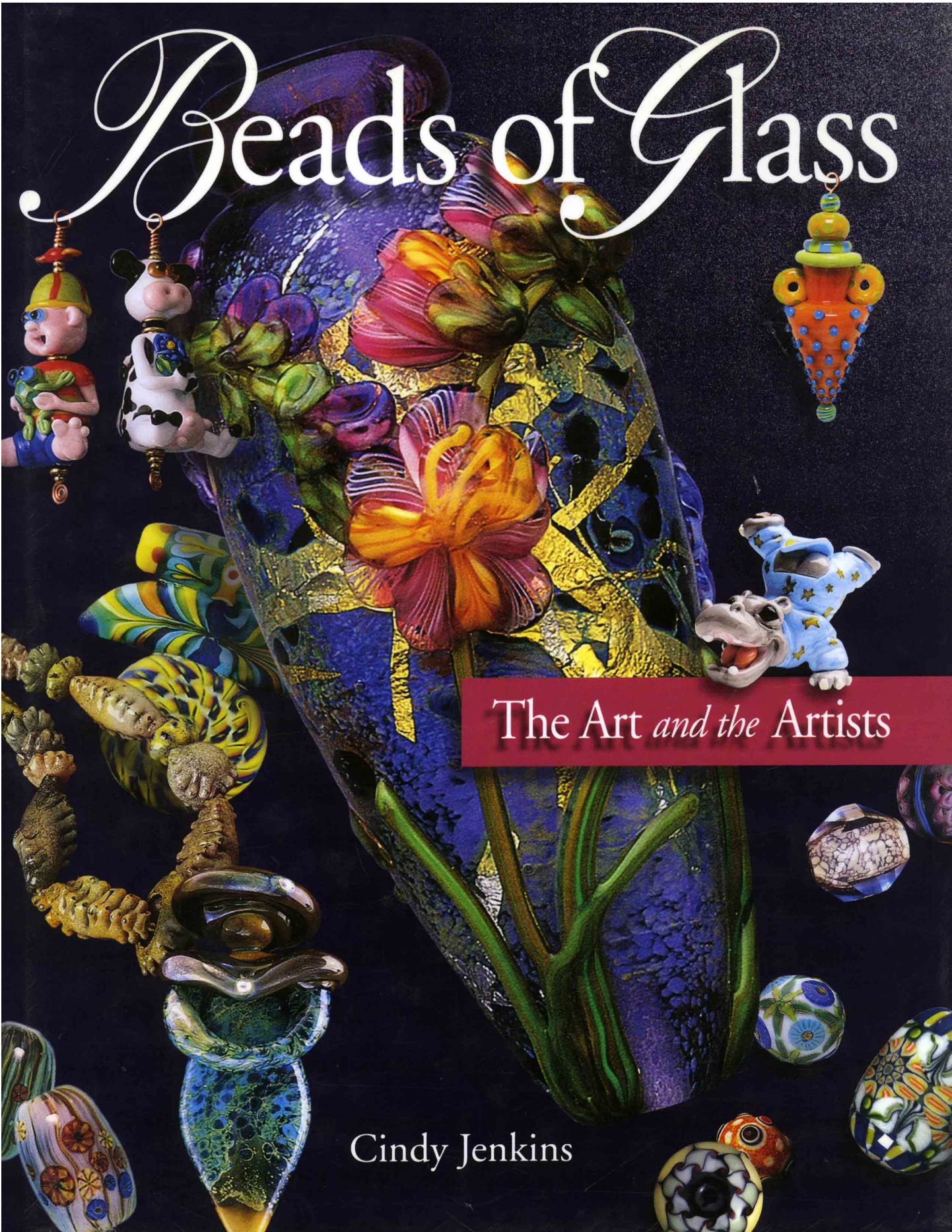


# Beads of Glass

The Art *and* the Artists

Cindy Jenkins





# Lisa St. Martin



During her sophomore year in college, Lisa saw an ad for a glass blowing apprenticeship in Corning, NY. She found it a most amazing, enlightening and exhausting experience. Since Corning is such a glass center, she was able to study at the museum and library, learn wheel engraving from Steuben's leading engravers and meet a lot of soon-to-be-famous glass blowers.

After moving to Dayton, OH and taking lampworking classes, Lisa attended the very first Gathering in Prescott, AZ. She now works simply, with her torch and a few tools. She pours her extravagance into the glass she uses, including a lot of dichroic glass. Lisa has been teaching beadmaking to adults for several years but really enjoys working with children. The child outreach program she teaches combines the physics and chemistry of glass with the "gee whiz – that's so cool" aspect of the torch.

*"I worked on my Masters in Glass Technology at the University of Kansas. It was a lot of fun walking across the prairie to the old stone barn studio with my blowing iron over my shoulder. There were buffalo in that field – big buffalo."*

