



# 2016 WSDAC RIDE-ABILITY WALK/JOG/LOPE

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

© Copyright 2016 | Email: [info@westernstyledressage.ca](mailto:info@westernstyledressage.ca) | Internet: [www.westernstyledressage.ca](http://www.westernstyledressage.ca)

OBJECTIVE
The Western Dressage Ride-Ability tests are used to show the correct training of the horse as it pertains to Western Dressage with a series of obstacles not uncommon to see either on the trail or in the training pen.

PURPOSE
In addition to the requirements of the walk/jog level, the horse at the walk/jog/lope level has developed increased balance and activity of the hindquarters to achieve improved connection and softness with the rider. A greater degree of suppleness, balance, straightness and self-carriage is required. The horse moves with more uphill tendency, lengthened gaits; and reliably accepts contact.

ENTRY NUMBER:	
ARENA SIZE: Small RIDE TIME: Approximately 6:00 (Small) (from entry at A to final halt)	
MAXIMUM POINTS:	310

All jog work may be ridden sitting or rising unless stated.

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A	Enter working jog over obstacle	Regularity and quality of jog; straightness; willingness and rhythm of jog over obstacle.				
2	X  C	Halt, Salute Proceed working jog over poles Track right	Straight, attentive halt; immobile (min. 4 seconds); calm transitions; regularity and quality of jog; willingness and rhythm of jog over poles; bend and balance in turn and corner.	2			
3	M-F	Working jog	Quality of jog; straightness and willingness.				
4	F	Halt Pick up object and half turn on forehand left Hesitate, half turn on forehand right Halt, return object Proceed straight ahead working walk	Willing calm transitions; straight attentive balanced halts (min. 4 seconds); relaxation and willingness to negotiate tasks; quality of step over with hind legs; willingness and fluidity of turns; quality of walk; bend and balance in corners.	2			
5	KXM  M	Change rein free walk over obstacles Proceed straight ahead working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing clear transitions; relaxation and willingness to negotiate obstacles.	2			
6	At quarter line (between M&C on track)  C	Halt Pick up objects Proceed working walk to C Halt Drop objects into bucket Proceed straight ahead working jog	Willing, calm transitions; straight, attentive halts (min. 4 seconds); immobile; bend and balance in corner; relaxation and willingness to negotiate task.	2			
7	H-K	Weave through 5 cones working jog (starting on right side of the first cone)	Bend and balance through cones and corner; regularity and quality of jog; willingness and consistent tempo.	2			
8	Between K&A	Develop working lope	Willing calm transition to lope; bend and balance in corner; quality of lope.				
9	A  A	Circle left 20 m Proceed straight ahead working lope	Regularity and quality of lope; shape and size of circle; bend and balance in corner; straightness.				
10	B	Working jog	Willing calm transition; quality of jog; straightness; bend and balance in corner.				
11	C  C	Circle left 20 m Proceed straight ahead working jog	Regularity and quality of jog; shape and size of circle; bend and balance; straightness.				
12	HXF  F	Change rein lengthened stride Working jog	Moderate lengthening of frame and stride; willing clear transitions; regularity and quality of jog; straightness and consistent tempo; bend and balance in corner.				
13	A  A	Circle right 20 m Proceed straight ahead working jog	Regularity and quality of jog; shape and size of circle; bend and balance in corner; straightness.				



# 2016 WSDAC RIDE-ABILITY WALK/JOG/LOPE

## WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

© Copyright 2016 | Email: info@westernstyledressage.ca | Internet: www.westernstyledressage.ca

14	K-H	Weave through 5 cones working jog (starting on left side of the first cone)	Bend and balance through cones and corner; regularity and quality of jog; willingness and consistent tempo.		2		
15	Between H&C	Develop working lope	Willing calm transition to lope; bend and balance in corner; quality of lope.				
16	C C	Circle right 20 m Proceed straight ahead working lope	Regularity and quality of lope; shape and size of circle; bend and balance in corner; straightness.				
17	B	Working jog	Willing clear transition; quality of jog; straightness; bend and balance in corner.				
18	A X	Down centreline over obstacle Halt, Salute	Bend and balance in turn; regularity and quality of jog; relaxation and willingness over obstacle; willing calm transition; straight attentive halt (min. 4 seconds).		2		
<p><i>Leave arena at A in walk on a long rein</i></p>							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> ( - )				
<b>TOTAL POINTS</b> (Max points: 310)				

<b>2016 WSDAC RIDE-ABILITY WALK/JOG/LOPE</b> WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA		
		<b>FINAL SCORE</b>
_____ <i>Name of Competition</i>		<b>Maximum Points: 310</b>
_____ <i>Date of Competition</i>		_____ <i>Points</i>
		_____ <i>Percent</i>
_____ <i>Name and Number of Horse</i>		_____ <i>Name of Judge</i>
_____ <i>Name of Rider</i>		_____ <i>Signature of Judge</i>