

The March of Drama Repertory

— presents —

THE FLIES

by

JEAN-PAUL SARTRE

(As translated by Stuart Gilbert)

Production Supervised by ERWIN PISCATOR

Directed by PAUL RANSOM

Set Design by Willis Knighton

Lighting by Doris Einstein

Director of Choreography — Trudl Dubsy-Zipper

Murals and Projections by John McGrew

Costumes Designed by Donald Finlayson

Music Composed and Conducted by Harold Holden

CAST

(in order of appearance)

Women of Argos Helene Horowitz, Anita Cooper, Gene Goodman, Marilyn Nemeth, Anita Dangler, Diana Vallegas, Alice Rickel, Yvette Siegel
Orestes Dan Matthews, William Rawls (3, 5, 10, 12)
Tutor Harry Adler
Zeus Jack Burkhart, Woodrow Parfrey (7, 9)
Idiot Boy Barbara Pierce
Old Woman Dolores Diamant
Electra Helen Clarke, Gloria Harper (2, 4, 5, 7, 9, 11, 12)
Clytemnestra Vinnette Carroll, Maia Abilea (2, 4, 5, 7, 9, 11, 12)
Mother Marilyn Nemeth
Child Barbara Pierce
Nervous Man Nicholas Gasparro
Sentimental Man Lawrence Brothers
Average Man Frank Moore
Cynical Man Dino Esposti
Segestes Charles Weiss
Nicias Frank Aletter
Other Men Ronald Evans, Alfred Srnka, Robert Schwartz

Young Woman Anita Dangler, Alice Rickel, Babette Towbis (3, 6, 10, 13) (7, 8, 9)
Another Woman Helene Horowitz
1st Officer Richard Irvin
2nd Officer Arihur Bransky
Soldiers David Sheiner, Thomas Wayman, Herman Shemansky
High Priest Robert Fuller
Aegistheus Steve Gravers
Children Barbara Pierce, Alida Font
1st Soldier Harry Bergman, Howard Jessor (4)
2nd Soldier Sidney Armus
Servants Ronald Evans, Frank Moore
Furies Anita Cooper, Michi Okamoto, Helene Horowitz, Gene Goodman, Anneta Gomez, Babette Towbis, Marilyn Nemeth, Clare Heller (3, 6, 10, 13) (3, 6, 10, 13) (3, 6, 10, 13)

Explanation: Figures in parentheses indicate at which performance (in accordance with following schedule) alternate actor or actress so designated is replacing listed performer:

Table with 2 columns of dates and performance counts. Thursday, Feb. 10: 1; Wednesday, Feb. 16: 7. Friday, Feb. 11: 2; Thursday, Feb. 17: 8. Saturday, Feb. 12 (Mat.): 3; Friday, Feb. 18: 9. Saturday, Feb. 12 (Eve.): 4; Saturday, Feb. 19 (Mat.): 10. Sunday, Feb. 13 (Mat.): 5; Saturday, Feb. 19 (Eve.): 11. Sunday, Feb. 13 (Eve.): 6; Sunday, Feb. 20 (Mat.): 12. Sunday, Feb. 20 (Eve.): 13.

Assistant directors John Ball, Dan Matthews, Robert Schwartz
Stage Manager Charlotte Falkenburg
Assistant Stage Manager George Berliawsky

ACT I — A public square in Argos
ACT II, Scene 1 — A mountain temple
Scene 2 — The throne room of the palace
ACT III — The temple of Apollo

CREWS (*-denotes crew heads)

SET: J. McNally (*), A. Straub, G. Keathley, H. Shemansky, A. Srnka, D. Esposti, F. Moore, R. Evans, D. Sheiner, C. Weiss, S. Armus
LIGHTS: C. Rice (*), R. Eckel, H. Greenberg, C. Gilliam, R. Hart, H. Snyder, J. Mayo, S. Vale, R. Craig
COSTUMES: Harry Phillips (*), Thomas Wayman (*), D. Diamant, C. Levine, C. Heller
PROPS: H. Horowitz (*), R. Craig
SOUND: F. Grosso (*), D. Landon
FILM: Dan Landon

(The music used in this production was recorded by the following group conducted by the composer, Harold Holden: Roberta Sterne, Colin Sterne, flutes; Lois Wann, oboe; Stanley Drucker, clarinet; Morris Newman, bassoon; Herbert Mueller, trumpet; Joseph Habig, trombone; Colin Sterne, Greek aulos; Tui St. George Tucker, alto recorder; Katherine Corbett, percussion)

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