

LETTERS TO THE EDITOR

Letter to the Editor

After reading the article, "Roe v Wade Protests-The Time to Fight for Reproductive Health IS NOW" I needed to respond. How did we get to this point in our society that people not only feel the need to kill babies but twist the words to make it sound all nice and healthy and important? This article actually made me feel a bit sick with the attitude about the life of someone so innocent.

I wish that people would actually look at the facts before they let their emotions get ahead of them. Did any of these people actually read the briefs about the decision. Just because you feel something doesn't make it fact. If we actually understood our history and tried to live under our laws and why they were made maybe we wouldn't have so much deception and hate toward others. Abortion is not taken away, it has been moved to the states so people can vote on it.

Why do we change our language to hide our, dare I say, sin? To use words like reproductive health is just a way to make ourselves feel better. What is healthy physically or mentally about the trauma of an abortion? The damage it can cause our bodies as women and how it can physiologically cause problems throughout life is real. Killing is killing. A baby is not an inconvenience it is a human who has rights. Not only that but the baby is not the property of the woman who carries it. It is 50% of her and 50% of the man who produced that life and 100% it's own person. Sometimes sex is done of passion, sometimes of horrible force and most times of love. That is the main reason there is no wording in the Constitution of allowing abortion. It is life. If someone kills a woman who is pregnant they are charged with murder for two people not just one. So why is it that a woman can kill the baby and not be charged with murder? Doesn't anyone stop and think about all the future women who will never live out their dreams, their education, their careers? The hypocrisy of; Freedom is, Choice, My Body my Right and other slogans are wrong. Where were these comments during the pandemic when people were forced to take an untested vaccine? This same group was out there accusing people of killing others if they didn't take it and how dare they! People were losing their ability to work and take care of their families. If you make the decision to have sex you take the risk of pregnancy. The easiest choice is to abstain. We equate giving into our feelings with a right to infringe on someone else's right. There are terrible things that happen to people, rape, incest, prostitution, medical issues that can cause the death of the woman that are heart wrenching and horrible for women. There are times when there needs to be some thought about what should be done, but if we were honest most of these abortions are not those situations. How many millions of babies have died because it's inconvenient? What have we become in our society because we are so self absorbed about what we want, what we think is our right. Our respect for life has been reduced to what is selfishness and cowardice in our responsibility of our own actions. If you're unhappy it doesn't matter who you hurt it's okay to do whatever you feel at the moment. Bad family, shoot up a crowd to get back at them. Make a mistake in who you sleep with just abort it. Easy disposal of your feelings but no responsibility. Stop the flowery wording and tell the truth about what you're doing.

Our country was designed by very courageous intelligent men who thought about the laws they wrote, who looked at the future and tried to make this country better than where they came from. They knew we needed the direction of God in our lives. That is where all our rights and liberty come from. Even Justice Ruth Bader Ginsburg questioned the legality of Roe v Wade. We have the science to know that it is a baby not a blob of tissue, we can have an ultrasound and see that baby move, react to sound and touch. Why is it Planned Parenthood doesn't ever give an ultrasound before they help make a decision about abortion? I went through a period in my life where I experienced infertility and it broke my heart. I was blessed with the ability to go forward and have two children. There is nothing more precious than feeling that baby move and grow and come out beautiful and full of life. As

women we are given the blessing of giving life, a miracle from God. How can we deny and abuse that unique part of us that is so breathtaking? If life ends when a heart stops beating then how can it not be also true that it starts when the heart starts beating? We are intelligent people who can look at a situation and maybe not like it but shouldn't we have enough truth in us to know what is right, honorable and good?

Noreen Carlson
Silver Bay, MN

Letter to the Editor

I have been reading several articles about the abortion issue that have been framed in "Women's Reproductive Health" rights and freedoms. I wholeheartedly agree that women have suffered and have gotten the short end of the stick in the past concerning their rights and freedoms. They have fought long and hard to gain the rights and freedoms which we all share today.

And I wholeheartedly agree that it is wrong when an unplanned pregnancy occurs, it is the woman who bears the most burden, while the man is often not even mentioned.

But what about the rights of those little people who show up on ultrasounds. Where do they come from and how do they get there? Regardless, they are there and alive, I believe they also have rights.

No judgements here, but I believe if we are going to talk about rights and freedoms, we must include everyone.

Sincerely,
Gerry Bahar
St. Mary Parish, Silver Bay

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Bloom

originally choreographed by Mikhail Fokine for the renowned Russian prima ballerina Anna Pavlova.

Scarlett Hietala was next, performing a ballet piece to Harlequinade. This was followed by the 1970's-inspired Disco Fever, featuring many popular songs from that era. Disco Fever was choreographed by Renee Moe, KS, and Denise Armstead. Armstead is the current artistic director of D.A. Dance, and she has been performing as a dancer for over 40 years.

The youngest dancers were next on stage, performing the sweet and gentle In Summer as they waved pink scarves provided for the dance.

Three solos were next on the night's program: Natalie Tokvam danced to Fix You, Aili Gischia, assistant teacher for the 6-8 year olds at Sterling, choreographed and danced to What About Us, and Brie Svendsen, an assistant teacher at Sterling and nine year student of ballet, tap, and jazz, danced to the Beatles' Yesterday.

Five classical ballet pieces rounded out the evening. Adolphe Adam's Le Corsaire led, and was followed by Fried Green Tomatoes, Moon Flowers, Bells of Ireland, and Bluebells. Moon Flowers was choreographed by Lila Ann Coates White, an Artistic Associate of the Minnesota Ballet, the Principal Teacher for the School of the Minnesota Ballet, and an Assistant Professor at the University of Minnesota-Duluth.

Then, to much applause, all the dancers and teachers came out for the finale.

Sterling dancer Macy Hamilton says about the evening, "The best part was dancing jazz to Dancing Queen [which was part of the Disco Fever arrangement]. It was really fun. I liked my ballet costume best. It was very special to dance with my little cousin, Madelyn."

Salt and Light dancer Ava Hirschhoff said, "I thought the evening went really well! It was fun watching the other dancers from the other company perform."

I believe the dance instructors would agree - the dance concert was a success. It was enjoyable to watch two different dance studios come together to share what they love with the community.

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