

LOVE ACTUALLY REUNION

by

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EXT. PRINCE CHARLES CINEMA — NIGHT

Kelly Clarkson - The Trouble With Love Is plays.

Marquee reads Titanic — The Musical, big and bold. Tiny letters below reads, Love Actually Deux.

Below the marquee, enters the cast of Love Actually.

Jamie & Jamie's Girlfriend, Daniel & Karen, Sam & Joanna, Colin & Jeannie, Mia & Just Judy.

INT. PRINCE CHARLES CINEMA — SAME TIME

The Line.

Joe stands behind the Ticket Booth. He wears a red nose and a uniform.

The available movies are: Four Weddings and a Funeral, Bean, The Hobbit, Notting Hill, Bridget Jones Dairy 1.2.3, About Time, Love Actually Deux, and Titanic — The Musical.

DANIEL

What do you want to watch?

SAM

Not much to choose from.

JOANNA

Oh, wait. There's a musical.

KAREN (O.S.)

I've heard. It's quite good.
American.

DANIEL

Four please.

JOE

For what?

THOMAS

The musical.

Billy Mack appears. He wears a red nose too and goofy uniform. A cigarette dangles from his lips. The ex-rocker exhales smoke as he says.

BILLY MACK

Sold out.

DANIEL

What? No Kate. No Leo.

KAREN
Should you be smoking?

BILLY MACK
Luv. I don't even work here.

Billy Mack winks.

INT. LOBBY — SAME TIME

KAREN
That was rather odd.

Rufus crosses their path. He wears an ushers uniform with hat. He hands Daniel his broom and his handheld dustpan.

RUFUS
Tickets.

DANIEL
Here.

RUFUS
Love Actually Deux. It' a stinker.

DANIEL
Great.

SAM
We already got tickets.

JOANNA
Maybe we should just go home.

KAREN
Nonsense. I have seen all of
Richard's movies. They're not
awful.

INT. OTHER SIDE OF LOBBY — SAME TIME

The Prime Minister and Natalie attempts to herd a multitude of boys.

LA - The Original Soundtrack-18-PM's Love Theme plays.

NATALIE
One. Two. Three. Four.

THE PRIME MINISTER
Why did we have so many?

NATALIE
You're the one that wanted the
girl.

We see the only girl of the punch, in the rear, a toddler
with head of dark curls in a white fur coat.

THE PRIME MINISTER
Quite right. Well, Julia was worth
the wait.

NATALIE
Hmm.

THE PRIME MINISTER
Our saucy minx!

He kisses his wife Natalie. Then, he kisses his daughter
Julia.

INT. LOVE ACTUALLY DEUX, THEATRE — SAME TIME

Theatre door opens. The movie gets out. Juliet, Peter, Mark
emerges out of the theatre's darkness.

The three are arm in arm.

JULIET
That movie was awful.

PETER
How could his best mate steal his
girl?

MARK
(shrugs shoulders, looks
at Juliet)

JULIET
Don't blame me. I wanted to see
Four Weddings and a Funeral.

INT. THE LINE — SAME TIME

Jamie and Jamie's Girlfriend at ticket booth.

Craig Armstrong - Portuguese Love Theme

JAMIE'S GIRLFRIEND
(speaks in Portuguese
with subtitles)
Do you have any foreign films?

BILLY MACK
This ain't Regent Street, babe. No
French films, here.

JAMIE
(looks up over the
titles)
Any romantic comedies? With a
strong male lead.

JOE
(looks up too)
Nope.

INT. BACK OF LINE — SAME TIME

Colin stands with an infant strapped to his chest. He wears
a light trench coat. Jeannie, his wife, gives baby his
pacifier. Jeannie wears a WISCONSIN hoodie.

COLIN
Trust me. They won't even notice.

JEANNIE
This is insane.

COLIN
I'm sure it happens all the time.

RUFUS
Date night?

Rufus opens red velvet divider, escorts them in.

TRIBUTE TO ALAN.

The three passes Alan Rickman's Close My Eyes Movie Poster.
Pan to his poster. Hold.

EXT. THEATRE — SAME TIME

Sarah arrives. She steps out of a taxi cab. Karl waits for
her, tickets in hand.

SARAH
Sorry I'm so late.

Karl kisses her. He wears a wedding ring, and so does his
wife.

KARL
I got the tickets.

Sarah sees them.

SARAH
Titanic. My favorite.

Arm in arm, they enter the theatre.

INT. LOBBY — SAME TIME

Just Judy and Mia walks straight from the concession. The two passes full size Hobbit Advertisement featuring John.

Mia eats handful of popcorn out of a bucket.

MIA
Isn't that your ex?

JUST JUDY
Don't remind me.

