



# Dixie Association of Dance Teachers Chapter #37

## Little Miss and Little Master

### Dance of Dixie Competition Rules

Established 2021/ Revised November 2023

#### Section 1 - ELIGIBILITY

##### A. Teacher

1. Only Active/Degreed members in good standing may enter a student in the Dixie Association of Dance Teachers Solo Title Competitions provided that the Teacher of Record and Teacher(s) of Recognition have complied with all the rules and requirements of Dixie Association of Dance Teachers and the National Organization.
2. Active/Degree Dixie Association of Dance Teachers Members registering students in any competition must have attended at least one (1) meeting of the immediate past two (2) meetings.
3. Dues must be paid by September 1<sup>st</sup> to enter any competition.
4. The "Teacher of Record" will be the Dixie Association of Dance Teachers member teacher whose signature appears on the competition application, as the "Teacher of Record" and who will be legally responsible for the entrants.
5. All other Active/Degreed Dixie Association of Dance Teachers member teacher(s) to be recognized will sign as "Teacher(s) of Recognition" on the competition application.
6. All contestants, their "Teacher of Record", and "Teachers of Recognition" must be preregistered for both Competition and Convention by the deadline date to be eligible to compete.
7. The "Teacher of Record" shall be responsible for his or her registered students' behavior, safety and well-being. They shall ensure that his or her students are attending classes and are following the rules and regulations of the competition and convention.
8. All Title competitors and their teachers must be registered in the hotel (if there is a host hotel). Member Teachers who are unable to attend must have paid dues, must pay convention/registration fees, send an authorizing letter with the student naming the Dixie Association of Dance Teachers Member in attendance as chaperone. This named chaperone must have paid dues, paid convention/registration fees, and attend Title Orientation meeting in place of the Teacher of Record.

##### B. Entrant

1. Entrant must have been enrolled (registered and attending classes on a weekly basis) as a student in an Active Dixie Association of Dance Teachers Member Studio and with the member Teacher of Record:
  - a. CURRENT STUDENTS:
    - For a minimum period of not less than ten (10) months prior to the Chapter Competition.
  - b. STUDENTS WITH LESS THAN 10 MONTHS:
    - With written permission from the former ACTIVE Dixie Association of Dance Teachers MEMBER teacher if the student has studied with the Teacher of Record for a period of less than ten (10) months prior to the Chapter Competition.

c. STUDENTS NOT STUDYING ON A WEEKLY BASIS:

- \* Has studied with the Teacher of Record for a period of not less than three (3) years.

2. Age:

- Entrants into the Little Miss Dance of Dixie and Little Master Dance of Dixie Scholarship Competition must be at least five (5) years of age, but not more than seven (7) years of age as of June 1st.

## Section 2 – REGULATIONS

- A. All entrants will adhere to the Competition Standards of DMA and Dixie Association of Dance Teachers follows:
1. Inappropriate or sexually suggestive movements should not be part of any performance in any DMA competition. Scores will be lowered accordingly.
  2. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, scores will be lowered accordingly.
  3. Vulgar, profane, morally offensive, or suggestive language in music is not acceptable for our family audiences. Scores will be lowered accordingly.
- B. Entrant and the Teacher of Record or the Approved Chaperone, are required to attend the Mandatory Solo Title Orientation Meeting. Parents are invited to attend this meeting. This meeting will be held in a location designated by the Title Chair. Please refer to the Schedule of Events sent out by the Title Chair. Be sure to allow for travel emergencies. Teacher of Record or Approved Chaperone not present at the Mandatory Solo Title Orientation Meeting will be fined one hundred (\$100.00) dollars per infraction. Entrant not in attendance at the Mandatory Solo Title Orientation Meeting will receive a five (5) point penalty.

## Section 3 – STANDARDS and PENALTIES

Entrants are required to follow all rules and instructions governing the competition. Failure to do so will result in automatic penalty points deducted from your Overall Score. Penalty Points to be administered as follows:

Missing Orientation Meeting	5 Point
Missing a Called Meeting	3 Point
Disobeying Competition Directors	3 Point
No Videos or Photography	5 Point
Dress Code Violation	1 Point
Coaching or Visual Cues	5 Point
Poor Attitude/ Uncooperative	5 Point
Use of Foul Language	1 Point
Immoral Behavior	Disqualified

Must attend all classes unless cleared by the Title Chair.

