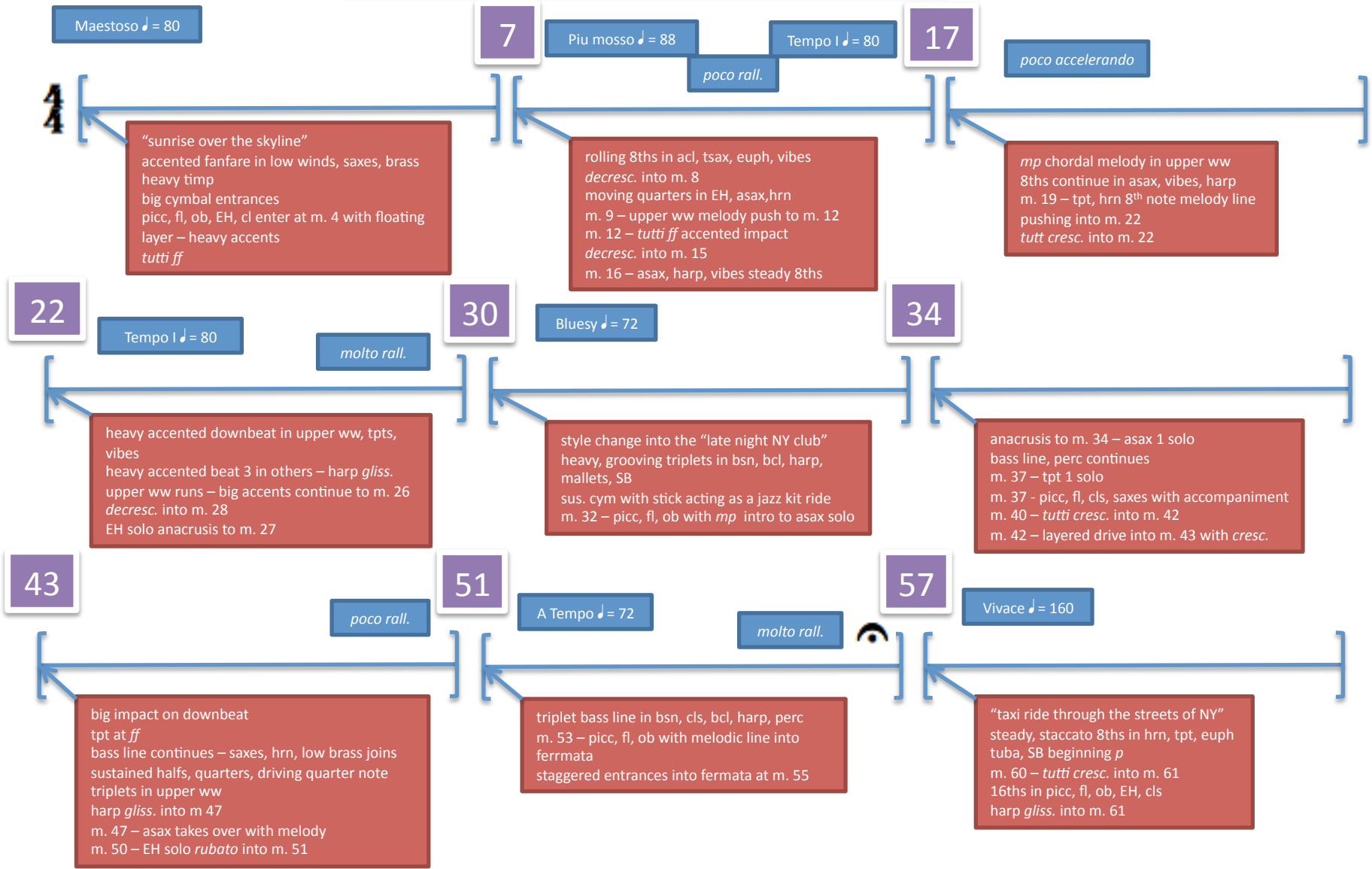


METROPLEX

THREE POSTCARDS FROM MANHATTAN
ROBERT SHELDON



61

71

80



B^b Major

8th note ostinato in picc, fl, tpt1, tbn1, xylo melody passed around in asax, tpt2, 3, hrn, euph, tuba
 running 16ths in asax, tsax, picc, fl, cls driving rhythm in SD, closed hi-hat
 tbn *gliss.* in m. 70 – “honking horn”

“honking horn” rhythm in tpt, xylo
 lows with staccato 8th note line
 running 16ths in cl, asax, tsax
 picc, fl, ob, EH join 16ths in m. 77
 m. 76 – counter melody in hrn, tbn, euph driving, important perc lines

ff undertone-like 16th note melody in cl, asax, tsax
 picc, fl, ob, EH, tpt joins in m. 82
 hi-hat continues – huge BD, whip in m. 83 & of 3
 tbn *gliss.* on beat 5 of m. 83 into *fff* marcato
 quarters/8ths line – joined by tpt, hrn, xylo, SD in
 m. 84
 big *cresc.* into m. 88

88

96

108



staccato/accented 8ths in picc, fl, tpt1, tbn1, xylo
 melody in asax, tpt2, 3 – low winds, hrn, euph, tuba joins melody at m. 90
 driving perc continues
 16th note run into m. 96 with big *cresc.*

running 16th note rhythm in picc, fl, ob, EH, cls, asax – important rhythmic rests
 sustained brass, low winds counter melody in accented halves and whole notes
 driving perc – SD rhythms and heavy rolls
 perc *crresc.* into m. 107

f downbeat with staccato 8th line in lows
 “traffic” line begins again at m. 109 in tpt, xylo
 16th note counter line in cls, asax, tsax
 hrn, tbn, euph layer enters at m. 112
tutti cresc. into m. 116

116



fff marcato/staccato in tpt, hrn, tbn, euph, tuba, xylo
 perc rim shots, whip, cym
 m. 119 – tbn *gliss.*, sus. cym roll into m. 120
 m. 121 – brass *ff* tied whole note with *cresc.* into final downbeat
 ww – lows on staccato 8th note line, uppers with running melodic
 16th note lines leading into *tutti sffz* downbeat