

# **MADHYAMA**

## **Intermediate I**

### **Practical**

- 1) New *thaat* in *Teen Taal*
- 2) *Amad*, *paran judi amad*, *complex tore*, two *paran*, one *parmelu*, two *complex tihaiya*
- 3) Two new *gut*, *kavitta* and *gut bhav-maakhan chori/ govardhan leela*
- 4) *Theka* and basic *tatkaar* of *ektaal* and *dhammar*
- 5) Clap marked vocal demonstration of all of the above
- 6) *Bol jaati* footwork and recitation
- 7) One new folk dance and *bhav* on *nav ras*
- 8) *Bhajan* or *aradhana*

### **Theory**

- 1) Knowledge and definition of following words—*Paran*, *parmelu*, *kasak-masak*, *kataksh*, *andaaz*, *Ras-bhav*, *nav ras*, *sanyukta* and *asanyukta* hand gesture
- 2) Knowledge of *gharaana* or Schools of *Kathak*, *Lucknow*, *Jaipur* and *Banaras*
- 3) Biography of *Maharaj Bindadeen* and *Kalika Prasaad Ji*
- 4) Fifteen additional new hand gestures.

