show will be posted one hour before the start of the class.

3. A year-end high point award will be offered to the competitor who accumulates the most points in this class during the show season.