

# TREM DO TEMPO

♩=100 (BAIAO)

## DRUMS RHYTHM

4

A single staff with a treble clef and a 4/4 time signature. It contains a solid black line representing a 4-measure rest, ending with a double bar line.

## INTRO

5 **D<sup>-9</sup>** **G<sup>b</sup>/A** **D<sup>-9</sup>** **G<sup>b</sup>/A**

Measures 5-8 of the intro. Each measure starts with a 7-measure rest. The notes are: 5: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 6: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 7: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 8: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords are indicated above the notes.

9 **D<sup>-9</sup>** **G<sup>b</sup>/A** **D<sup>-9</sup>** **G<sup>b</sup>/A**

Measures 9-12 of the intro. Measures 9 and 11 have a 4-measure rest. Notes are: 9: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 10: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 11: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 12: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords are indicated above the notes.

13 **D<sup>-9</sup>** **G<sup>b</sup>/A** **D<sup>-9</sup>** **G<sup>b</sup>/A**

Measures 13-16 of the intro. Measures 13 and 15 have a 4-measure rest. Notes are: 13: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 14: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 15: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 16: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords are indicated above the notes.

17 **E<sup>-11</sup>** **A<sup>9</sup>** **E<sup>-11</sup>**

Measures 17-20 of the intro. Measures 17 and 19 have a 4-measure rest. Notes are: 17: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 18: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 19: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 20: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords are indicated above the notes.

20 **A<sup>7</sup>** **G<sup>b</sup>(b5)** **D<sup>b</sup>7(#9)** **G<sup>b</sup>Δ<sup>9</sup>/B<sup>b</sup>**

Measures 21-24 of the intro. Measures 21 and 23 have a 4-measure rest. Notes are: 21: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 22: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 23: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 24: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords are indicated above the notes.

22 **A<sup>Δ</sup>/B** **F<sup>#</sup>(SUS4)** **D<sup>b</sup>7(#9)** **G<sup>b</sup>Δ<sup>9</sup>/B<sup>b</sup>**

Measures 25-28 of the intro. Measures 25 and 27 have a 4-measure rest. Notes are: 25: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 26: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 27: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 28: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords are indicated above the notes.

24 **A<sup>Δ</sup>/B** **F<sup>#</sup>(SUS4)** **D<sup>b</sup>7(#9)** **B<sup>b</sup>Δ<sup>9</sup>/D**

Measures 29-32 of the intro. Measures 29 and 31 have a 4-measure rest. Notes are: 29: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 30: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 31: quarter, quarter, quarter, quarter, quarter, quarter, quarter; 32: quarter, quarter, quarter, quarter, quarter, quarter, quarter. Chords are indicated above the notes.

25 **C** B $\flat$  $\Delta$ 9/D C $^9$ (SUS4) F $\Delta$ 9 B $\flat$  $^9$ (SUS4) B $\flat$  $^9$  E $\flat$  $\Delta$ 9 A7( $\sharp$ 5)

INTRO

31 D- $^9$  G $^6$ /A D- $^9$  G $^6$ /A

35 **A** D- $^9$  G $^6$ /A D- $^9$  G $^6$ /A

39 D- $^9$  G $^6$ /A D- $^9$  G $^6$ /A



43 **B** E- $^{11}$  A $^9$  E- $^{11}$

46 A7 G $^6$ ( $\flat$ 5) D $\flat$ 7( $\sharp$ 9) G $\flat$  $\Delta$ 9/B $\flat$

48 A $\Delta$ /B F $\sharp$ (SUS4) D $\flat$ 7( $\sharp$ 9) G $\flat$  $\Delta$ 9/B $\flat$

50 A $\Delta$ /B F $\sharp$ (SUS4) D $\flat$ 7( $\sharp$ 9) B $\flat$  $\Delta$ 9/D

51 **C2** B $\flat$  $\Delta$ 9/D C $^9$ (SUS4) F $\Delta$ 9 B $\flat$  $^9$ (SUS4)

55 E/G $\sharp$  G $\Delta$ 9 A $\Delta$ /F $\sharp$  F $\Delta$ 9 **To**

59 **D** Ab $\Delta$ 9/C F $\Delta$ 9/A Ab $\Delta$ 9/C F $\Delta$ 9/A Ab $\Delta$ 9/C D/A A13(omit5)

**SOLO**

65 **E** D-9 G<sup>6</sup>/A D-9 G<sup>6</sup>/A (x3)

69 E-11 A<sup>9</sup> E-11 A<sup>9</sup>

73 Bb-7 A $\Delta$ /B Bb-7 A $\Delta$ /B

77 Bb $\Delta$ 9/D C<sup>9</sup>(SUS4) C<sup>9</sup> F $\Delta$ 9 Bb<sup>9</sup>(SUS4) Bb<sup>9</sup> Eb $\Delta$ 9(#11) A7 ALT.

83 D-9 G<sup>6</sup>/A D-9 G<sup>6</sup>/A **D.S. To**



87 **D2** Ab $\Delta$ 9/C F $\Delta$ 9/A Ab $\Delta$ 9/C F $\Delta$ 9/A

**SOLOS (OPEN)**

91 **E** Ab $\Delta$ 9/C F $\Delta$ 9/A Ab $\Delta$ 9/C F $\Delta$ 9/A

**DRUMS RHYTHM (OPEN)**

95 **F** FADE OUT... **4**