

# Kristofer Kauff



The Director-Choreographer is an Associate Member of STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

407-760-9377

kris@kristoferkauff.com

For full list of upcoming shows, bio, news, reviews, media and more visit  
[www.kristoferkauff.com](http://www.kristoferkauff.com)

## Recent Directing Highlights

\*Bad Actor *Tom Swafford*  
Hazelbert: Note of Doom *Leonard Goodisman*  
\*Assassins *Sondheim/Weidman*  
Dinner With Friends *Donald Margulies*  
\*Godspell *Stephen Schwartz*  
FEARS *Leonard Goodisman*  
The Rock Show *Various*  
Why Torture is Wrong, and the People Who Love Them *Durang*  
Tell Me A Story *Jim Yost*  
That's Not All *Scott Tellman*  
Rocky Horror Show *Richard O'Brien*  
\*The Producers *Mel Brooks*  
Superior Donuts *Tracy Letts*  
The Pilot (OfTSOS) *Nate Stevenson*  
The Outing (OfTSOS) *Nate Stevenson*  
\*Pippin *Hirson/Stephen Schwartz*  
The Land Of Counterpane *M.Ellis Grove*  
Hamlet *William Shakespeare*  
Paginas Latinas *Kauff*  
Choices *Tracey Garver*  
The Actors Nightmare *Christopher Durang*  
\*Chicago *Kander/Ebb/Fosse*

The Tank/NYC  
Workshop Theatre/NYC  
Old Library Theatre/Fair Lawn, NJ  
Peter's Alley Theatre/Arlington, VA  
AWT/NYC  
Players Theatre/NYC  
The Orlando Forum/Orlando, FL  
Colonial Players/Annapolis, MD  
Workshop Theatre/NYC  
Players Theatre/NYC  
Little Theatre of Alex./Alexandria, VA  
SSTG/Gaithersburg, MD  
Colonial Players/Annapolis, MD  
The Cameo /Orlando, FL  
The Cameo/Orlando, FL  
Johns Hopkins/Baltimore, MD  
Orlando Fringe Fest./Orlando, FL  
CC Theatre/Cape Coral, FL  
MicheLee/Orlando, FL  
MicheLee/Orlando, FL  
CC Theatre/Cape Coral, FL  
CEL/Lake George, NY

## Recent New Work Workshops, Readings, and Special Performances

The Prop Master  
Bad Actor  
Witchhazel  
Fears  
Underneath  
For I am Nothing If Not Critical  
Our Struggle to be Illustrious  
Paginas Latinas  
Criticism, The Last Days of Henry Flower  
Anachronisms in a Group House  
Maine Arts Camp Final Performance 2011-2019

Theatre for the New City/NYC  
Tom Swafford/NYC  
The Workshop Theatre/NYC  
The Players Theatre/NYC  
Alchemical Theatre Lab/NYC  
Anacostia Arts Ctr/Washington, D.C.  
Anacostia Arts Ctr/Washington, D.C.  
MicheLee Puppets/Orlando, FL  
KAS/Washington, D.C.  
KAS/Washington, D.C.  
MAC/Waterville, ME

## Theatre for Young Performers

\*Pippin *Hirson/Stephen Schwartz*  
\*Alex Underneath *Kauff*  
One Crazy Day *Jason Write*  
Fun Times (Improved)  
\*You're A Good Man Charlie Brown *Gesner/Shulz*  
\*Charlie and the Chocolate Factory *Dahl/Newley*  
\*Seussical the Musical *Flaherty/Ahrens*  
Alice's Adventures In Wonderland *Carroll/Clark*  
\*Annie *Meehan/Charnin/Strouse*  
Where The Wild Things Are *Maurice Sednak*

MAC/Waterville, ME  
MAC/Waterville, ME  
Act Up/LA, CA  
Act Up/LA, CA  
CEL/Lake George, NY  
CEL/Lake George, NY  
CEL/Lake George, NY  
CEL/Lake George, NY  
CEL/Lake George, NY  
MichelLee/Orlando, FL

## Related Experience

2011-Current      Performing Arts Director  
2004-2008        Theatre Dept. Head  
2000-2002        Resident Director/Creative Team Lead  
1996-2000        Performance Themeing Instructor

Maine Arts Camp, ME  
Camp Echo Lake, NY  
MicheLee Puppets, Orlando  
Walt Disney Company, Orlando

\*Direction and Choreography

## Summary of qualifications

- 20 plus years of strong leadership that provides clear, passionate, and innovative direction.
- A passion for leading a truly collaborative environment.
- Creative visionary for countless theatrical productions.
- Strong ability to evaluate talent and staff.
- Relevant instruction/direction tailored to individual experience and age.
- Fundraising and special event management experience, including Public Relations and marketing.
- Understands and experienced in all types of related union contracts.
- Creative problem solving and conflict resolution.
- Fair and patient staff management providing constant feedback and inspiration.
- Ability to formulate proposals, needs lists, and cost projections while keeping a sound budget.
- Experienced in developing new-works. From readings, workshops, rehearsals, to production.

