

ASSOCIATION FOR THE STUDY OF TRAVELINEGYPT AND THE NEAR EAST

Western Perceptions of Ancient Egypt

Saturday 22 September 2018

Chaired by: Dr Aidan Dodson, FSA,

Senior Research Fellow, Department of Anthropology & Archaeology, University of Bristol

Astene are pleased to present an Autumn Study Day, to be held at BRLSI (Bath Royal Literary & Scientific Institution) in the beautiful Georgian city of Bath. The programme will be suitable for both Egyptology enthusiasts and those with

a general interest in Art.



The day will trace the depiction of Ancient Egypt through the ages, by looking at the artists charged with portraying this exotic land and introducing Egypt to the Western world.

First we examine the opening up of Egypt with Napoleon's Campaign and study the work of Vivant Denon, who accompanied Napoleon, and depicted Egypt so vividly in his art.

After a break for coffee, Briony Llewellyn will look at Victorian Orientalist painter David Roberts, who showed the ancient monuments in a contemporary setting with his beautiful paintings.

After lunch, we consider the work of Norman and Nina de Garis Davies. Nina is acknowledged as the leading 20th century exponent in recording the ancient tombs.

Finally we bring the day to a close with a look at the way Ancient Egypt has been depicted on the stage and screen.

PROGRAMME

From 9.30am	Registration
10.00am	Welcome
10.15am	'Vivant Denon and the Opening up of Egypt' - Speaker - Lee Young
11.15am	Coffee
11.45am	'David Roberts and Ancient Egypt: Observation & Interpretation' - Speaker - Briony Llewellyn
12.45pm	Lunch please make your own arrangements, there are many opportunities for refreshment nearby
2pm	'Capturing Egyptian Art: Norman & Nina de Garis Davies'- Speaker - Dr Nigel Strudwick
3pm	Tea
3.30pm	'No Spectacle Ever Like It!': Egyptian History on Screen - Speaker - John J Johnston
4.30pm	Questions and discussion
5pm	Close



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Application for tickets

£40 for non Astene members

£35 for Astene members

Please r	eservetickets.	
I enclose a cheque payable to 'Astene' for £		
Please tick ✔ one box		
Please email my joining instructions		
OR	Please post my tickets (I enclose a S.A.E.)	
Name(s):		
Astene membership No:		
Email:		
Tel. No:		

Please mail to:

Mrs Lee Young, Astene, Santis, Bathwick Hill, Bath BA2 6EX.

Email: lee@carletonlee.co.uk Website: www.astene.org.uk