- All of the above Penalty Points will be given at the discretion of the Competition Directors and verified by the Board of Directors of Dixie Association of Dance Teachers.

- Violations of Section 2 Regulations will be given at the discretion of the adjudicating judges in collaboration with the Competition Director and the Board of Directors.
- Poor student behavior backstage may cause the entrant to be disqualified.

## Section 4 – THE COMPETITION

### A. THE ROUTINE

1. Entrant must display a solo talent routine with MAXIMUM TIME LIMIT of 2:50 minutes. Entrants will be disqualified if the routine exceeds the time limit.
2. The routine will have a point value of 1-100.
3. Singing, baton twirling, pantomime or playing of a musical instrument by the entrant or music with audible tap sounds recorded on them will not be permitted.
4. Music must be turned in by the deadline date to the Music Chair. Backup music should be available during the competition.
5. Props
  - Smoke or props that are connected to an electrical outlet may not be used.
  - Fire, swords, knives, or live animals on stage are prohibited.
  - Contained dry ice is acceptable.
  - Solo Title Directors will handle placement of the props on and off stage.
  - All props must be stored away from the stage area.
  - Prop storage depends on hotel space availability and cost.
  - Any routine that causes a hazard to any student or the facility/stage is not permitted. Such as, but not limited to, liquid, gel, aerosol, glitter, powder, or paint.
6. Costumes should be age appropriate and within the Standards of Dance Masters of America as stated in Section 2 A-2.

### B. Interview

1. All entrants will be required to sit before the adjudication panel for a three-minute interview.
2. The interview portion of the Competition will have a point value of 1-15.
3. Female Entrants will be required to wear dressy daytime or business attire. The required clothing shall be the responsibility of the Entrant.
4. Male Entrants will be required to wear a dress shirt and tie with either dress slacks or a suit for the interview portion of the competition. The required clothing shall be the responsibility of the Entrant.

### C. Title Competition Technique Classes

1. Each class has a point value of 1-20.
2. **Female Entrants** will be required to dress as follows for all competition classes: one-piece black leotard. Lace and Sheer fabric are allowed., No embellishments, no logos and no undergarments showing. Pink tights (footed or convertible).  
**Male Entrants** will be required to dress as follows for all competition classes: Black jazz pants, black socks, white short sleeved t- shirt. No stripes, logos or other designs on pants or shirt.
3. Appropriate dance shoes for all classes. There are no shoe requirements for Acrobatic.
4. No jewelry, shorts, or pants, etc. will be permitted.
5. Hair must be secured neatly and off the neckline, no ponytails, no hats, or other head ornaments.

#### **D. Scoring**

1. Three adjudicators will score all entrants throughout the entire competition.
2. Entrants and the Teacher of Record agree that the time, manner, and method of judging the competition will be solely within the discretion of Dixie Association of Dance Teachers and that all decisions will be FINAL. Critiques will be available as soon after competition as possible.
3. Any contestant in the Little Miss/ Little Master Pageant exiting the stage prior to the completion of his or her dance for any reason other than technical or injury, may elect to re-dance, but will receive a zero for the performance score. Anyone exiting due to technical or injury problems, will be assessed at the time of occurrence.

#### **E. Awards Presentation**

Entrants will be required to participate in the Awards Presentation wearing their interview attire.

All newly awarded Solo Title Winners will take a picture together with their crown, banner, medallion, and trophies immediately following the awards ceremony.

### **Section 5 – SOLO TITLE ENTRY**

- A. The Teacher of Record is responsible for submitting Solo Title entry forms, payments, and other required materials by the Competition Due Date. These forms should include all signatures and NO BLANK SPACES.
- B. Competition Fee should be received by the treasurer before the designated deadline date. A phone call to the treasurer to inform her that payment is “IN THE MAIL.”
- C. The following pictures:
  1. One (1) color 5X7 high resolution (minimum of 300 DPI) vertically posed head shot photograph (no hats, crowns or head ornaments are to be worn)
  2. One (1) color 5 X 7 high resolution (minimum of 300 DPI) vertically posed dance shot picture taken in costume or dance attire.