## Related Experience

### **2011-Current**

### **Performing Arts Director**

### ***Maine Arts Camp, ME***

- Created a vision for the entire Performing Arts department, staff, and activities.
- Managed all Performing Arts staff and oversaw curriculum as well as all rehearsals.
- Assisted in the hiring of Performing Arts staff.
- Evaluated staff and gave one on one reviews and feedback.
- Created and directed final performance show (Combining all departments in one show).
- Connected with campers to inspire and ignite their passion and ability.
- Created and taught multiple activities including advanced acting, film, and musical theatre.
- Assist with the Marketing and Advertising for upcoming programs.

### **2018**

### **HHN 28 Stage Manager**

### **Universal Studios Orl, FL**

- Directly responsible for the supervision and evaluation of all talent and administrative staff for the Revenge of Chucky and Twisted Traditions scare zones.
- Created new and innovative ways to keep up moral, to inspire, and motivate, ensuring high employee retainment.
- Problem solved all issues involving the venues as well as staff.
- Responsible for effectively communicating necessary information which pertained to the operation of the scare zones, to both upper management and staff.
- Was accountable for assuring that all administrative duties were completed in a timely, accurate manner including but not limited to injury reports, scheduling, payroll, FYI's, and other budgetary functions.
- Administered all company policies & procedures as well as handle all employee relations issues.

### **2004-2008**

### **Theatre Dept. Head**

### ***Camp Echo Lake, NY***

- Created a vision for each season.
- Hired and managed theatre staff.
- Oversaw budgets and spending.
- Administered performance reviews for staff and talent.
- Created workshops and classes to teach all areas of theatre performance.

### **2003-2005**

### **Director of Operations/Casting**

### ***TEST, NYC***

- Ensured vision and mission statement to always be upheld to the highest standard.
- Hired and managed production staff.
- Created and organized fundraisers.
- Assisted in casting all productions.
- Scheduled and organized auditions.
- Communicated needs and the current path of company to Board of Directors.
- Oversaw budgets and spending.

**2000-2002**                      **Performer/Director/Creative Team Lead**                      *MicheLee, Orlando*

- Stage manager and company liaison/company manager while touring.
- Assisted in the day-to-day operations of a successful non-profit theatre company.
- Responsible for maintaining high show quality.
- Assisted in casting current and upcoming productions.
- Developed, wrote and directed shows that kept with company vision and mission statement.
- Assisted in the creation and operation of fundraisers
- Created workshops for elementary through high school aged children focusing on a variety of topics (included acting, monologues, auditioning, dance, puppetry, and scene study).

**1999-2000**                      **Actor**    *Universal Studio Orlando, FL.*

- Gave scripted tours of Nickelodeon Studios.
- Performed as “Prop Master” during guided tours.
- Performed in the “Game Lab” game show as an assistant.

**1996-2000**                      **Performance Themeing Inst.**                      *Walt Disney Co, FL*

- Instructed new “themed restaurant” cast members in character building, improv, and other tools related to their work environment through classes and on site training.
- Gave performance reviews and final approval of new hires.

**Other Related Experience and Skills**

- Lead workshops and classes, focusing on various acting/movement skills. (20+ years experience)
- Extremely strong organization skills with attention to detail.
- Experience writing, directing, workshopping, performing and teaching puppetry.
- Experienced with both commercial and not-for-profit theatres.
- Ability to inspire and create an artistically fulfilling environment.
- Ability to present in a favorable light to boards, news media, and the general public.
- Ability to utilize the skills of others in achieving the goals of the organization.
- Experience with a range of lighting boards and sound systems, as well as other equipment.
- Ability to use film and music editing software.
- Wrote several published plays and short scenes that have been performed nationally.
- Fluent in use of Windows and Mac based operating systems and most major business software applications.
- One hell of a bartender.

**References**

**Rick Mades** (Owner/Director, Maine Arts Camp) 561-865-4330

**Tracey Connor** (Artistic Director, MicheLee Puppets) 407-898-7925

**Jay Cohen** (Producer) 703-609-5964

*maineartscamprick@gmail.com*

*tracey@micheleepuppets.org*

*jay@jayco-llc.com*