

***The Phantom of the Opera* - Characters**

The Phantom of the Opera (Tenor/Baritone) — Facially deformed since birth, the Phantom is a genius composer, musician and a magician, who hides behind a white mask and is known to the managers and actors as the “Opera Ghost”. He falls in love with Christine who he gives music lessons to and torments the diva Carlotta and the entire opera company. The Phantom is dynamic, mesmerizing and ghostly. Able to sustain a top G# with ease in full voice and top C# in falsetto.

Christine Daaé (soprano) — A Swedish chorus girl at the Opera, and the orphaned daughter of a prominent violinist. She is young and vulnerable after the loss of her father. Although talented, she lacks focus until the Phantom takes her under his wing and teaches her to sing. She begins as a chorus dancer and blossoms into the star vocalist of the Opera. She falls in love with childhood sweetheart, Raoul. Range from G below middle C to top E.

Raoul, Vicomte de Chagny (Baritone/Tenor) — The rich and dashing patron of the Paris Opera and a childhood sweetheart of Christine's. They meet again after he recognizes her singing at the Opera. He does his best to protect Christine, ending in a confrontation with the Phantom. Tenor voice up to top G.

Carlotta Giudicelli (Soprano) — The Opera's prima donna who plays all the leading roles. She becomes jealous of Christine after her great success. A true “Drama Queen” Range middle C to top E.

Madame Giry (Mezzo-Soprano) — The Opera's ballet mistress, and the Phantom's “spokeswoman”, who delivers the Phantom's notes to the managers. Mezzo to top Bb.

Meg Giry (Mezzo-Soprano) — Daughter of Madame Giry. Meg is the lead young dancer in the corps de ballet. She is Christine's best friend and she volunteers Christine to sing when Carlotta quits the production. Dancer with range to high G.

Monsieur Richard Firmin (Baritone) — The grouchy manager of the Paris Opera. Baritone with top E/F.

Monsieur Gilles André (Baritone) — The artistic albeit flighty manager of the Paris Opera. High baritone to top G.

Ubaldo Piangi (Tenor) — The Opera's leading tenor, Carlotta Giudicelli's lover. Plays the lead male roles in all the operas within the show. Range to top C, Italian accent.

Joseph Buquet (Baritone/Bass) — The Opera's chief stagehand, who knows something about the Phantom's identity. Bass to high E.

Monsieur Reyer (spoken role)— The Opera's chief répétiteur, or director. Featured soloist. Needs accurate pitch, but not necessarily a highly trained voice.

Monsieur Lefèvre (spoken role)— The previous owner of the Opera Populaire, who sells the theatre to Firmin and André.

Madame Firmin (spoken role) - Monsieur Firmin's wife

Auctioneer (spoken role)— Auctions off items during the prologue. First voice we hear.

Wardrobe Mistress/ Confidante (in "Il Muto") Featured soloist, able to part sing

Fops 1 & 2 (in "Il Muto") – featured soloists

Don Attilo (in "Il Muto") – featured soloist

Passarino (in "Don Juan Triumphant") – featured soloist

Porters (spoken roles)

Marksman (spoken role)

Flunky/Stagehand (spoken role)

Policeman (spoken role)

Chief Fire Officer (spoken role)

Two Fire Marshals (spoken role)

Slave Master (in "Hannibal")

Page 1 & 2 (in "Don Juan Triumphant")

Princess (in "Hannibal")

Innkeepers Wife (in "Don Juan Triumphant")

Two Epicene Men (a hairdresser and Jeweler in "Don Juan Triumphant")

Ensemble:

The Ballet Chorus of the Opera, Stagehands, Policemen, Attendants

*** Approximately 25 people will be cast in the chorus, including those doubled above.

*** Approximately 15 dancers will be cast in the dance troupe. (Primarily Ballet)