**\*\*NOTE:** All pictures MUST be taken on a solid white & flat (no curtain, scenery or props) professional background.

**\*\*\*The pictures can be uploaded to your online Jotform entry.**
- D. All Entrants must submit a personal fact sheet, in bullet form, maximum one page via JotForm. Please do not refer to your Teacher of Record, Teacher(s) of Recognition, Choreographer(s), or the name of your dance studio. The fact sheet should include interesting facts about yourself that you would like the judges to know. Teachers and Parents are responsible for proofreading the fact sheet before submission. A sample of the Fact Sheet can be found at the end of this Solo Title Guide.

### **Section 6 – GENERAL INFORMATION**

- A. The Solo Title Director will inform all entrants as to the time and place of meetings.
- B. All parts of the competition are CLOSED except for talent.

- C. Absolutely no videos or photography may be taken during the competition, with the exception of those designated by the pageant director. Failure to comply with all rules as stated, will result in automatic point penalties.
- D. One person per contestant will be allowed in the dressing area to assist with costume change.
- E. Entrants agree to abide by all rules of the pageant now in effect or as announced hereafter.

## **Section 7 – REQUIRED**

- A. To the Treasurer by deadline date:
  - Convention Online Pre-Registration Form and payment.
  - Solo Title Application JotForm and fee of \$125.00 per contestant payable to Dixie Association of Dance Teachers Chapter #37\*\*Included in JotForm:
  - 1. Application
  - 2. Release and Agreement Signature Form
  - 3. Bio
  - 4. Pictures: Headshot and Dance Pose
  - 5. Birth Certificate
  - Entry Fee
- B. To the Music Director
  - Music on a flash drive labeled in folders with the Competition, name of contestant, and the song title.

## **Section 8 – AGREEMENT**

- A. The Entrant agrees that if he/she is selected as the winner of the Title Competition, he or she will sign and enter into an agreement with Dixie Association of Dance Teachers Chapter #37. This agreement will govern their reign as a Dixie Title Holder. The Title Holder, their legal guardian, if required, and the Teacher of Record shall sign this agreement immediately following the competition. Failure to sign or have a legal guardian sign this agreement will result in the immediate forfeiture of the title, all rights to amenities, awards, scholarships, and privileges. A copy of this agreement may be obtained through the Dixie Association of Dance Teachers Office.
- B. The Entrant agrees that if he or she is selected as the winner of this Pageant he or she will NOT sign a management contract with any individual or corporation, and that he or she will give any written or verbal endorsement of any mercantile commodity or commercial advertised commodity, or service not associated with this Pageant without the permission of the Board of Directors of Dixie Association of Dance Teachers Chapter 37.
- C. The entrant agrees that if he or she is selected as the winner, he or she shall continue to study with the Teacher of Record during the year of his or her reign provided that the Teacher of Record is still an Active Member in good standing of Chapter 37. He or she shall study the majority of hours with the facility of the Teacher of Record until title is given up. The title holder may not compete independently or with any studio until the title is given up. Failure to comply will

immediately result in forfeiture of said title and all rights to amenities, awards, scholarships, and privileges of said title.

- D. The winner must understand that he or she will be eligible to return to compete in the Solo Title Competition with the lapse of one (1) year after relinquishing his or her title.
- E. The entrant will understand that all score sheets and judges' ballots are the sole property of the Board of Directors of Chapter 37 and the Title Competition Committee and are not available for viewing by the entrant, a teacher or anyone else.

**CLARIFICATION:**

Any member entering students in DIXIE TITLE and SCHOLARSHIP Competitions MUST be an ACTIVE/DEGREED DIXIE MEMBER of Chapter 37 in good standing. If a Dixie Member is associated with a studio who is not an Active/Degreed Member of Chapter 37, he/ she is NOT eligible to enter students in Dixie Title or Scholarship Competitions

Reference: By Laws Article IV Section 2, 5F.

All entry forms must be received by the deadline date.