Mia eats more popcorn.

MIA
Eww.

Mia removes a cigarette butt from her mouth. She looks back at Billy Mack.

INT. TICKET BOOTH — SAME TIME

Billy Mack tells Joe.

BILLY MACK
I'm going on break.

INT. LOBBY — SAME TIME

Just Judy connects the two.

JUST JUDY
Wanker.

INT. THEATRE — SAME TIME

Juliet moves to her seat again.

She passes Daniel, Karen, Rufus, Jamie, Jamie's Girlfriend. The Prime Minister, Natalie, and fam line the back row.

MARK
Why do we have to see this movie
again?

JULIET
Poor writing.

RICHARD CURTIS
(from the last seat)
That makes sense.

Behind Richard Curtis is Sarah and Karl.

SARAH
Are you certain this is the right
theatre?

Karl shrugs.

INT. THEATRE — SAME TIME

The prime minister is in the theatre with Natalie with
eight children, from ages ten to two. The family takes
their seats side by side.

ELDEST BOY
Why did you drag us here?

Over the intercom.

THE PRIME MINISTER (V.O.)
Whenever I get gloomy with the
state of the world, I think about
the Sing-A-Long-Events at the
Prince Charles Cinema.

JULIA
Da-da. That sounds like you.

THE PRIME MINISTER
Don't be ridiculous.

Karen from her seat turns, tells Julia.

KAREN
People hate sissies.

Daniel nods.

THE PRIME MINISTER
Oh. Hi, sis.

Everyone takes their seats. The cast of Love Actually
clusters together once more.

INT. TICKET BOOTH — SAME TIME

John at ticket counter with Joe. Joe looks over counter.
John looks unnaturally small.

JOHN
One for the Hobbit, please.

Ian appears.

IAN MCKELLEN
Make that two.

JOHN
Gandalf.

IAN MCKELLEN
Ian.

JOE
You two plug your Peter Jackson
movie, somewhere else.

INT. THEATRE — SAME TIME

Colin and Jeannie take the last two seats next to Richard
Curtis.

From left to right, all cast members stand as he and
Jeannie finds their seats next to Curtis. His infant child
is still strapped to his chest.

COLIN
Excuse us.

KAREN
Is that a child?

DANIEL
You've got to be kidding.

JEANNIE
Sorry.

Billy Mack enters the theatre. He clears his throat.

BILLY MACK
When I was young and successful, I
was greedy and foolish, and now I
want to change all that.

SAM
Sing, Christmas is all around you!

JAMIE

Rubbish!

Looks at Thomas.

JAMIE (CONT'D)

Sorry.

BILLY MACK

Hey, easy now. This is for charity.

KAREN

Try something newer.

Billy Mack starts James Arthur's, "Say You Won't Let Go."

BILLY MACK

I met you in the dark. You lit me up.

KAREN

You made me feel as though I was enough.

Instrumental of, Say You Won't Let Go.

JAMES ARTHUR

I better be getting something for this.

Julia gives him a hug.

JAMES ARTHUR (CONT'D)

Aah. That will do.

INT. LOBBY — SAME TIME

The entire cast spreads out and sings.

CAST

I knew I loved you then. But you'd never know. 'Cause I played it cool when I was scared of letting go.

SARAH

(sings, looks to Karl)

I knew I needed you. But I never showed.

JAMIE
 (sings, looks to
 Girlfriend)
 But I wanna stay with you. Until
 we're grey and old.

KAREN
 Just say you won't let go. We luv
 ya, dear Alan.

She blows kiss.

DANIEL
 Just say you won't let go.

THE PRIME MINISTER
 (looks at Natalie)
 I wake you up with some breakfast
 in bed.

JEANNIE
 I'll bring you coffee. With a kiss
 on your head.

COLIN
 And I'll take the kids to school.

THE CAST
 Wave them goodbye. And I'll thank
 my lucky stars for that night.
 We're so in love with you. And we
 hope you know.

DANIEL
 You've seen the films, kiddo. It
 ain't over 'til it's over.

THOMAS
 Okay, Dad. Let's do it. Let's go
 get the stuff kicked out of us by
 love.

RICHARD CURTIS
 So, I wrote this song for you. Now
 everybody knows. That it's just
 you and me.

THE CAST
 Until we're grey and old. Just say
 you won't let go.

Rufus, Billy Mack, Joe wanders around with Red Nose Charity
 buckets filled with loose cash.

RUFUS
Give what you can.

BILLY MACK
It's about love.

RICHARD CURTIS
Actually, it is.

KAREN
If you look for it.

Cast bows. Starts to sing, and places on their red noses.

CAST
Love, love, love, love, love,
love, love, love, love.