

ISLAND DANCE

Brad Shores

Xylophone

Vibraphone

Marimba

Steel Drums or marimba

Conga Drums

Drum Set

Bass Guitar

f

f

f

f

2003 Tropical Shores Productions

f

Island Dance

2
7

Xyl.

Vib.

Mrb.

St. D.

7

C. Dr.

D. S.

7

Bass

7

C. Bl.

B. Dm

This musical score consists of seven staves, each with a unique instrument name and clef. The instruments are Xyl., Vib., Mrb., St. D., C. Dr., D. S., Bass, C. Bl., and B. Dm. The score is divided into five systems by vertical bar lines. The first system starts with a treble clef for Xyl., Vib., Mrb., and St. D., followed by a bass clef for C. Dr., D. S., Bass, C. Bl., and B. Dm. The second system begins with a bass clef for all instruments. The third system starts with a treble clef for Xyl., Vib., Mrb., and St. D., followed by a bass clef for C. Dr., D. S., Bass, C. Bl., and B. Dm. The fourth system begins with a bass clef for all instruments. The fifth system starts with a treble clef for Xyl., Vib., Mrb., and St. D., followed by a bass clef for C. Dr., D. S., Bass, C. Bl., and B. Dm. The score includes various musical markings such as rests, quarter notes, eighth notes, sixteenth notes, and grace notes. Some notes have stems pointing up or down, and some have vertical stems. There are also slurs and ties connecting notes. The tempo is indicated as 2/7 and 7/7 throughout the score.

Island Dance

3

Island Dance

3

13 *A*

Xyl. Vib. Mrb. St. D.

13 C. Dr. D. S.

13 Bass

13 C. Bl.

B. Dm

Island Dance

4
19

Xyl.

Vib.

Mrb.

St. D.

19

C. Dr.

D. S.

19

Bass

19

C. Bl.

B. Dm

This musical score consists of six staves of music for an ensemble. The instruments are: Xyl., Vib., Mrb., St. D., C. Dr., D. S., Bass, and C. Bl. The score is in 4/4 time, spanning measures 19 through the end. The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes with grace notes. The vocal part (B. Dm) enters in measure 19 with a sustained note followed by eighth-note grace notes.

Island Dance

5

B

Xyl.

Vib.

Mrb.

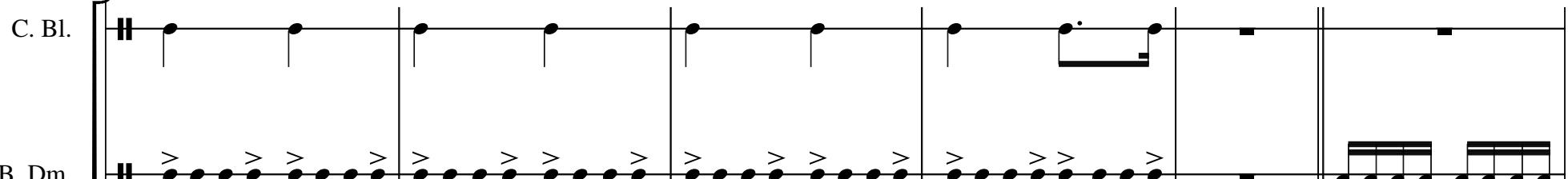
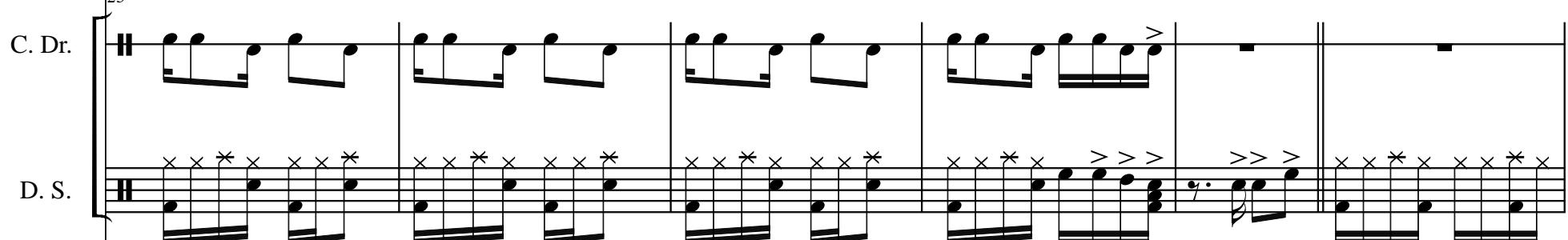
St. D.

25

25

25

25



Island Dance

Musical score for orchestra and band, page 31, measures 31-32. The score includes parts for Xyl., Vib., Mrb., St. D., C. Dr., D. S., Bass, and C. Bl. Measure 31 starts with sustained notes. Measures 32 begin with eighth-note patterns. Measure 33 features sixteenth-note patterns and dynamic markings like $\text{---} 3 \text{ ---}$, $>>$, and 3 . Measure 34 concludes with sustained notes.

Island Dance

Musical score for orchestra and band, page 37, measures 1-10. The score includes parts for Xyl., Vib., Mrb., St. D., C. Dr., D. S., Bass, and C. Bl.

