

# Jennifer DeLatte

SAG-E, AEA-EMC

[jennifer@jenniferdelatte.com](mailto:jennifer@jenniferdelatte.com)

Age Range: 25-35  
Height: 5'9"  
Hair Color: Auburn  
Eye Color: Blue

## Film/TV (selected)

<i>The Cybernaturals</i> (Series)	Series Regular	Latte Productions
<i>Raceland</i> (Short)	Lead	Imaginaut Entertainment
<i>The Cleaner</i> (Short)	Lead	UNO Filmmakers
<i>Free Spirits</i>	Principal	Dir. Peter Beary

## Theatre (selected)

<u>Show</u>	<u>Role</u>	<u>Theatre Company/Director</u>
<i>Mamet's November</i>	Clarice Bernstein	Rivertown Theaters
<i>A Little Night Music</i>	Anne Egerman	Piedmont Opera/Dir. Michael Shell
<i>Lawrence, the Musical</i>	Frieda Lawrence	London, England/Dir. Keith Thomas
<i>How to Kill a Diva</i>	Ursula Uppington (originated)	Jefferson Performing Arts Society
<i>Disney's Beauty and the Beast</i>	Mrs. Potts	Rivertown Theaters
<i>Dirty Rotten Scoundrels</i>	Christine Colgate	St. John Theatre
<i>Jekyll &amp; Hyde</i>	Emma Carew	St. John Theatre
<i>The Music Man</i>	Marian Paroo	St. John Theatre

## Education & Training

On Camera Audition Coach	Tim Phillips
Language of the Face On-Camera	John Sudol
Education	North Carolina School of the Arts (UNCSA) – Vocal Performance

## Special Skills

Authentic New Orleans accent, Southern U.S. dialects, Italian/French/German/British dialects, Sight-Singing, Soubrette/Lyric/Legit soprano, mix belter, Basketball, Volleyball, Jogging, weightlifting (light), Billiards.

## Awards & Reviews

*Ambie Award Winner* – Best Featured Actress in a Musical

“Jennifer DeLatte is a revelation in her portrayal of Clarice Bernstein...she brings a sharp tongue and genuine emotion to *November*, finding the heart of the drama within the comedy.” (The Advocate, New Orleans)

“Jennifer DeLatte was a pure comic genius as ditzy blonde star Lina Lamont.” (The Examiner)

“Jennifer DeLatte is effervescent as Anne (Egerman). She lights up the stage.” (Winston-Salem Journal)

“Jennifer DeLatte sparkles as Ursula Uppington. With a mad twinkle in her eye and silvery tone, she gleefully plots her way across the stage.” (NOLA.com)