

La Coulicam

Rameau

Rondement

Violin 1

Violin 2

Violin 3

Viola

Violoncello

Contrabass

This system of the musical score for 'La Coulicam' by Rameau, titled 'Rondement', features six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. A repeat sign is present after the first measure of each staff. The Violin 1 part begins with a quarter rest followed by a series of eighth and sixteenth notes. Violin 2 and Violin 3 have quarter rests in the first measure. The Viola, Violoncello, and Contrabass parts also begin with quarter rests.

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

This system continues the musical score. It begins with a measure rest marked with a '5'. The Violin 1 part continues with eighth and sixteenth notes. Violin 2 features a trill (tr) over a sixteenth note. The Violin 3 part has a trill (tr) over a quarter note. The Viola part continues with eighth notes. The Violoncello and Contrabass parts have quarter rests in the first measure of this system.

theupperstaff

9

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

tr

tr

tr

tr

12

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

3

3

3

3

3

tr

tr

15

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

18

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

21

1. 2.

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

25

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

29

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

32

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

35

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

38

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

42

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

Measures 42-44. Vln. 1 and 2 play a melody with triplets and a trill. Vln. 3 and Vla. play a triplet accompaniment. Vc. and Cb. play a simple bass line.

45

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

Measures 45-47. Vln. 1 plays a fast sixteenth-note pattern. Vln. 2 and Vln. 3 play a simple melody. Vla. plays a simple accompaniment. Vc. and Cb. play a simple bass line.

48

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

tr

51

Vln. 1

Vln. 2

Vln.

Vla.

Vc.

Cb.

1.

2.

3

Contrabass

Rondement

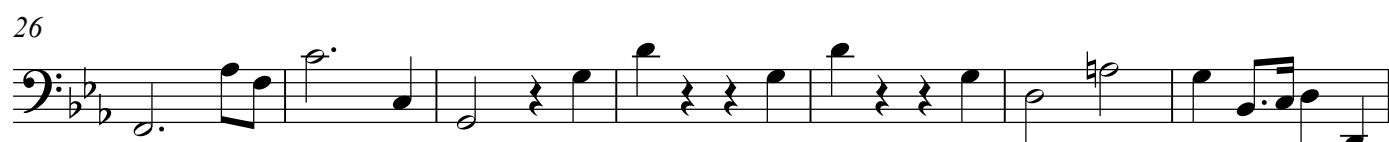
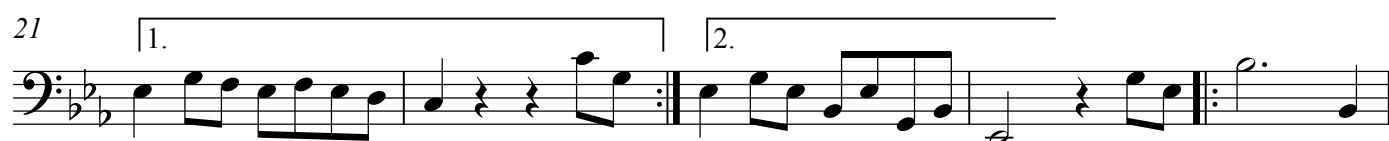
theupperstaff