The score consists of eight staves. The top four staves (Xyl., Vib., Mrb., St. D.) are in treble clef and measure 1-10. The bottom four staves (C. Dr., D. S., Bass, C. Bl.) are in bass clef and measure 1-10. Measure 1: Xyl. eighth note, Vib. eighth note, Mrb. eighth note, St. D. eighth note. Measure 2: Xyl. sixteenth note pair, Vib. eighth note, Mrb. eighth note, St. D. eighth note. Measures 3-10: Xyl. eighth note, Vib. eighth note, Mrb. eighth note, St. D. eighth note. Measure 1: C. Dr. eighth note, D. S. eighth note, Bass eighth note, C. Bl. eighth note. Measures 2-10: C. Dr. sixteenth note pair, D. S. eighth note, Bass eighth note, C. Bl. eighth note. Measures 3-10: C. Dr. eighth note, D. S. sixteenth note pair, Bass eighth note, C. Bl. eighth note.

Island Dance

Musical score for the piece "Island Dance". The score consists of eight staves, each with a key signature of one sharp (F#) and a common time signature. The measures shown are numbered 43.

- Xyl.**: The first staff shows a repeating pattern of eighth notes and sixteenth-note pairs. Measures 43-46 show a steady pattern, while measure 47 begins a new section with eighth-note pairs followed by sixteenth-note pairs.
- Vib.**: The second staff remains silent throughout the measures shown.
- Mrb.**: The third staff shows a repeating pattern of eighth-note pairs. Measures 43-46 show a steady pattern, while measure 47 begins a new section with eighth-note pairs followed by sixteenth-note pairs.
- St. D.**: The fourth staff remains silent throughout the measures shown.
- C. Dr.**: The fifth staff shows a repeating pattern of eighth-note pairs. Measures 43-46 show a steady pattern, while measure 47 begins a new section with eighth-note pairs followed by sixteenth-note pairs.
- D. S.**: The sixth staff shows a repeating pattern of eighth-note pairs. Measures 43-46 show a steady pattern, while measure 47 begins a new section with eighth-note pairs followed by sixteenth-note pairs.
- Bass**: The seventh staff shows a repeating pattern of eighth-note pairs. Measures 43-46 show a steady pattern, while measure 47 begins a new section with eighth-note pairs followed by sixteenth-note pairs.
- C. Bl.**: The eighth staff shows a repeating pattern of eighth-note pairs. Measures 43-46 show a steady pattern, while measure 47 begins a new section with eighth-note pairs followed by sixteenth-note pairs.

Island Dance

9

Musical score for "Island Dance" on page 9, featuring eight staves of music:

- Xyl.**: Treble clef, eighth-note patterns.
- Vib.**: Treble clef, sixteenth-note patterns.
- Mrb.**: Treble clef, quarter-note patterns.
- St. D.**: Treble clef, includes a dynamic marking > and a measure number 3.
- C. Dr.**: Common time, includes a dynamic marking >.
- D. S.**: Includes a dynamic marking > and a measure number 3.
- Bass**: Bass clef, eighth-note patterns.
- C. Bl.**: Common time, includes a dynamic marking >.

The score consists of four systems of music, each starting with measure 49. Measures 1 through 3 are indicated by a bracket under the Mrb. staff.

Island Dance

55 **C**

Xyl. Vib. Mrb. St. D.

55

C. Dr. D. S.

Bass

55

C. Bl.

This musical score page contains six staves of music. The top four staves (Xyl., Vib., Mrb., St. D.) are in treble clef and primarily feature rests. The bottom two staves (C. Dr. and D. S.) are in bass clef and contain more complex rhythmic patterns, including eighth and sixteenth notes, along with rests. The Bass staff and C. Bl. staff both feature mostly rests. Measure numbers 55 are placed above the first four staves, and a section label 'C' is centered above the first two staves. The C. Dr. staff includes a '3' above the last measure, and the D. S. staff includes a '3' below the last measure.

Island Dance

11

Xyl. 61

Vib.

Mrb.

St. D.

C. Dr. 61

D. S.

Bass 61

C. Bl. 61

to br. drum

Island Dance

Musical score for "Island Dance" (page 12). The score consists of eight staves:

- Xyl.**: Treble clef, mostly rests.
- Vib.**: Treble clef, mostly rests.
- Mrb.**: Treble clef, mostly rests.
- St. D.**: Treble clef, mostly rests. Includes a measure ending with a fermata over a dotted half note.
- C. Dr.**: Bass clef, includes a measure ending with a fermata over a dotted half note.
- D. S.**: Bass clef, includes measures with various rhythmic patterns (eighth notes, sixteenth notes, etc.) and dynamic markings (>).
- Bass**: Bass clef, mostly rests.
- C. Bl.**: Bass clef, mostly rests.

Measure numbers 67, 68, and 69 are indicated above the staves. Measure 67 ends with a double bar line and repeat dots. Measures 68 and 69 end with vertical bar lines. Measure 69 concludes with a fermata over a dotted half note. Measure 70 begins with a fermata over a dotted half note.

Island Dance

13

Musical score for "Island Dance" on page 13, featuring eight staves:

- Xyl.**: Treble clef, 73. Measures show eighth-note patterns with grace notes and slurs.
- Vib.**: Treble clef, 73. Measures show eighth-note patterns with grace notes and slurs.
- Mrb.**: Treble clef, 73. Measures show eighth-note patterns with grace notes and slurs.
- St. D.**: Treble clef, 73. Measures show eighth-note patterns with grace notes and slurs.
- C. Dr.**: Bass clef, 73. Measures show eighth-note patterns with grace notes and slurs.
- D. S.**: Bass clef, 73. Measures show eighth-note patterns with grace notes and slurs.
- Bass**: Bass clef, 73. Measures show eighth-note patterns with grace notes and slurs.
- C. Bl.**: Bass clef, 73. Measures show eighth-note patterns with grace notes and slurs.

The score includes measure numbers 1 through 7, with a repeat sign and endings 1 and 2 indicated. Measure 8 begins with a bass note followed by a dynamic instruction.