

Justin Emeka

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Union Membership: SSDC, Equity

CURRENT EMPLOYER:

Oberlin College, Associate Professor of Theater/Africana Studies

EDUCATION:

Master of Fine Arts--Directing

University of Washington

Bachelor of Arts-- African-American Studies

Oberlin College

DIRECTING EXPERIENCE:

<i>Stick Fly</i>	Intiman Theater	opened 5/26/16
<i>Detroit '67</i>	Karamu House	opened 2/5/16
<i>Romeo n Juliet</i>	Classical Theater of Harlem	opened 7/5/14
<i>Follow Me to Nellie's</i>	Oberlin College	opened 2/8/14
<i>A Midsummer Night's Dream</i>	Classical Theatre of Harlem	opened 7/12/13
<i>The Compromise (world premiere)</i>	Oberlin College	opened 4/19/12
<i>A Raisin in the Sun</i>	Oberlin Summer Theater Festival	opened 7/8/11
<i>Macbeth</i>	Oberlin College	opened 10/7/11
<i>Black and Blues (original)</i>	Oberlin College	opened 3/11/10
<i>Red Rooster (staged reading)</i>	Classical Theatre of Harlem	1/28/10
<i>Death of a Salesman (w/Avery Brooks)</i>	Oberlin College	opened 9/17/08
<i>Julius X</i>	Karamu House	opened 2/1/08
<i>Living History</i>	Intiman Theatre	opened 9/17/07
<i>Stop Kiss</i>	Oberlin College	opened 4/21/06
<i>The Glass Menagerie</i>	Ethnic Cultural Theater	opened 6/9/05
<i>Macbeth</i>	University of Washington	opened 1/30/05
<i>Unfinished Women Cry...</i>	University of Washington	opened 5/26/04
<i>Sankofa Theater</i>	Seattle Theater Group	opened 7/24/03
<i>Dutchman</i>	Ethnic Cultural Theater	opened 5/19/03
<i>A Raisin in the Sun</i>	ArtsWest Theater	opened 1/19/00
<i>Where the Wild Thangs At</i>	Langston Hughes Performing Arts Theater	opened 11/30/99
<i>The Revolution Will Not be Televised (Co-writer)</i>	Jungle Creations	opened 12/19/97
<i>Jungle Wisdom (Co-writer)</i>	Jungle Creations	opened 1/15/97
<i>Pressure: A Hip-Hop Theater Experience (Co-writer)</i>	Langston Hughes Performing Arts Theater	opened 12/21/95

ADMINISTRATIVE EXPERIENCE:

- ***Artistic Associate**—*Oberlin Summer Theater Festival (since 2009)*
- ***Artistic Coordinator**—*Ethnic Cultural Theater; Seattle, WA. (2002—2005)*
- ***Artistic Director**—*Jungle Creations; Seattle, WA. (1996 --1998)*
- ***Program Director**—*African-American Children’s Theater Project. (2000—2002)*

PERFORMANCE HIGHLIGHTS

<u>Play:</u>	<u>Role:</u>	<u>Theater:</u>
<i>King Lear</i>	Edgar	Yale Repertory Theater
<i>Our Town</i>	Sam Craig	Intiman Theater
<i>Death of a Salesman</i>	Biff	Langston Hughes Performing
<i>Crumbs from the Table of Joy</i>	Gilbert	Oberlin Summer Theatre Festival
<i>Race (by David Mamet)</i>	Henry	The Beck Center
<i>The Glass Menagerie</i>	Tom	Oberlin Summer Theatre Festival
<i>Ma Rainey’s Black Bottom</i>	Toledo	Oberlin College
<i>Syrup</i>	<i>One-Man Show</i>	UW School of Drama
<i>MAAFA Suite</i>	Ensemble	The Moore Theater
<i>The Right to Dream</i>	<i>One-man show</i>	Living Voices
<i>All’s Well that Ends Well</i>	Parolles	Oberlin College
<i>Dancing on Moonlight</i>	Apollotis	Seattle Group Theater
<i>Roll of Thunder, Hear my Cry</i>	Stacy Logan	Seattle Children’s Theater
<i>The Panther Project</i>	Martin	The Group Theater
<i>The Best X-Mas Pageant Ever</i>	Charlie	Seattle Children’s Theater

TELEVISION, RADIO, & FILM

<u>Title</u>	<u>Role</u>	<u>Company</u>
<i>Just Us</i> (film)	lead	Heavy Freight Films
“Changing Mindsets” (TV)	lead	Vision Productions
National Commercial (TV)	lead	Chevy Trucks
<i>Peer Pressure</i> (film)	lead	CHEF Productions
“Just say ‘No’” (TV)	lead	KING TV
Washington Wizards commercial	voiceover	Pure Audio
Macy’s commercial	voiceover	Bad animals

HONORS/AWARDS:

- *Seattle Arts Commission Literary Grant—Playwriting
- *University of Washington Graduate Office of Minority Affairs Program—Presidential Scholar Award
- *Washington State Film Commission Screenwriting Award
- *National Mellon-Mays Fellowship Recipient, Oberlin College—“The Blues Aesthetic” (research)
- *Oberlin College Department of African-American Studies—Departmental Honors Award (Performance Studies)