

Auditions



The Goal

To help prospective participants make informed decisions about proposed productions' requirements and expectations. We seek to communicate what we expect of our participants and what those participants may expect of us. For the purpose of this section, auditions may constitute interviews, readings, presentations of prepared pieces, improvisation, singing, movement, or similar activities involved in a casting process.

The Standard

Audition Notices and Invitations

We intend to include the following information in audition notices and invitations:

- Role(s) for which an actor is called, and role(s) that already have been cast;
- Any role that depicts a character with a specifically stated disability;
- The nature of the activity to be performed at the audition (i.e., sides from the play, choreography, improvisation, monologue, etc.);
- Any potential stage combat, feats of physical daring, sexual content, or other reasonably-understood high-risk activities;
- Disclosure if the audition will be recorded;
- The names of the director, casting authority, and producer.

Auditions

- We intend to provide a safe space for the audition including:
 - A smoke-free environment.
 - A reasonably clean space with sufficient lighting and safe temperature.
 - A safe surface for dance or fight calls, if applicable.
- We will not ask prospective participants to attend more than three (3) audition calls for a single production.
- Audition calls should be no longer than three (3) hours, and should not run later than 11pm.
- Required materials (scripts and sides) should be provided at the audition.
- We will not ask prospective participants to perform violence or sexual contact as part of the audition without disclosing this expectation in the audition notice or invitation.
- Any physical contact required for an audition should be disclosed and choreographed. Actors should not be asked to improvise violent or sexual contact.

- The casting authority should confirm with the prospective participant that they have reviewed the supplied materials and are aware of the requirements as outlined in the audition notice or invitation.
- Auditions should not be recorded unless specified in the notice or invitation. If recordings are made, there will be written assurance that the recording will be used privately among casting authorities and destroyed/deleted after the completion of casting.
- We will endeavor to make reasonable accommodations to facilitate access, such as allowing interpreters when necessary, holding auditions in accessible facilities, and providing audition materials in advance to artists with disabilities.
- Disclosures should be clearly posted at all auditions and callbacks (See the Sample Audition Disclosure Form).
- Prospective participants may decline audition invitations or casting offers without fear of losing future opportunities, and will not be asked to explain their reason.

Requires Disclosure

- If scenes of violence, sexual content, or other choreography will be a part of the audition.
- Who is in the audition room.
- If an audition will be recorded.
- If known, when callbacks are scheduled.



On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
 - You will not be asked to audition more than 3 times for this production
 - You will not be kept at any audition more than 3 hours, or past 11pm.
 - You will not be asked to perform any intimate contact or violence as a part of your audition.
 - A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: AUG 26th, 2023 9am

First day of rehearsal: Sept 5

Tech begins: Oct.21

First preview: Oct.26

Opening: Oct.27

Closing: Nov.11

Days/times of planned performances:

Performance venue: On Pitch Performing Arts

DISCLOSURES (check all that apply):

There is a possibility that the production will be extended through _____.

Costumes will be supplied by the producer

You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.

Actors will be expected to help strike the set.

Actors will be asked (not required) to help build the set.

There will be pay for this production in the amount of _____.

This production contains kissing for the following Characters: _King Arthur & Lady of the Lake, Herbert and Lancelot

If yes, the Intimacy Coordinator will be Anna Graff Rice for this production.

This production contains minimal Choreography. Nora dances the Tarantella

This production contains gun violence.

If yes, the fight choreographer will be _____ for this production.

This production is accessible to actors who use a mobility device.

There are _1_ previews planned for this production.

This Audition will be recorded.

The following roles have been pre cast _____.

Further Disclosures: We may double cast depending upon audition turnout.

We expect the following people in the audition room during your auditions:

SEPTEMBER

2023

SUBJECT TO CHANGE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5 7-10 - REHEARSAL	6 7-10 - REHEARSAL	7 7-10 - REHEARSAL	8	9 10 -1 - REHEARSAL
10	11	12 7-10 - REHEARSAL	13 7-10 - REHEARSAL	14 7-10 - REHEARSAL	15	16 10 -1 - REHEARSAL
17	18	19 7-10 - REHEARSAL	20 7-10 - REHEARSAL	21 7-10 - REHEARSAL	22	23 9:45-1 - DESIGNER RUN
24	25	26 7-10 - REHEARSAL	27 6:30-7:30 - PR PHOTOS 7:30-10 - REHEARSAL	28 7-10 - REHEARSAL	29	30 10 -1 - REHEARSAL

OCTOBER 2023

SUBJECT TO CHANGE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 7-10 - REHEARSAL	4 7-10 - REHEARSAL	5 7-10 - REHEARSAL	6	7 10-1 - REHEARSAL
8	9	10 7-10 - REHEARSAL	11 7-10 - REHEARSAL	12 7-10 - REHEARSAL	13	14 10-1 - REHEARSAL
15	16	17 7-10 - REHEARSAL	18 7-10 - REHEARSAL	19 7-10 - REHEARSAL	20	21 10-5 - TECH DAY
22	23 6:30-10:30 - DRESS REHEARSAL	24 6:30-10:30 - DRESS REHEARSAL	25 6:30-10:30 - DRESS REHEARSAL	26 6:30-10:30 - DRESS PREVIEW	27 6:30-10:30 - M/F OPENING NIGHT	28 6:30-10:30 - T/S OPENING NIGHT
29	30 6:30-10:30 - M/F PERFORMANCE	31				

NOVEMBER 2023

SUBJECT TO CHANGE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2 6:30-10:30 - T/S PERFORMANCE	3 6:30-10:30 - M/F PERFORMANCE	4 6:30-10:30 - T/S PERFORMANCE
5	6 6:30-10:30 - M/F PERFORMANCE	7	8	9 6:30-10:30 - T/S PERFORMANCE	10 6:30-10:30 - M/F CLOSING NIGHT	11 6:30-10:30 - T/S CLOSING NIGHT/STRIKE
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		