Violoncello

La Coulicam

Rameau

Rondement

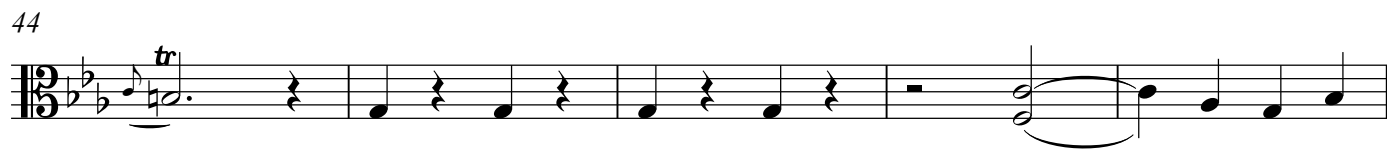
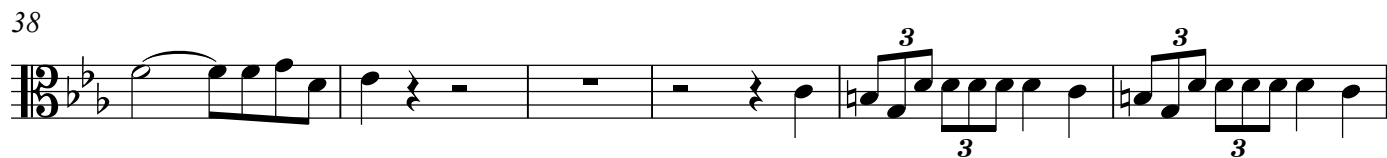
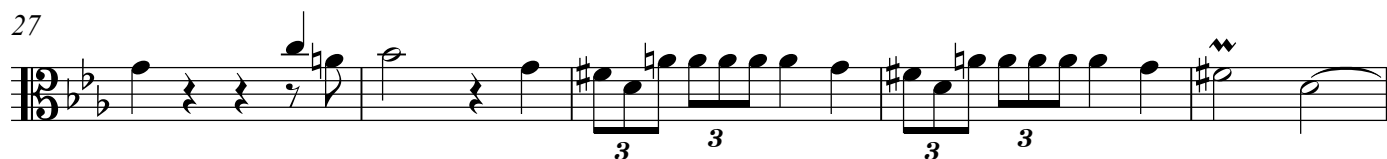
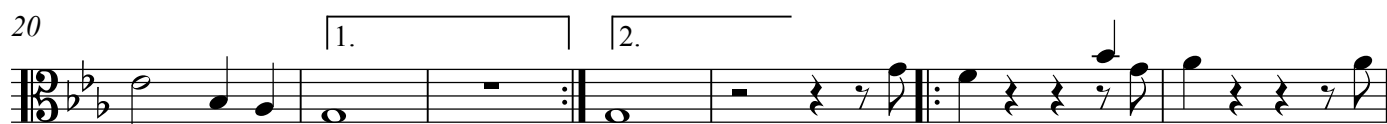
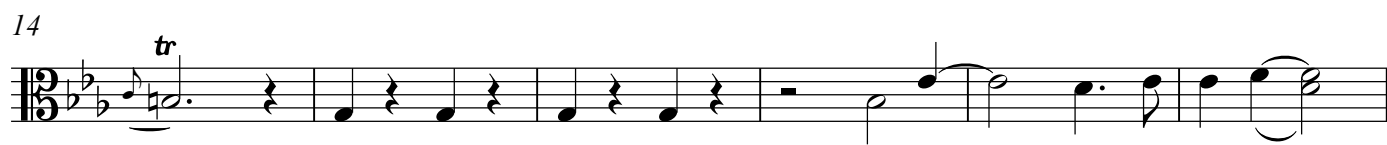
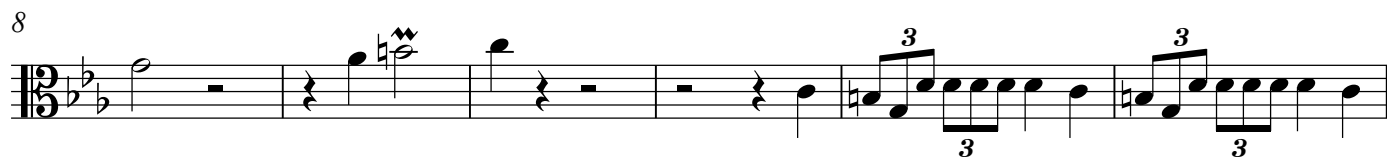


Viola

La Coulicam

Rameau

Rondement



theupperstaff

Violin 3

La Coulicam

Rameau

Rondement

7 *tr* *tr* 3

13 3 3 3

18 1. 2.

24 3 3

29 3 3 3 3 *tr* 3 3

34 3 3 3 3 3 *tr*

39 *tr* 3 3 3 3

45 *tr*

49 1. 2.

theupperstaff

Violin 2

La Coulicam

Rameau

Rondement

6

12

19

26

32

36

41

48

theupperstaff

Violin 1

La Coulicam

Rameau

Rondement

6

10

14

18

22

27

31

35

theupperstaff

V.S.

40

45

48

51

1. 2.

Detailed description: This block contains four staves of musical notation for Violin 1. The first staff (measures 40-44) features a melodic line with eighth-note patterns and triplets, ending with a trill. The second staff (measures 45-47) continues the eighth-note pattern and includes a triplet. The third staff (measures 48-50) shows a more complex rhythmic pattern with sixteenth notes and a fermata. The fourth staff (measures 51) concludes the section with a first and second ending bracket.