

**LEVEL 8 Practice Test 2017**

1. Write a note above the given note to form the indicated interval.

Aug 6      dim 4      P4      dim 8      Aug 5

2. Fill in the blanks to identify these brass instruments:



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Transpose the following melody to **b minor**

4. A. The approximate dates of the Romantic period in music history are \_\_\_\_\_ to \_\_\_\_\_.

B. Match the composer to his description:

(**Brahms, Chopin, Liszt, Schubert, Schumann, Tchaikovsky**)

\_\_\_\_\_

German, “dual personality”, music critic, early in career focused on art songs and piano cycles such as *Scenes from Childhood*, later wrote symphonies and other orchestral works.

\_\_\_\_\_

Russian, composer of ballets, symphonies, and the well-known *1812 Overture*.

\_\_\_\_\_

Polish, wrote many piano works in triple meter with titles taken from his culture’s dances (polonaise, mazurka), as well as waltzes, nocturnes, and etudes.

\_\_\_\_\_

Hungarian, famous as performer, interest in gypsy music, composed challenging piano *Transcendental Etude*.

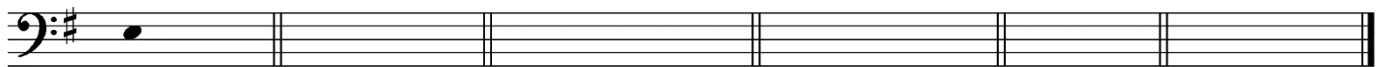
5. Choose the item number from the right that best defines the given term. Not all item numbers will be used.

- |                    |                           |   |                                   |
|--------------------|---------------------------|---|-----------------------------------|
| _____ tone poem    | _____ art song (lieder)   | 1. solo voice and piano   | 7. lilting dance in triple meter  |
| _____ ballet       | _____ alla breve          | 2. performer of unusual skill and technical mastery                       | 8. little                         |
| _____ etude        | _____ <i>tempo rubato</i> | 3. orchestral music for dance theater                                     | 9. without                        |
| _____ <i>senza</i> | _____ virtuoso            | 4. unaccompanied singing  | 10. expressive variation of tempo |
| _____ waltz        | _____ <i>lento</i>        | 5. common time or 4/4 meter   | 11. cut time or 2/2 meter         |
|                    |                           | 6. instrumental music based on a story, idea or other non-musical element | 12. rather slowly                 |
|                    |                           |   | 13. technical study               |

6. Write the enharmonic note next to each given note.



7. Write the indicated key signatures and the tonic note.



- Ex. e minor      c minor      D<sup>b</sup> Major      g minor      f<sup>#</sup> minor      B Major

8. Identify each chord by letter name, quality (Maj, min, Aug, dim) and root or inversion (1<sup>st</sup> or 2<sup>nd</sup>).



Ex. C Major root      \_\_\_\_\_

9. Write I, IV, or V below each measure to indicate which chord progression provides the best harmonization of this melody.



\_\_\_\_\_

10. Write the time signature represented by these rhythms. Select from the following: 2/2, 2/4, 3/4, 6/8, 9/8

- a. \_\_\_\_\_ b. \_\_\_\_\_ c. \_\_\_\_\_
- d. \_\_\_\_\_ e. \_\_\_\_\_