

Drama Basics Workshop: Grades 3 to 8

The basic techniques needed to survive on a professional stage. The concepts of stage movement, blocking and improvisational techniques will be explored with games and demonstrations by the students. The students will be given the chance to learn how to think out of the box and see the world from a different perspective. Voice techniques, focus and physicality will be explored by the students, in an effort to teach them how to communicate their ideas and learn to work as an ensemble.

The program is two hours in length. The 1st hour consists of basics concepts in Drama, blocking, working as a team through games and demonstrations, and exploration of improvisational techniques. The second hour is geared towards the students performing their own short improv pieces, with all students having the opportunity to perform.

Drama Elements:

- role/character: analysing the background, motivation, speech, and actions of characters to build roles; using voice, stance, gesture, and facial expression to portray character
- time and place: establishing a clear setting; sustaining belief in the setting
- relationship: analysing relationships to develop the interplay between characters
- focus and emphasis: using a wide range of devices to highlight the central theme for the audience; making deliberate artistic choices to sharpen focus

Specific Expectations:

- engage actively in drama exploration and role play, with a focus on examining multiple perspectives and possible outcomes related to complex issues, themes, and relationships from a wide variety of sources and diverse communities
- plan and shape the direction of the drama by negotiating ideas and perspectives with others, both in and out of role
- construct personal interpretations of drama works, connecting drama issues and themes to social concerns at both the local and global level
- evaluate, using drama terminology, how effectively drama works and shared drama experiences use the elements of drama to engage the audience and communicate a theme or message
- identify and give examples of their strengths, interests, and areas for improvement as drama creators, performers, and audience members

Fee: \$225 plus HST – based on a 2 hour workshop, up to 60 participants per group

Note: If your school is booking more than one workshop, there is a \$25 discount per 2-hour workshop applied!