**DIXIE DANCE MASTERS  
SOLO TITLE SCHOLARSHIP COMPETITION APPLICATION**

**(JOTFORM)**

**Division: (Check One)**

Miss Dance \_\_\_\_\_ Teen Miss \_\_\_\_\_ Junior Miss \_\_\_\_\_ Petite Miss \_\_\_\_\_ Little Miss \_\_\_\_\_  
Mr. Dance \_\_\_\_\_ Teen Mr. \_\_\_\_\_ Junior Mr. \_\_\_\_\_ Master \_\_\_\_\_ Little Master \_\_\_\_\_

**Entrant's Information:**

Name of Entrant \_\_\_\_\_  
Entrant's Age (as of June 1<sup>st</sup>): \_\_\_\_\_ Birth Date: Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_  
Name of Parent or Guardian: \_\_\_\_\_  
Entrant's Mailing Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
Parent : Home phone \_\_\_\_\_ Cell Phone \_\_\_\_\_  
Parent E-mail: \_\_\_\_\_

**Teacher Information:**

Teacher of Record: \_\_\_\_\_  
**(The Teacher of Record must be the member who will sign the National Application as Teacher of Record)**  
Teacher(s) of Recognition: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_  
Choreographer: \_\_\_\_\_ Member \_\_\_\_\_ Non Member \_\_\_\_\_  
Studio  
Name: \_\_\_\_\_  
Teacher's Mailing Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
Teacher : Home /Studio phone \_\_\_\_\_ Cell phone \_\_\_\_\_  
Teacher E-mail: \_\_\_\_\_

**Performance Information:**

Type of Dance: \_\_\_\_\_ Time of Routine: Minutes \_\_\_\_\_ Seconds \_\_\_\_\_  
Name of Song: \_\_\_\_\_  
Artist: \_\_\_\_\_  
Enter: Stage Right \_\_\_\_\_ Stage Left \_\_\_\_\_ Before Music Starts \_\_\_\_\_ After Music Starts \_\_\_\_\_  
Props: \_\_\_\_\_ Dimensions \_\_\_\_\_ Set Up Time \_\_\_\_\_ Strike Time \_\_\_\_\_

**Note: The discipline of dance, choreographic style and exact music edit presented in the talent presentation for the Chapter Solo Title Competition must be the same for the National Competition.**

**RELEASE AND AGREEMENT FORM**

**(JOTFORM UPLOAD)**

IN CONSIDERATION OF BEING ACCEPTED AS AN ENTRANT IN THE COMPETITION, I DO HEREBY RELEASE THE DIRECTOR OF THIS COMPETITION, THEIR ASSISTANTS, DIXIE DANCE MASTERS CHAPTER # 37 AND THE FACILITY WHICH THE COMPETITION IS PRESENTED, FROM ANY AND ALL CLAIMS FOR DAMAGES OR FOR INJURIES WHICH THE ENTRANT MIGHT SUSTAIN WHILE PARTICIPATING IN ANY ACTIVITY CONNECTED WITH THIS COMPETITION.

I HEREBY ACKNOWLEDGE THAT I HAVE READ THE OFFICIAL RULES AND REGULATIONS OF THE DIXIE DANCE MASTERS CHAPTER # 37 COMPETITION FOR WHICH I AM ENTERING AND, THAT I AM COMPLYING WITH THESE RULES. THE PERSONAL DATA HEREIN SET FORTH IS CORRECT.

SIGNATURE OF ENTRANT: \_\_\_\_\_

SIGNATURE OF DIXIE TEACHER OF RECORD: \_\_\_\_\_

SIGNATURE OF DIXIE TEACHER OF RECOGNITION: \_\_\_\_\_

SIGNATURE OF PARENT/GUARDIAN: \_\_\_\_\_

**A check in the amount of \$125.00 must accompany the entry form in payment of the contestant's entry fee. Teachers check only. Made payable to Dixie Dance Masters.**



**FACT/BIOGRAPHY SHEET**

**(JOTFORM UPLOAD)**

Contestant# \_\_\_\_\_

First Name Only \_\_\_\_\_

Education:

School \_\_\_\_\_

Grade Classification: \_\_\_\_\_

Academic Honors: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

School Clubs &

Organizations: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Hobbies: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Types of Dancing

Studied: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Dance Honors: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Height: \_\_\_\_\_ Hair Color \_\_\_\_\_ Eye Color \_\_\_\_\_

**THIS SHEET MUST NOT INCLUDE THE NAME OF STUDIO/nor TEACHERS Associated with Entrant.**